

The Twelve  
Principal Upanisads

— Vol. II.

Dr. E. Rieu

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THE TWELVE PRINCIPAL UPANISADS



# THE TWELVE PRINCIPAL UPANIṢADS

(IN THREE VOLUMES)

*Text in Devanagari, and Translation with Notes in  
English from the Commentaries of Śaṅkarācārya  
and the Gloss of Anandagiri*

VOLUME II

BRHADARANYAKA-UPANIṢAD

BY

DR. E. RÖER

WITH

A PREFACE BY PROF. MANILAL N. DVIVEDI

THEOSOPHICAL PUBLISHING HOUSE

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1931

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### PUBLISHERS' NOTE

THE English translation of the Twelve Principal Upanisads with notes from Sankarācārya and the Gloss of Anandagiri are now issued with text in Devanāgarī in three separate volumes. The first contains Īśa, Kena, Katha, Prasna, Mundaka, Mandūkya, Taittirīya, Aitareya, and Svetāśvatara-Upanisads. The second volume contains the Bhādarānyaka-Upanisad. The third volume with Chandogya and Kāṭhaki-Upanisads is in the Press.

We are under obligations to Dr. C. Kunhan Raja, M.A., D.Phil. (Oxon), Professor of Sanskrit, Madras University, who carefully went over the proofs, suggested many improvements and finally saw the translation brought up to date.

T. P. H.

### PREFACE

THE chronology of the Old Testament has influenced almost all the speculations of Oriental scholars in regard to the possible date of the *Vedas* and the *Upanisads*. It is very difficult to say anything with positive confidence on this subject, but this much is certain, that the Upanisads, at least the ten principal ones, are not in any way posterior to the *Vedas*. The argument that a philosophy like that embodied in the Upanisads cannot exist side by side with the nature-worship of the *Vedas*, loses its force when the *Suktas* of the *Veda* are regarded as symbolic only of those esoteric truths which were taught through the *Upanisads* to the select few. Symbology helps the solution of many a riddle over which philology has either sat in despair or which it has understood only to misunderstand. The history of all the great religions of the world shows, that there is nothing inconsistent in the possible existence of a sublime philosophy with the empty formalities of popular religion. And this circumstance in itself is an indirect argument against the later origin of the *Vedas* and the *Upanisads*.





*Veda* means knowledge, and *Upanishad* means both the exoteric philosophy of Brahman, the *Advaita*, and the sittings for the discussion of that philosophy. The *Upanishads* are aptly called the *Vedānta*, the end of the *Veda*, that which is reserved for those who have freed themselves from the useless bonds of formal religion. The *Veda* consists of three parts: *Mantra*, *Brahmana* and *Upanishad*, including the *Aranyakas*. The *Mantra* portion contains hymns addressed to various powers, all symbolic of important truths intended, on the one hand, to teach the religion of faith and forms to the ignorant, and the philosophy of sublime unity to the initiated, on the other. The one is the *Karma-marga*, the religion of forms, and the other is the *Jnana-marga*, the religion of philosophy or knowledge. There is a way between the two, leading from *Karma* to *Jnana*, called *Upasana*, or the invoking of any particular power of nature. This is different from the general *Karma-marga*, inasmuch as *Karma* does not mean anything performed with a special aim and for a special purpose. *Karma-marga* is only the general religion of faith which leads to *Upasana* and *Jnana*. The word *Karma* should in this place not be confounded with that philosophical law of necessity which is called by that name.

The *Upanishads* teach the philosophy of absolute unity. By unity is meant the oneness of the subject, all experience of objective existence being regarded as in and of it. Experience implies consciousness, and

consciousness, apperception or "pure reason" is the only reliable, self-illuminated, absolute factor of our knowledge. All else is but mere representation in and through the mode of this consciousness. The world of being is nothing, considered apart from consciousness which, in its turn, is entirely independent of experience. It cannot in any manner be negatived, for the very negation implies its existence. This is the realm of the absolute, ever-existent, *Brahman*, an abstraction appropriately expressing this idea of unity in duality, being a term expressive of the whole of that which can be none other than a compound of Thought and Being.

This Absolute is not the Unknowable of Agnosticism, nor the inexplicable atom of Materialism. Materialism is in fact out of question, inasmuch as the Absolute of the *Upanishad* is not a result of organisation nor a property of matter. It is something always independent of everything, and self-illuminated, self-subsistent. It is everywhere; but for it the world of experience is nowhere. But the Agnostic who stands half-way between Materialism and Transcendentalism identifies the Absolute with the Unknowable and makes it the source of all that translates itself into experience. This doctrine is entirely untenable, for that which is Unknowable is not the Absolute, but that which produces the various modifications and representations of it through experience. That something which is and is not known *per se* by the very law of consciousness not permitting, such knowledge, is the Unknowable *par*



credence. But to describe the fountain of knowledge, absolute consciousness, which is seen in daily individual experience, as the Unknowable or even the unknown would, at least, be a strange perversion of metaphysical language.

The effect of this philosophy on practical ethics is immense. Any system of ethics not based on some clearly demonstrated world-idea falls short of practical use, and is *pro tanto* a deviation from the path of adequately fulfilling the object of existence. The variety of experience is not real, nay even experience itself is nowhere from the point of the Absolute. To lead that life wherein the variety of experience does not affect either for woe or woe is the highest practical rule of conduct in accordance with the proper aim of existence. This does not imply entire inertia as some would understand it. The variety of experience creates distinction, and sets up false limits where there exist none. Pain and pleasure, good and evil, virtue and vice, merit and sin, are all conventions based on this variety of experience, and admitted for the sake of that experience. But in the Absolute no such distinctions are possible, and the highest bliss which cannot be described in words other than those implying negation of everything positive known to us, consists in forgetting the source of separateness and realising that unity which is the very being and nature of the cosmos. And more than this philosophy holds that the individual is a copy of the great cosmos and that through the unity

of the two in the Absolute there is always possible an easy way from the one to the other. When the sense of separateness is killed out, the Absolute in the individual, and the microcosm is at once understood as the macrocosm. Pain and pleasure, evil and good, are all merged in the unity of the Absolute where all is that indescribable something which is neither pleasure nor pain, but something supremely sublime and happy, so to speak. This process of killing out this idea of separateness is no inertia, so far as ordinary language is understood; and though it may not be that blind submission to the will of an anthropomorphic deity, it is certainly the highest possible activity and energy on a superior plane. It is not neglect of duty nor renunciation of the world either; it is mere forgetting of self and its environments. This is *mokṣa*. *Mokṣa* in the popular sense is a something to be achieved, in the *Upaniṣad* it is already achieved, every being is one with the Absolute, is, in fact the Absolute; what is to be achieved is destruction of the sense of separateness, which being accomplished, *mokṣa* is easily realised. The disregard of this vital difference between the two ideas has led many Orientalists to regard the *mokṣa* of the *Vedānta*, and the *nirvāṇa* of the Buddhists, as something bordering on pure inertia or entire annihilation.

The illusion-theory is another puzzle in the way of *mokṣa*. Some try to set it down to later interpolation. That this is not so, will be evident from the text of the *Upaniṣads*; but a suggestion by the way may be

carefully given. Experience is endless, and this endless variety creates distinctions which lead to the sense of separateness. All that is illusion in the phenomenal, is only these distinctions or limitations and the sense of separateness created by them. The basis or substratum of the illusion cannot be said to be nothing nor something. It is as indescribable as the Absolute and is known to BG, though never apart from or outside of the Absolute.

Many students of Indian philosophy enamoured of the idea of moksha taught by it seek to achieve it by various processes, physical or mental, generally, known as Yoga. Those who do so without being fully saturated with the spirit and substance of the *Upanishads* merely take a leap in the dark and court certain death, spiritual as well as physical. The first requisite is proper familiarity with the first principles of *Advaita* philosophy (*Brahman*); and entire love with them (*Manana*). Then follows that sublime state wherein the sense of separateness is being slowly forgotten. But even here nothing but strict practice of the noble virtues and perfect atman will be necessarily required of the student.

M. N. DVIVEDI

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C.C.

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*Second Edition, 1931*

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॥ बृहदारण्यकोपनिषत् ॥

BRHADĀRANYAKA-UPANIṢAD



## INTRODUCTION

By SRIMAT SANKARACARYA

OM! Salutation to Brahman and the other Brahmarshis, perfect in the traditional knowledge of Brahman, whose names are enumerated in the lineage from teacher to teacher.<sup>1</sup> Salutation to the religious instructors.<sup>2</sup>

This brief<sup>3</sup> commentary of the Vajasaneyi Brahma Upanisad, which commences with the words: "The dawn is the head of the sacrificial horse," is composed for the sake of those who wish to liberate themselves from the world, in order that they may acquire the knowledge, that Brahman<sup>4</sup> and the soul<sup>5</sup> are the same, a knowledge, by which the liberation from the cause of

<sup>1</sup> Brahmarshis are the sages, who in continuous succession from Brahman, Brahma, Paramastha, etc., taught the knowledge of the universal soul. They are enumerated in the Vajen Brahmana, a part of the present Upanisad.

<sup>2</sup> The plural is here the plural majestic, meaning the preceptor of Sankaracarya, whose name was Govinda.

<sup>3</sup> Brief it is called, in comparison with the more voluminous commentary, called the Bhartṛprasaṅgabhāṣya.

<sup>4</sup> Brahman, the universal soul.

<sup>5</sup> The individual soul. According to the Vedānta the soul, independent of the body, is the substance which is pure existence, knowledge and bliss, and which must therefore not be confounded with its faculties, the senses, the mind, intellect, etc.









H THE TWO...  
...of his words ... can be proved by  
perception ... inference

[illegible]

The ceremonial part of the Vedas is intended for the special instruction of those who wish to attain knowledge of the soul as a subject of meditation and who are consequently in a state of ignorance of its special meaning. Ignorance, however, is a desire with regard to knowledge which is not fully satisfied. The individual, however, with regard to the soul, which produces the wish to obtain what is desired and to remove what is not desired and which is the cause of pride based on the feelings of self-identification and attachment is not attracted by ceremonial matters. This can only be effected by the opposite knowledge of the identity of Brahman with the individual soul. For

as long as the ignorant is not enlightened so long the ignorant soul, owing to passion, hatred and other passions, does evil works and owing to the influence of the senses, which are the cause of the passions, does evil works which are called unholy, and which are the causes of evil concerning events that fall within the senses as well as that which do not fall within them. All this is the result of the greater power of natural faults. Hence in proportion to the faults, it is possible to move from the highest state of perfection to the lowest state of inanimate matter.

Sometimes the purification by means of the Sastra has a greater power. Hence the soul acquires by means of it a state which is the cause of good. The virtue is twofold: virtue resulting from knowledge and mere virtue. The reward of the latter is the obtaining of the world of the Devas, and of other worlds. The reward of virtue, resulting from knowledge, is the obtaining of the world of the Devas, and of other worlds, upwards to the world of Brahman. Thus it is said in the Sastra: sacrificial works directed to Brahman are preferable to works directed to the Devas. Also the Smṛiti teaches: work according to the Vedas, is twofold: one is directed to desires, the other is directed to contemplation; the former satisfies desires, the latter abstains from them through knowledge.

Justice virtue and vice are always balanced in a person, he obtains the condition of man. Thus by the power of judgement and other innate faculties he has to distinguish in accordance with its virtue or vice the world of form different in name, shape and works from the state of the world of Brahman downwards to the subtlest and most refined matter.

This fundamental world subject is the common bond between the two different ways of life. It is not a new thing. "This world which is the common heritage of all mankind, for which we are all responsible is the real capital of the future and of the present. It is without beginning and without end. It is without pity." It removes the ignorance of a person who grows up in the city, as just described. His dissatisfaction with the world the following paragraph is concerned, in order that he may obtain the knowledge of truth which is opposite to that given to him.

The key word, however, of the ceremony regard-  
ing the sacrifice of a horse is *req*, a root that those who  
are not a lay perform the horse-sacrifice may obtain by  
his knowledge the same reward.

...and by such passages from the Scriptures as the following: 'By knowledge or by holy actions the mentioned reward may be obtained,' and 'He who

As a result of the investigation of the financial affairs of the  
company, the Board of Directors has decided to discontinue the  
operation of the company and to sell the assets of the company to the  
highest bidder. The Board of Directors has also decided to pay the  
debts of the company and to distribute the remaining assets to the  
shareholders. The Board of Directors has also decided to dissolve the  
company and to file the necessary documents with the appropriate  
authorities.

overcomes even this world," would conclude that the knowledge was only a kind of work; he would be in error, first, because passages as such: "who offers the sacrificial horse," and "who knows<sup>1</sup> him thus," leave it open: *I perform the sacrifice either by knowledge or in reality*, secondly, because it (this knowledge) is not mentioned in the sacred portions, which treat on knowledge; thirdly, because also by other *Upanishads*, *the representation is made*. Hence it follows, that from knowledge alone the reward of the horse-sacrifice is derived. The chief of all ceremonies, however, *is*. A varied *homage is rendered* besides the universal and special *stute of Hiranya Garbha*.<sup>2</sup>

Further at this commencement of the knowledge of Hishman, the ceremony of the horns-sacrifice is described. It is the same as the work of all sacrifices, for its reward is shown as the devourer which is death.

If it be said that the regular<sup>2</sup> ceremonies have no words of efficacy, as in the ceremony of the Sruta, which enumerates the effects of all works. For every ceremony requires the assistance of a wife.

That is to say, who knows the marshall of the horse to be no emblem of Progress.

The universal state is  $H$ -ergodic as one of the in-verse,  
 the special state  $H$ -ergodic as one of the in-verse,  
 the special state  $H$ -ergodic as one of the in-verse,  
 the special state  $H$ -ergodic as one of the in-verse

1. The first step is to identify the main components of the system, which are the input, the processing unit, and the output. The input is the data that is fed into the system, the processing unit is the component that performs the operations on the data, and the output is the result of the operations. The second step is to determine the flow of data between these components. This is done by drawing a flowchart that shows the sequence of operations and the flow of data. The third step is to implement the system. This involves writing the code that performs the operations and testing the system to ensure that it works correctly. The fourth step is to maintain the system. This involves monitoring the system for any problems and making any necessary adjustments.









[illegible]

the head, so the sun is nearest to the  
first substance—*Amalgams*.

until noon in the forefront of the horse above the nave  
the sun of evening from the midst of a country, in the  
and a half a day, and from the respect of  
the sun of evening from the midst of a country, in the  
reading of a cloud. "The shaking of the heavens is  
like the rolling of thunder," from the similitude of the  
sound. "The passing of the urine is like the raising of  
a cloud both sprinkle alike. The voice of the horse, in this the  
voice of the horse, in this the voice of the horse, in this the

[illegible][illegible]

The day, etc., this is said in Illustrations of the golden and silver cups called Mantra which are placed before the gods and goddesses. The day is designated by the day of the week and the hour of the day. It was a golden piece as the cup before the horse? By its being an emblem of Prajapati for Prajapati was represented by Aditya, sun, etc., is designed by the day. In naming the horse Prajapati is meant, as the lightning is manifest by



...there is no perception  
...I am non-perception,  
...the whole world  
...the cause and effect must be  
...because the State declares:

First, because the *Strut* declares: "enveloped". for if there was anything to be enveloped, the *Strut* would not have been enveloped. The *Strut* is a barrier to the truth. It is said, by death indeed was by the evidence of the *Strut*.

...the creation of the world there was  
...and that there was an effect  
...which was developed. Why ...  
...the ...  
...the ...  
...by a ... cause and effect ...

The addition of a trace of the most common  
in a solution is a necessary condition for the  
formation of a precipitate. For example,  
the addition of a trace of the pot. etc. from the  
solution is a necessary condition for the  
formation of a precipitate. The appearance of the

$$r_{\text{eff}} = \frac{R + \frac{R^2}{2L} + \frac{R^3}{6L^2} + \frac{R^4}{24L^3} + \dots}{1 + \frac{R}{L} + \frac{R^2}{2L^2} + \frac{R^3}{6L^3} + \frac{R^4}{24L^4} + \dots}$$

*(Faint handwritten notes at the bottom of the page)*

Again, when at a distance the substances are in danger.  
 When a substance is in danger, it can be produced out of a  
 substance which is in danger. A substance which is in danger  
 can be produced out of a substance which is in danger.  
 When a substance is in danger, there is not a peculiar shape of the lamp.  
 When a substance is in danger, of a pot and similar effects takes place from  
 a substance alone, or earth, gold and similar causes.  
 When a substance is in danger, the peculiar shape of the lamp is the cause  
 of the production of a pot. On the other hand, if it is the  
 cause of earth, gold and similar substances the production  
 of a pot, etc., does not take place, consequently, earth  
 and the other substances can be produced out of a substance  
 which is in danger. When a substance is in danger, it produces  
 only by concealing (making disappear) its former  
 cause, at one and the same time, many effects should be  
 produced.

Nor does the cause disappear with its former effect  
The production of the put by the disappearance of  
the cause you say, (in the cause) shows, that the  
cause is not destroyed, but it is changed into another  
form of earth, earth and other substances have no exis-  
tence, and other substances do not  
former effects, but are yet found in the  
in a pot, etc.

I say that without the lump, the pot, the earth and other causes are not perceived. We deny this also, because, when a pot, etc. is produced, the lump, etc. has disappeared, while the earth and other real causes are there still remaining. If you say "that the connection between the lump and the pot is not destroyed when the pot is produced,"

For instance, The shape of a lump of earth, from which a pot is made, is not the cause, but it is merely a condition of the cause, earth.

which is based upon the supposition that the relation of capital to











































[illegible]

**H** x f n [n] 0.5 . x 0.5 0.5 0.5 0.5 0.5

[illegible]

॥ ३२ ॥

३ न तस्य विद्यमानः यः सः

The gods then said to each other  
along the Uduh...  
and the Uduh...  
in a year...  
the Uduh...

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible][illegible]

red, that he was not an agency  
and it will be proved, that those  
manifestations are the object  
of which is different from all

1. The first part of the document is a header section containing the following information:
 

- Page Number: 1
- Date: 10/10/2010
- Time: 10:10
- Location: 10:10
- Page Number: 1

1. The first part of the document is a letter from the Secretary of the Agency for International Development (AID) to the President of the United States. The letter is dated 10/10/60 and is addressed to the President. The letter is signed by the Secretary of the Agency for International Development.

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विदुमन् वै न उवाच येनानि तन्मिदं वामना ॥  
 न स पाप्म वदेदमप्रतिरूपं विप्रति स एव स ॥

Then they spoke to the breath: Do thou sing the Udgitha for us. The breath, with the words: Let it be well. The demons knew, by this Udgitha the gods will overcome us. Therefore, running up to him they pierced him with their sin. That is the sin. That one has improper notions, is the sin.

६. अथ इ प्रवृत्तुत्वं न उवाचि तयति तेन्यधुना ॥  
 भोगान् वदेय मायावत्कस्याने पश्यति तदात्मन ॥  
 न उवाच येनानि तन्मिदं वामना ॥  
 न स पाप्म वदेदमप्रतिरूपं विप्रति स एव स ॥

Then they spoke to the eye: Do thou sing the Udgitha for us. The eye, with the words: Let it be well. The demons knew, by this Udgitha the gods will overcome us. Therefore, running up to him they pierced him with their sin. That is the sin. That one has improper notions, is the sin.

७. अथ इ प्रवृत्तुत्वं न उवाचि तयति तेन्यधुना ॥  
 भोगान् वदेय मायावत्कस्याने पश्यति तदात्मन ॥  
 न उवाच येनानि तन्मिदं वामना ॥  
 न स पाप्म वदेदमप्रतिरूपं विप्रति स एव स ॥

Then they spoke to the mind: Do thou sing the Udgitha for us. The mind, with the words: Let it be well. The demons knew, by this Udgitha the gods will overcome us. Therefore, running up to him they pierced him with their sin. That is the sin. That one has improper notions, is the sin.

८. अथ इ प्रवृत्तुत्वं न उवाचि तयति तेन्यधुना ॥  
 भोगान् वदेय मायावत्कस्याने पश्यति तदात्मन ॥  
 न उवाच येनानि तन्मिदं वामना ॥  
 न स पाप्म वदेदमप्रतिरूपं विप्रति स एव स ॥

Then they spoke to the nose: Do thou sing the Udgitha for us. The nose, with the words: Let it be well. The demons knew, by this Udgitha the gods will overcome us. Therefore, running up to him they pierced him with their sin. That is the sin. That one has improper notions, is the sin. In this manner the demons came in contact with sin, were pierced with sin.

Thus, the twelve primal Japantards, necessary for the manifestation of the Japantard, and to become objects of devotion, they were conceived, that speech and the other deities, who they had conceived of





[illegible]

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1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 2.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 3.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 4.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 5.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 6.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 7.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 8.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 9.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 10.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$

in the same manner the globe, when they had their manufacturer had reflected in it as perceived in the soul which is the whole of nature and effects.

excluding all distinctions of the nature of speech,  
is perceived by the gods within an internal sphere,  
as in life like Aylaya, since connected to the

[illegible][illegible]

101 - 102

ॐ नमो भगवते वासुदेवाय ॥

The name of that deity is Dūr, for death is far (dūr).





made here he = an off-icer = and by  
 their ways their abode among a  
 knowledge of the identity

by a nature produced by the contact of  
 their objects, and is therefore dependent  
 approach them by intercourse in words or

Let none repair to his abode which is deluded by the  
 of the quarters, although it may not be inhabited by the  
 nor to that people, although it may be far from that

मृत्तुमन्त्रिः कालः इव तन्मृत्तुमन्त्रिः  
 मृत्तुमन्त्रिः

That deity destroyed the sin, death, of those damned.  
 life, having overcome death, saved them

"That deity," the reward is mon-  
 etc., results from the knowledge.  
 reward is to acquire the nature of  
 overcome death, saved them.  
 the destroyer of sin death be-  
 cause the separation of the soul  
 by the knowledge that life is  
 this life having overcome  
 them, which means, caused  
 is not separated from them (after

मृत्तुमन्त्रिः कालः इव तन्मृत्तुमन्त्रिः  
 मृत्तुमन्त्रिः

Life, having overcome death, saved the first speech  
 When speech, having overcome death, was liberated, it  
 became fire, that fire, having become free after its  
 separation from death, shines forth

the first speech", fire means the prin-  
 more efficacious than any other organ to  
 perform the ceremony of the Udgita. The nature of  
 speech, which was saved after death was overcome, is  
 described: When speech, after sin or death was overcome,  
 had been liberated, it became fire which means, speech was  
 free, before it became united with death, and became fire  
 again after its separation from death, so great is its  
 difference after its separation from death. This fire, when  
 released, shines forth after its separation from death.  
 Before its liberation being united with death it was not  
 shining, as it is at present, now again after its separation  
 from death, it shines forth.

मृत्तुमन्त्रिः कालः इव तन्मृत्तुमन्त्रिः  
 मृत्तुमन्त्रिः

Then life, having overcome death saved the speech.  
 That speech, having overcome death, became wind. That  
 wind, having become free after its separation from  
 death, purified.

In the same manner the sense of smell, became a  
 wind. Wind, liberated from death, purified. All the parti-  
 cles are as before.

मृत्तुमन्त्रिः कालः इव तन्मृत्तुमन्त्रिः  
 मृत्तुमन्त्रिः

Then life, having overcome death, saved the eye.  
 When the eye, having overcome death, was liberated.

61 THE UPAK... OPANISADS  
... having become free

15. गद्य शतिकादयस्तान् धृष्ट्याप्यनुचरन् वा विनाशयन् स्ता इति  
इति दृष्ट्याप्यनुचरन् ॥

Thus the car having overcome death, saved the ear  
While the ear having overcome death, was free from  
from death, are made free.

Thus the ear became the eaters and the other

अथ मन्त्रादयस्तान् धृष्ट्याप्यनुचरन् वा विनाशयन् स्ता इति  
इति दृष्ट्याप्यनुचरन् ॥

When the mind, having overcome death, was liberated

the reward.

having in its identity with speech, etc. a free ear  
the present one. He who knows, that life is the same with  
speech and the other four organs in their state as free, etc.,  
obtains the state of life, which he has worn before as a  
free, etc.

UPANISADS

...

is eaten by life. On this it is that

Then for its own sake, that is to say as by itself  
and the other organs for their own sake praised was different  
... by the principal life, when it had praised in the  
three Pavamana-Sitras the reward which is the state of  
Pragati, common to speech and the other organs, it praised  
it in the pine remaining Sitras food for its own sake. The  
connection of desire with the agent is not arising by the  
Upasid as has been mentioned before. How again must  
it be understood that life praised the primary food for its  
own sake? To explain this, the cause is mentioned in two  
words: "for whatever," etc. The word food means here  
common food, for whatever food in this world is eaten by  
any living individual "the same is eaten by life." Praja  
... proposition Pra is derived from Ana. Ana  
... (Praja) means ear, with a line vowel  
(Praja) life. The meaning is: this is eaten by life. And the  
primary food is not only eaten by life, but life subsists on  
it, when it is transformed into the substance of life (life)  
... therefore the primary food is praised by life  
... of its own substance

All that is eaten by ... for its own sake stands,  
therefore the sin, which arises from the contact with the  
existence of performance ... not in life as it is in  
speech, etc.

...



























In this regard, we have an unbounded knowledge, freedom from passion, power and pure motives are the

If you say 'if they are infinite, fear I  
(I) your opinion is, that faith, devotion and a  
recognition of these things, and that such causes of know  
as faith, devotion and reverence assigned by the 'Scriptures'  
might in such passages as, "The faithful whose mind is  
directed to my object, whose senses are subdued, have  
knowledge." Thus shall know it by reverence. have  
the capacity and if you understand that all men at  
their first birth is the cause of our knowledge (in the next  
birth) as it is the case with Pythagoras, we do not agree, be  
cause we must attend to the distinction of general and particu  
lar, as well as of qualified and unqualified causes, for  
in the common life obtains a manifold relation of causes

Dingemans, J.M., 1978. *De Nederlandse  
Plantengedruide*. C.B.

the division of light spectra y

of water edge

[illegible]

Tallentire\* Unpublished, Rhymu Valli, Sth Khanda









The meaning of the subject being thus established, a blame of one or any one of ignorant people is not just for the praise of the meaning, as it has been established, for the blame of the one is the praise of the other.

† *Mean ± S.E.*

Aditya, son of Karsya by Aditi, the  
p. 127

the two terms in the last sentence of the Upward

<sup>1</sup> The organs of action are here meant, according to Irenaeus.

<sup>1</sup> To the same effect, intellect, eyes, and so on.

<sup>1</sup> This is the reason that he cannot be accepted by the judges.

• To go to the mind, the Internet screen

מחלקת המחקר והפיתוח

[illegible][illegible]

distinctions as food, etc., among them the first has been  
made. The first food will now be  
made.

Thus it is said in the *Bruti*: "From the  
 water spring the waters." And the same is also watery,  
 for all that is mortal, is created by Prajapati from his  
 "This whole universe," that is, there is no more than this.  
 What is it? "Either food," which is *Soma*, as nourishing  
 by its fluidity, or "the eater of the food," *Atma*, by his  
 Hence *Soma* is defined as food. From the  
 eaten, and that *Atma* is the eater. Sometimes the fire, when  
 offering is made by it, becomes *Soma*—*Soma* also, when  
 offering is made to it, becomes fire, because it eats.  
 When we in this manner perceive the world as consisting  
 of *Atma* and *Soma*, under the idea of the soul, is not tainted  
 by any blame, and becomes also like Prajapati. "This is  
 the surpassing creation of Brahman," Prajapati, surpassing,  
 because he is his own nature. Which is this  
 creation? Because he from the better parts, "the parts" re-  
 sembling him, "created the gods," therefore is the creation  
 of the gods a surpassing creation. How is it again a creation  
 which surpasses himself? The answer is, "And also,  
 because he, a mortal," of a mortal nature, "created the  
 immortal," the gods of immortal nature, after he had  
 overcome all his sins by the fire of works and knowledge.  
 Therefore is this a surpassing creation the effect of perfect  
 knowledge. Therefore "he who knows" this surpassing  
 creation of Prajapati, as proceeding from himself, verily  
 becomes a surpassing creation as Prajapati, because  
 a creator like Prajapati.













because it was the purpose to destroy the + on a  
unhappiness, which is placed upon the soul by ignominy  
And also because it is a happiness of the soul to  
the soul and is rewarded in the same way. And this is  
counting a common number, in which the person who  
counts himself is included.

[illegible]

"He entered this world." (B. A. U 1st Adh. 3d p. 7 B. I. Vol. II. p. 193.) "Having created this world, he verily entered it." (Tattvaraja U. 3d Adh. 6th Ann. 2d. Vol V.I. p. 90.) "Having opened the place where the hair is divided, he entered by this door." (A) (Chh. U 6th Prapa. 3 K. 1. Varga B. I Vol. V I, p. 184.) "Thou deity . . . Verily I am these three deities." (Chh. U 6th Prapa. 3 K. 1. Vol III p. 105. "Having entered by this [eye], sun, etc (Chh. U 6th Prapa. 3d Kh. B. I Vol. III. pp. 407-411.

Thus is meant by the entering of the soul, but we may  
without pain have ever a real entrance, the notion of will

some. Upon the  
in cause of their error, and  
don't think a

[illegible][illegible]

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

K. 9 M. H. I and Vol. VIII, p. 5  
 B. I. Vol. III, p. 459. He lives and

Thereby gained. (Mans. G. 17th Add. B.)

[illegible]

at the ends of the nails" (7<sup>th</sup> p. 104). This means, at the ends of "the nails the consciousness of the nail exists." If we say "the nail is at the end of the nail," it would be wrong to answer "the nail is at the end of the nail." The word "nail" is used in a different sense from its supporting (dhara) the world. Varva—is the word "nail" in the same sense as the word "nail" in the word "nail" etc. It is perceived and answered by the word "nail" etc.

































And this different soul is the supreme Brahman, which follows from such passages of the Śruti as: "He is not this, he is not that" (B. A. p. 415). The liberated soul is not subject to age, wisdom, death. The soul of the universe is not subject to birth and death.

Also, the soul of the universe, Akāśa, and others (Ivara) is proved to be different from the mundane soul, for through the desire to remove the unhappiness, which is the cause of the world, the soul is perceived as the cause of the world (and not with God), and hence the difference between the soul and mundane soul is clear.

And the Śruti and Smṛti declare: "He, with speech with honor" (Ivara) with the O Partha is the cause of the world, the soul of the universe (B. A. p. 571).

A person, knowing him is not contaminated" (B. A. B. I. Vol. II, p. 513). "Whoever knows Brahman, the supreme Brahman" (T. U. 3d A. 1st M. 1st M. He Brahman) is to be contemplated in a unique manner" (B. A. 8th Adh. 4th Br. 3d. B. I. Vol. II, p. 513).

Knowing that which is undestroyable, O Garg (B. A. 8th Adh. 8th Br. 1st. B. I. Vol. II, p. 539). "The firm knowing him" (B. A., p. 559). "The great word like the arrow, and Brahman what is aimed at by it" (2d Mānd. U. 4th M. B. I., p. vol. vii, p. 215). In all these passages there is a declaration of agent and action.

It is also evident from the declaration that the roads to liberation are different from the mind of him who attains after liberation. If the mind of the liberated soul is the same as the mind of the unliberated soul, he would be imprisoned by any one. And if there were no difference of a work and a liberation road, and if the person who is imprisoned by the mind of the unliberated soul is different from the supreme, all this is possible.

A name of Guntama, the founder of the Nyāya.

It is also evident from the declaration that the reference to the mind of knowledge and work. If the mundane soul is different from Brahman, the declaration addressed to the liberated soul, which is a declaration of liberation, is consistent, but it is not with reference to God because the declaration is addressed by the liberated soul.

It is also evident from the declaration that the reference to the mind of knowledge and work. If the mundane soul is different from Brahman, the declaration addressed to the liberated soul, which is a declaration of liberation, is consistent, but it is not with reference to God because the declaration is addressed by the liberated soul.

It is also evident from the declaration that the reference to the mind of knowledge and work. If the mundane soul is different from Brahman, the declaration addressed to the liberated soul, which is a declaration of liberation, is consistent, but it is not with reference to God because the declaration is addressed by the liberated soul.

If it is said that the advice with reference to Brahman is useful, under the condition, that it is the object of a regulation, we are not to be misled by the declaration of work or regulation work. Either assumption is contradictory.

same ground, and therefore it is evident, that they have the same meaning, for transformation of one into another takes place to the nature of another, and not to destroy.

And the passage "Because this all is that you prove the identity of Brahman, which has been declared in the text and which is to be seen from it. Therefore, it is impossible, that you could be transformed into the nature of Brahman."

It is also impossible to conceive with regard to Brahman any other effect because in such passage "He who knows Brahman has Brahman, the obtaining of Brahman only is declared."

"If the transformation is the obtaining of Brahman as object, for another state of another is impossible."

If it is said, "that according to the word of the text the obtaining of the state of Brahman even implies transformation," we object, because transformation is only a notion, not something real, and we said that knowledge had no other agency but to destroy a false knowledge. A word has no power to produce any thing, for the Veda teaches, but does not create, this is evident.

From such passage as: "He entered this world as a Brahman," we object, that it is a Brahman who entered, and not a Brahman who is to become Brahman by a person who is to become Brahman.

The passage "He entered this world as a Brahman" is a declaration of the fact, that a person who is to become Brahman, has entered this world as a Brahman, and not as a Brahman who is to become Brahman. The passage "He entered this world as a Brahman" is a declaration of the fact, that a person who is to become Brahman, has entered this world as a Brahman, and not as a Brahman who is to become Brahman. The passage "He entered this world as a Brahman" is a declaration of the fact, that a person who is to become Brahman, has entered this world as a Brahman, and not as a Brahman who is to become Brahman.

For instance, the road which leads upwards through the air, that is to say, through sacrifices, etc. (A. C.)

and, "So far extends this cause of immortality" (B. A. B. I. Vol. II. p. 130).

In the same manner is the knowledge of the identity of Brahman the certain meaning of the Upanishads of the nature.

If by the passage, "He knew even the soul" p. 62, a mundane soul, different from Brahman, is assumed, it would be an obstacle to the admitted meaning. If it were so, then, by contradiction of the commencement and of the end of this Upanishad an inconsistency would be assumed.

Also the declaration would be impossible; for if by the passage "He knew even the soul," a mundane soul were assumed, there could not be a declaration of the knowledge of Brahman, because then the passage "He knew even the soul" would refer to the knowledge of a mundane soul.

If it is said, "that the term 'soul' means something different from the knower," we object, because it is the predicate of I, in the passage "I am verily Brahman" and if anything else were the object of knowledge it would have been determined "This is that," but not: "I am." As in the passage "I am verily Brahman," Brahman is the predicate, and as it is determined in the passage: "He knew even the soul," it is distinctly understood, that the soul alone is Brahman. If this is the case, the declaration of the knowledge of Brahman is possible, not otherwise, for the knowledge would be otherwise.

Now in the knowledge of Brahman possible if the nature of Brahman and non-Brahman were to belong to one and the same, there would be in reality a contradiction, as there is a contradiction at the manifestation of the soul.

Now if both (Brahman and non-Brahman) were the objects of knowledge, would the definite declaration of a knowledge of Brahman be proper, because in this case

















































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the provisions, their  
and as the common  
The explanation is as  
as the explanation is as

[illegible][illegible]

... and ...

even a mouthful of food, without giving me  
Thus it is said in the Gospel

The first of these is the fact that the  
 second of these is the fact that the  
 third of these is the fact that the  
 fourth of these is the fact that the  
 fifth of these is the fact that the  
 sixth of these is the fact that the  
 seventh of these is the fact that the  
 eighth of these is the fact that the  
 ninth of these is the fact that the  
 tenth of these is the fact that the

which may be eaten by a Capella etc., for it is the

*[The page contains approximately 10 lines of extremely faint, illegible handwritten text.]*

and declared it a sin, if it is  
can be obtained for it to  
eat him who puts food in

This is a part of the Mantra, two provisions, which after their creation he made? The answer is: "The sacrifice is oblation (Prakritam)." Sacrifice is an offering. The oblation is the taking of the offering.

[illegible]

[illegible]

BRHADĀRANYAKA-UPANISAD

[illegible]

And this work (milk) which is to be effected or wrought, is to effect the three provisions which will be mentioned, as the before mentioned ~~work~~ <sup>provision</sup> of the ceremonies at the new and full moon are the cause of the ~~work~~ <sup>provision</sup> of the work (ceremonial work) it is declared to be identical with work. Moreover, since there is no difference as to its being a cause (as this provision, milk, is a cause in the same way as the former two

\* It is only a breaking of the tongue with marked matter at rest.

~~[Illegible]~~

the animal provision, "all" giving to the soul, or to the

[illegible]

... ..  
... ..  
... ..  
... ..

[illegible]



























effect is that of hurt, it becomes a hindrance, but by the effect derived from understanding and penance, it comes to pass, that is to say, his word is not in vain and not obstructed.

19 *सिद्धिर्गन्तव्याश्च देवं क्व भाविमहि तर्हि देवं मनो ज्ञेयानन्तरं भवत्यथा न भावति ॥*

From the sky and the sun divine mind, enters him (That verily is the divine mind, by which he becomes joyful), henceforth he does not grieve.

In the same manner: "From the sky and the sun the divine mind enters him." And that is the divine mind by which he becomes joyful, by which he becomes not grieved, because there is no connection of such a person with grief (with him).

18 *पृथिवी विनाशश्च देवं भाविमहि तर्हि देवं मनो ज्ञेयानन्तरं भवत्यथा न भावति ॥*

From the earth and the fire the divine mind enters him. That speech is verily divine, by which whatever he says comes to pass.

From the earth and the fire the divine speech enters him, the rulers of the universe and the gods, on or below, as it has been made over to him. Hence, it is that divine speech as characterized by earth and fire is the last cause of the speech of all, for speech is obstructed by the faults of the attachment, etc., viz. reference to the material element, and as the faults of a person who has knowledge are removed, it is possible to perceive him like water and the manifestation of a light in the breaking of what is concealed them for distance a voice. This is the source of the word. From the earth and the fire the divine speech enters him. That speech is verily divine, free from the faults of untruth and the like, pure, by which divine speech whatever he says either for himself or another

comes to pass, that is to say, his word is not in vain and not obstructed.

19 *सिद्धिर्गन्तव्याश्च देवं क्व भाविमहि तर्हि देवं मनो ज्ञेयानन्तरं भवत्यथा न भावति ॥*

From the sky and the sun divine mind, enters him (That verily is the divine mind, by which he becomes joyful), henceforth he does not grieve.

In the same manner: "From the sky and the sun the divine mind enters him." And that is the divine mind by which he becomes joyful, by which he becomes not grieved, because there is no connection of such a person with grief (with him).

20 *महापथं चन्द्रमसश्च देवं भाविमहि तर्हि देवं मनो ज्ञेयानन्तरं भवत्यथा न भावति ॥*

From the waters and the moon the divine mind enters him. That verily is the divine life, which, whether moving or not, is not lost, again which is not lost. The person who thus knows, becomes the soul of all beings. As that deity, so also he. As all beings preserve that deity, so also preserve all beings a person who thus knows.

Whatever grief the children suffer together with their children, remains united with them alone, whatever

















## SECOND CHAPTER

## FIRST BRAHMANA

१ इमंवाक्यं किं हेतुना नो गच्छेत् आस स हावाचो जितशत्रुः काशं वक्ष्ये मे  
ब्रवीषीति स हावाच जितशत्रुः महामहोपास्यं गच्छि दद्यात् कस्य  
कस्य इति मे क्वा घबर्त्तसि ॥

There was a great speaker Gargya the priest-son of Bṛhka. He said to Ajatasatru, the king of Kāśi—“Let me explain to thee (the nature of) Brahman” (1). Ajatasatru said—“For such a word (2), I will give thee *one* of a *man*” (3). (Saying) “Janaka Janaka” (4) people verily run (after a man of such a character).

(1) In the first chapter the difference between knowledge and ignorance has been touched, and ignorance rudely described, in the second, knowledge, or the science resting on Brahman is set forth. This is done in the form of a dialogue in which the Brahmana Gargya represents the perfect deity as entered in the nature of Brahman, while king Ajatasatru represents the perfect knowledge of Brahman with a view to showing that this knowledge cannot be gained by mere arguing, in consequence of the subtle nature of its object and that it is not a mere belief in the existence of Brahman, and a teacher who has a full knowledge of him. ५

(2) Even for the mere words, whether thou be able or not to explain Brahman.

(3) “Janaka is a liberal donor, Janaka is a zealous hearer” ५.

2. स हावाच गच्छो य एवाभावादिन्ये पुरुष एतमेवाहं ब्रह्मोपास इति  
स हावाच जितशत्रुः महामहोपास्यं गच्छि दद्यात् सवेषां भूतानां  
सुखं राज्ञेति वा अहमेतमुपास इति स य एतमेव सुपास्येति श्रुति  
सर्वेषां भूतानां पूर्वा राजा भवति ॥

Gargya said,—“I adore as Brahman the spirit who abides in the sun” (1). Ajatasatru said,—“Do not boast, do not boast of him. Knowing that, exalting all homes he is their head their king, I adore that spirit. Whoever thus adores him, exalts all beings and becomes their head, their king.”

(1) The spirit who abiding in the sun and in the eye has entered the heart through the eye.—५

२. स हावाच गच्छो य एवाभावादिन्ये पुरुष एतमेवाहं ब्रह्मोपास इति  
स हावाच जितशत्रुः महामहोपास्यं गच्छि दद्यात् सवेषां भूतानां  
सुखं राज्ञेति वा अहमेतमुपास इति स य एतमेव सुपास्येति श्रुति  
सर्वेषां भूतानां पूर्वा राजा भवति ॥

Gargya said,—“I adore as Brahman the spirit who abides in the sun” (1). Ajatasatru said,—“Do not boast, do not boast of him. Knowing that he is great, clothed in a white dress (2), Soma (3), (and) king, I adore that spirit. For him who thus adores and as day by day produced and reproduced the Soma, his food does not decrease.”

(1) And in the mind.—8.

2 Because water is the body of life in the form of the moon.—8.

(3) As Soma, the moon-plant, is the sacrifice.—8.

4. स हावाच गार्ग्यो य एवाग्रे विद्युति पुरुष एतमेवाहं ब्रह्मास्मि इति स हावाचाजलशक्तां मत्स्मिन्संवर्तिशान्तवन्तीति वा अहमेव मुपासी इति स य एतमेवमुपास्ते सजस्वो ह भवति तज्जन्तवो हस्त्य प्रजा भवति ॥

Gargya said, "I adore as Brahman the spirit who abides in lightning" (1). Ajatasatra said,—“Do not boast, do not boast of him. Knowing, that he is eternal, I adore that spirit. Whoever thus adores him becomes glorious; glorious becomes his offspring.”

(1) In the lightning, in the skin, and in the heart.—8.

5. स हावाच गार्ग्यो य एवाग्रे विद्युति पुरुष एतमेवाहं ब्रह्मास्मि इति स हावाचाजलशक्तां मत्स्मिन्संवर्तिशान्तवन्तीति वा अहमेव मुपासी इति स य एतमेवमुपास्ते सजस्वो ह भवति तज्जन्तवो हस्त्य प्रजा भवति ॥

Gargya said, "I adore as Brahman the spirit who abides in the ether" (1). Ajatasatra said,—“Do not boast, do not boast of him. Knowing, that he is all and unchangeable, I adore that spirit. Whoever thus adores him, has plenty of offspring and cattle and his offspring is never removed from this world.”

(1) In the ether as element and also in the ether of the heart.—8.

6. स होवाच गार्ग्यो य एवाग्रे विद्युति पुरुष एतमेवाहं ब्रह्मास्मि इति स हावाचाजलशक्तां मत्स्मिन्संवर्तिशान्तवन्तीति वा अहमेव मुपासी इति स य एतमेवमुपास्ते सजस्वो ह भवति तज्जन्तवो हस्त्य प्रजा भवति ॥

Gargya said,—“I adore as Brahman the spirit who abides in the wind” (1). Ajatasatra said,—“Do not boast, do not boast of him. Knowing, that he is Indra, whose strength is indomitable and whose hosts are unconquerable, I adore that spirit. Whoever thus adores him, becomes a conqueror, is unconquerable by foes, and conqueror of his step-brothers.”

(1) In the wind, in the vital air of the body, and in the heart.—8.

7. स हावाच गार्ग्यो य एवाग्रे विद्युति पुरुष एतमेवाहं ब्रह्मास्मि इति स हावाचाजलशक्तां मत्स्मिन्संवर्तिशान्तवन्तीति वा अहमेव मुपासी इति स य एतमेवमुपास्ते सजस्वो ह भवति तज्जन्तवो हस्त्य प्रजा भवति ॥

Gargya said, "I adore as Brahman the spirit who abides in the fire" (1). Ajatasatra said,—“Do not boast, do not boast of him. Knowing, that he is a destroyer, I adore that spirit. Whoever thus adores him, becomes a destroyer and his offspring becomes a destroyer.”

(1) And in the understanding of the heart.—8.

8. स होवाच गार्ग्यो य एवाग्रे विद्युति पुरुष एतमेवाहं ब्रह्मास्मि इति स हावाचाजलशक्तां मत्स्मिन्संवर्तिशान्तवन्तीति वा अहमेव मुपासी इति स य एतमेवमुपास्ते सजस्वो ह भवति तज्जन्तवो हस्त्य प्रजा भवति ॥

तमुपास इति स य एतमेवमुपास्ते सर्वं हेतुमुपमच्छति  
नयतिरूपमयो प्रतिरूपोऽस्मन्नयते ॥

Gargya said,—“I adore as Brahman the spirit who abides in the waters” (1). Ajatasatru said,—Do not boast, do not boast of him. Knowing that he is the same (2). I adore that spirit. Whoever thus adores him obtains him as the same, not as not the same. Again from his horn what is the same with him” (3).

(1) In the waters, in the semen and in the heart.—G.

(2) In the Bruti and Smṛiti. S.

(3) A son like himself.

॥ स हावाच गार्ग्यो य एवायं द्रुम एतमेवाह ब्रह्मणाम इति स  
हावाच जातद्रुमो मेतस्मिन्मया दत्ता अनुमिति वा अहमे  
तमुपास इति स य एतमेवमुपास्ते सर्वं हेतुमुपमच्छति  
नयतिरूपमयोऽस्मिन्नयते ॥

Gargya said,—“I adore as Brahman the spirit who abides in the looking-glass” (1). Ajatasatru said

Do not boast, do not boast of him. Knowing that he is the same (2). I adore that spirit. Whoever thus adores him obtains him as the same, not as not the same. Again from his horn what is the same with him” (3).

In the looking-glass, a other reflective thing, and in the heart. S.

॥ स हावाच गार्ग्यो य एवायं द्रुम एतमेवाह ब्रह्मणाम इति स  
हावाच जातद्रुमो मेतस्मिन्मया दत्ता अनुमिति वा अहमे  
तमुपास इति स य एतमेवमुपास्ते सर्वं हेतुमुपमच्छति  
नयतिरूपमयोऽस्मिन्नयते ॥

वा अहमेतमुपास इति स य एतमेवमुपास्ते सर्वं हेतुमुपमच्छति  
नयतिरूपमयोऽस्मिन्नयते ॥

Gargya said,—“I adore as Brahman the spirit who, when proceeded, is followed by noise” (1). Ajatasatru said,—“Do not boast, do not boast of him. Knowing that he is life, I adore that spirit. Whoever thus adores him, obtains the full age in this world; life does not leave him before the (appointed) time.”

(1) Life.

॥ स हावाच गार्ग्यो य एवायं द्रुम एतमेवाह ब्रह्मणाम इति स  
हावाच जातद्रुमो मेतस्मिन्मया दत्ता अनुमिति वा अहमे  
तमुपास इति स य एतमेवमुपास्ते सर्वं हेतुमुपमच्छति  
नयतिरूपमयोऽस्मिन्नयते ॥

Gargya said,—“I adore as Brahman the spirit who abides in the quarters” (1). Ajatasatru said,—Do not boast, do not boast of him. Knowing that he is doubtless and inseparable (2). I adore him. Whoever thus adores him obtains him as the same, not as not the same. Again from his horn what is the same with him” (3).

(1) In the quarters, in the ear and in the heart.—G.

(2) Like the Asvins who are the tutelary deities of the quarters.

(3) By the number of his servants. A.G.

॥ स हावाच गार्ग्यो य एवायं द्रुम एतमेवाह ब्रह्मणाम इति स  
हावाच जातद्रुमो मेतस्मिन्मया दत्ता अनुमिति वा अहमे  
तमुपास इति स य एतमेवमुपास्ते सर्वं हेतुमुपमच्छति  
नयतिरूपमयोऽस्मिन्नयते ॥





17 स ह्यवाचसेतडावुर्फेभे जन्तुमुमांशुभूय एव विज्ञानस्य वृत्तमन्तर्दशं  
प्राणानां ज्ञानेन विज्ञानमदम्य च पञ्चावन्तद्वयं अन्तःशान्तस्मि-  
न्मृतं तानि यदा गृह्णत्यथ हेतुपुनरुप-स्वर्गमिति ताम् तद्गृह्णन्त  
एव प्राणान् भवति गृह्णन्तं गन्तुं गृह्णन्तं चक्षुर्गृह्णन्तं श्राव्य गृह्णन्तं  
मेत ॥

Aitareya said,—“When the spirit whose nature is *kaśha* (darkness) is deeply slept (upon the ether) (1), in the middle of the heart drawing together with the knowledge—the senses (2)—the *prāṇa* (knowledge) (3) slept therein (in the ether) (4). When the spirit draws in that (knowledge of the senses), then he draws in also. Then if he draws in (5), speech is drawn in, the eye is drawn in, the ear is drawn in (and mind is drawn in).

(1) The soul in its independent nature.—3

(2) The intellect of the heart in which Brahman abides.

(3) The faculty of the senses of manifesting the nature of objects. It is in the heart. It is in the heart. It draws the senses from their objects and manifestates them in the heart where they are according to the nature of things.

(4) The soul within its own self.

(5) Means here according to Yāskara, the notion of smallness.

18 स एतन्मन्त्राग्रचमि ते हाम्य योऽस्मिन्मन्त्रे महामन्त्रा मय्यनेय  
मन्त्राद्यग्नं सन्तःशान्तं निगच्छति स यथा महामन्त्रं जप्त्वा तान्

गृह्णन्ता स्वे जन्मपदे यथाकामे परिवर्तन्तेवमर्थे पश्यन्प्राणान्  
गृह्णन्ता स्वे कस्मिन् यथाकामे परिवर्तते ॥

“When he is in the state of dream, then becomes such (remedious) as the fire (when) his waters, then he becomes like a great king (like a great dreamer) he proceeds as it were to higher and lower places. As a great king, assembling his followers, sends them about in his kingdom according to his pleasure, so that imperial order may be observed throughout his organs, sends them about in his body according to his pleasure.

19 अथ यदा सुपन्ना भवति यदा न कश्चिन्न चक्षुः श्रोत्रं नास्ति नास्रं  
हास्यमभ्यस्त्राणि हृदया गृह्णन्मन्त्रादिभिर्न ते तानि प्रत्यवमृता  
गुरुर्तव्यं होतुं स यथा कुमापो वा महाप्राज्ञो वा महामन्त्राणां  
परिशीलनमन्त्रस्य सत्त्वा श्रवणं चेतनं च गृह्णन्ते ॥

“Again when he profoundly sleeps, he does not know of anything. There are 72,000 (1) arteries called the good, which from the heart proceed everywhere to the body. Retreating with them he sleeps in the body. As a youth, or a great king or great Brahmana, sleeps, enjoys (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) 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Springing forth together with these elements (1) the 2 is destroyed, when they are destroyed. After death no conscience remains. Thus, "O Matreya, I hold," thus said Yajñavalkya.

I give here in a somewhat different language, some of the images which Śaṅkara uses in explanation of the parable. At the appearance of the sun and moon in water is a mere reflection, and nothing real. At the appearance of red in a white crystal is a mere reflection from a red substance and nothing real. For on removing the water or the sun and moon or the crystal, not their reflections, or on removing the red substance, the whiteness of the crystal continues unchanged. Thus the ignorance and the individual soul are called for of the soul upon ignorance, and nothing real, for on removing the ignorance by knowledge the soul remains what those reflections cease to exist.

2. He, the individual soul, or as Śaṅkara has it, the divider of a particular soul.

3) For him who has no true knowledge of the eternal soul.

॥ सा दयाच मेवेत्येवं वा नान्यन्ममृत्त धनं मद्भक्तं न स दयाच  
पात्रत्वमो मे वा अहं नान्ममृत्त वा अहं इति विज्ञानम् ॥

Matreya said,—“With regard to him (Brahman) how should he be considered? O Yajñavalkya, by the saying 11

After death no conscience remains.” Yajñavalkya said,—“Should I verily say that how judgment be held that Brahman is sufficient for knowledge.”

(1) Because this seems contradictory to the former statement that Brahman is the fulness of knowledge.

14. यत्र हि ईदमिव भवति तदित्य इत्थं विद्वति तदित्य इत्थं पश्यति  
तदित्य इत्थं भूषति तदित्य इत्थमभिभवति तदित्य इत्थं मनुते  
तदित्य इत्थं जानति यत्र वा भव्य सर्वमात्मैकभूतत्वं कं जिते-  
तत्त्वं कं पश्यन्तत्त्वं कं शृणुयान्तत्त्वं कं अभिदत्तत्त्वं कं  
कं मन्वति तत्त्वं कं विजानीयादेनं सर्वं विजानीति स कं  
विजानीयादित्यतस्ते कं विजानीयादिति ॥

For where (1) there is duality (2), as it were, there  
sees another (3), thing; there smells another, another  
thing. There hears another, another thing. There speaks  
another, another thing. There knows another, another  
thing, there knows another, another thing, but how  
does one to whom all has become mere soul (Ātma),  
how should he know him by whom he knows  
this all? How should he know him by whom he knows  
this all? behold, how should he know the knower (4)?

1. In the individual soul perceived by the intellect  
of ignorance as the totality of causes and effects.—5

(2) Difference from the supreme soul

(3) Any individual soul.

4. The statement which Śaṅkara advances in  
support of the same is essentially as follows.—Every  
effect requires a cause, or without cause there is no effect,  
therefore, if there is ignorance, there is the assumption of  
effect, cause and reward as the effect of ignorance, but  
this assumption is not made on a knowledge of Brahman,  
for if all is soul or Brahman, there is no cause, no  
effect, no cause, no effect, no reward. A knowledge of a  
cause can take place, if there is a difference between the  
cause and the object of knowledge, and there may be an

inquiry on the subject of the knowledge (the knowing soul, and the object of the sense but not of the soul. If the latter be the case, such a knowledge the knowledge of the knowing subject, the soul would be either produced by the soul itself or by something else. Not the first for the soul is not an object of the soul, not by something else, for there is nothing else but the soul, and there is therefore no object of its knowledge.

### FIFTH BRAHMANA (1)

॥ इयं पृथिवी सर्वेषां भूतानां मयि पृथिवी स्याति भूतानि च  
पञ्चमस्या पृथिव्या त्वानयाऽमृतं पुनः पञ्चमस्यात्म-  
नामयाऽमृतं पुनः पुनः पुनः स वाऽनामोऽमृतं वि-  
वेकः सत्यं ॥

The earth (chapter 2) for a being for the earth  
are a honey (1). Both the material (the earth  
spirit (the soul) in the earth, and the material  
spirit who exists in the body according to his  
position to the soul are honey for a being and all  
beings are honey for them. This (5) is that soul,  
this (6) is immortal, this is Brahman, this all.

Shankara explains the connection between the  
present and the preceding Brahmana as follows. The  
Mundaka Upanishad has been composed for the purpose to  
state that that which is independent of ceremonies and the  
cause of immortality is worthy of expiation. This is the  
knowledge of Brahman pertaining as has been declared to  
be the duty of a Brahmin. Moreover, since by the  
knowledge of himself, the whole universe is known, and the

soul is dearer to every one than everything else, the soul  
should be secured. It is to be heard, to be minded, to be  
pondered upon. The different modes of becoming the soul  
have been stated before. The soul is the soul, by means  
of the teacher is pondered on by means of direct vision,  
and its nature has been explained. The proposition, "the  
soul is the all," is proved by the argument, that the one  
soul is the only cause of the generality, of the production  
and of the dissolution of the world, and as this may be  
doubted, the present Brahmana is composed to remove any  
doubt regarding it. Because the whole world, earth, etc.,  
is dependent upon the cause of generation, production and  
dissolution. Or with other words after the proposition  
(Pratijñā) "soul alone is the all" has been proved by the  
argument, that the soul is the cause of the creation, pro-  
duction and dissolution of the world, a connection  
(Vadana) of the proposed meaning is again made in the  
Madhukarabrahmana, conformably to the definition of logic, viz.  
that the conclusion in a syllogism is the repetition of the  
proposition, after the argument is made as follows.

(1) Vide Chand. Up., 3. 1-5, where a similar com-  
parison is made.

(2) As the bee collect honey from every kind of  
flower, which again serves as nourishment for the bee, so  
all the beings are nourishment for the one earth, are changed  
into its very substance, and again the earth is nourished,  
for all beings, it is changed into them; that is to say, they  
are mutually dependent, there is no real difference between  
them, they are the same, Brahman.

(3) The Sanskrit term is Puruṣa.

(4) This āyām, this fourfold division, viz. the earth,  
all beings, the spirit abiding in the earth, and the spirit  
abiding in the body.—

(5) This (that), the knowledge, whose object is the  
fourfold division.—

- 2 इमा भावः सर्वेषां भूतानां मध्यमस्थानाः सदापि भूतानि सन् यन्मय-  
मान्त्वम् तेषां तदुत्तमस्य पुरुषा पञ्चायमन्त्यात्मन् रत्नसम्पन्ना-  
स्योऽमुत्तमस्य पुरुषाऽयमेव स योऽस्मात्संभूतमृतामिदं ब्रह्मेदं  
सर्वम् ॥

The waters are honey for all beings; for the waters are all beings' honey. Both, the immortal and the mortal luminous spirit, abiding in the water and the mortal luminous spirit, abiding in the same according to his relation to the soul, are honey for all beings; and all beings are honey for them. This is that soul, this is immortal, this is Brahman, this is!

- 3 अस्मात् स विा भूतानां मध्यमस्थानाः सदापि भूतानि सन् यन्मय-  
मान्त्वम् तेषां तदुत्तमस्य पुरुषा पञ्चायमन्त्यात्मन् रत्नसम्पन्ना-  
स्योऽमुत्तमस्य पुरुषाऽयमेव स योऽस्मात्संभूतमृतामिदं ब्रह्मेदं  
सर्वम् ॥

The quarters are honey for all beings; for the quarters are all beings' honey. Both, the immortal and the mortal luminous spirit, abiding in the quarters and the mortal luminous spirit, abiding in the same according to his relation to the soul, are honey for all beings; and all beings are honey for them. This is that soul, this is immortal, this is Brahman, this is!

- 4 इयं त्वं सर्वेषां भूतानां मध्यमस्थानाः सदापि भूतानि सन् यन्मय-  
मान्त्वम् तेषां तदुत्तमस्य पुरुषा पञ्चायमन्त्यात्मन् रत्नसम्पन्ना-  
स्योऽमुत्तमस्य पुरुषाऽयमेव स योऽस्मात्संभूतमृतामिदं ब्रह्मेदं  
सर्वम् ॥

The wind is honey for all beings; for the wind all beings are honey. Both the immortal and the mortal luminous spirit, abiding in the wind and the mortal luminous spirit, who a life depending on his relation to the soul, are honey for all beings; and all beings are honey for them. This is that soul, this is immortal, this is Brahman, this is!

- 5 अस्मात् स विा भूतानां मध्यमस्थानाः सदापि भूतानि सन् यन्मय-  
मान्त्वम् तेषां तदुत्तमस्य पुरुषा पञ्चायमन्त्यात्मन् रत्नसम्पन्ना-  
स्योऽमुत्तमस्य पुरुषाऽयमेव स योऽस्मात्संभूतमृतामिदं ब्रह्मेदं  
सर्वम् ॥

Āditya is honey for all beings; for Āditya all beings are honey. Both the immortal and the mortal luminous spirit, abiding in speech according to his relation to the soul, are honey for all beings; and all beings are honey for them. This is that soul, this is immortal, this is Brahman, this is!

- 6 इमा त्वं सर्वेषां भूतानां मध्यमस्थानाः सदापि भूतानि सन् यन्मय-  
मान्त्वम् तेषां तदुत्तमस्य पुरुषा पञ्चायमन्त्यात्मन् रत्नसम्पन्ना-  
स्योऽमुत्तमस्य पुरुषाऽयमेव स योऽस्मात्संभूतमृतामिदं ब्रह्मेदं  
सर्वम् ॥

The quarters are honey for all beings; for the quarters all beings are honey. Both, the immortal and the mortal luminous spirit, abiding in the quarters and the mortal luminous spirit, abiding in the same according to his relation to the soul, are honey for all beings; and all beings are honey for them. This is that soul, this is immortal, this is Brahman, this is!



1. His relation to the soul, are honey for all beings, and all beings are honey for them. This is that soul, this is immortal, this is Brahman, this all.

१ अयं चन्द्र सर्वेषां भूतानां मध्वस्य चन्द्रस्य सर्वाणि भूतानि मधु यथापमस्मिन्धन्ते तत्रामयोऽमृतमयः पुरुषो यथापमध्यात्मं तत्त्वमस्यैव तत्रामयोऽमृतमयः पुरुषोऽयमेव स योऽयमात्मैवममृतमिदं ब्रह्मेदं सर्वम् ॥

The moon is honey for all beings; for the moon all beings are honey. Both the immortal, luminous spirit (abiding) in the moon and the immortal, luminous spirit abiding in the heart according to his relation to the soul (are honey for all beings, and all beings are honey for them). This is that soul, this is immortal, this is Brahman, this all.

२ इयं विद्यस्वीदां भूतानां मध्वस्य विद्युः सर्वाणि भूतानि मधु यथापमस्मिन्धन्ते तत्रामयोऽमृतमयः पुरुषो यथापमध्यात्मं तत्त्वमस्यैव तत्रामयोऽमृतमयः पुरुषोऽयमेव स योऽयमात्मैवममृतमिदं ब्रह्मेदं सर्वम् ॥

The lightning is honey for all beings; for the lightning all beings are honey. Both the immortal, luminous spirit (abiding) in lightning and the immortal, luminous spirit abiding in the heart according to his relation to the soul (are honey for all beings, and all beings are honey for them). This is that soul, this is immortal, this is Brahman, this all.

३ अयं सप्तविद्युः सर्वेषां भूतानां यज्वस्य सप्तविद्युः सर्वाणि भूतानि यजु यथापमस्मिन्धन्ते तत्रामयोऽमृतमयः पुरुषो यथापमध्यात्मं तत्त्वमस्यैव तत्रामयोऽमृतमयः पुरुषोऽयमेव स योऽयमात्मैवममृतमिदं ब्रह्मेदं सर्वम् ॥

The thunder is honey for all beings; for the thunder all beings are honey. Both the immortal, luminous spirit (abiding) in thunder and the immortal, luminous spirit, abiding in sound and lightning (are honey for all beings, and all beings are honey for them). This is that soul, this is immortal, this is Brahman, this all.

४ इयं सप्तविद्युः सर्वेषां भूतानां यज्वस्य सप्तविद्युः सर्वाणि भूतानि यजु यथापमस्मिन्धन्ते तत्रामयोऽमृतमयः पुरुषो यथापमध्यात्मं तत्त्वमस्यैव तत्रामयोऽमृतमयः पुरुषोऽयमेव स योऽयमात्मैवममृतमिदं ब्रह्मेदं सर्वम् ॥

The ether is honey for all beings; for the ether all beings are honey. Both the immortal, luminous spirit (abiding) in the ether, and the immortal, luminous spirit, abiding as ether in the heart according to his relation to the soul, (are honey for all beings, and all beings are honey for them). This is that soul, this is immortal, this is Brahman, this all.

५ अयं धनः सर्वेषां भूतानां यज्वस्य धनस्य सर्वाणि भूतानि यजु यथापमस्मिन्धन्ते तत्रामयोऽमृतमयः पुरुषो यथापमध्यात्मं तत्त्वमस्यैव तत्रामयोऽमृतमयः पुरुषोऽयमेव स योऽयमात्मैवममृतमिदं ब्रह्मेदं सर्वम् ॥

Justice is honey for all beings for justice all beings are honey. Both the immortal luminous spirit (abiding) in justice, and the mortal luminous spirit produced in justice according to his relation to the soul (are honey for all beings, and all beings are honey for them). This is that soul, this is immortal, this is Brahman, this all.

३ इदं सत्यं सर्वेषां भूतानां गच्छत्यस्य सर्वणि भूतानि मधु पश्यान्पनिम्नस्य तत्तम्याद्भूतस्य पुरुषा पश्याद्व्यवस्थान्मरुतस्य सत्यमेतत्तम्याद्भूतस्य पुरुषादस्यैव स यद्व्यवस्थामेदंभूतमिदं ब्रह्मेदं सर्वम् ॥

Truth is honey for all beings for truth all beings are honey. Both the immortal luminous spirit (abiding) in truth, and the mortal luminous spirit produced in truth according to his relation to the soul (are honey for all beings, and all beings are honey for them). This is that soul, this is immortal, this Brahman, this all.

३. इदं सत्यं सर्वेषां भूतानां गच्छत्यस्य सर्वणि भूतानि मधु पश्यान्पनिम्नस्य तत्तम्याद्भूतस्य पुरुषा पश्याद्व्यवस्थान्मरुतस्य सत्यमेतत्तम्याद्भूतस्य पुरुषादस्यैव स यद्व्यवस्थामेदंभूतमिदं ब्रह्मेदं सर्वम् ॥

Manhood is honey for all beings for mankind all beings are honey. Both the immortal luminous spirit (abiding) in manhood, and the mortal luminous spirit produced in manhood according to his relation to the soul (are honey for all beings, and all beings are honey

for them). This is that soul, this is immortal, this Brahman, this all.

१४ अथर्वनाम सर्वेषां भूतानां गच्छत्यस्य सर्वणि भूतानि मधु पश्यान्पनिम्नस्य तत्तम्याद्भूतस्य पुरुषा पश्याद्व्यवस्थान्मरुतस्य सत्यमेतत्तम्याद्भूतस्य पुरुषादस्यैव स यद्व्यवस्थामेदंभूतमिदं ब्रह्मेदं सर्वम् ॥

The soul is honey for all beings, for the soul all beings are honey. Both, the immortal luminous spirit (abiding) in the soul, and the mortal luminous spirit produced in the soul according to his relation to the soul (are honey for all beings, and all beings are honey for them). This is that soul, this is immortal, this is Brahman, this all.

१५ स वा अथर्वनाम सर्वेषां भूतानां गच्छति सर्वेषां भूतानां गच्छति स वा अथर्वनाम सर्वेषां भूतानां गच्छति सर्वेषां भूतानां गच्छति स वा अथर्वनाम सर्वेषां भूतानां गच्छति सर्वेषां भूतानां गच्छति ॥

This soul is verily the lord of all beings, the king of all beings. As all spoken are fastened in the nave and the spokes of a wheel, so all gods, all worlds, all organs, all souls, are fastened in that soul.

(1) See a similar comparison. 2 Mund., 2, 6.

१६ इदं वै तन्मधु पश्यान्पनिम्नस्य तत्तम्याद्भूतस्य पुरुषा पश्याद्व्यवस्थान्मरुतस्य सत्यमेतत्तम्याद्भूतस्य पुरुषादस्यैव स यद्व्यवस्थामेदंभूतमिदं ब्रह्मेदं सर्वम् ॥

This honey Dadhyān (1), the son of Atharvāna explained to his two disciples. Beholding their dead









## THIRD CHAPTER

## FIRST BRAHMANA (1)

1. जननी इ वेदेहा बहुभिरिष्यन् पञ्चमेनेत्य इ कुरुपुत्रायाः शोक्या  
मभिममता यमुपुस्तस्य इ जगत्स्य वेदेहस्य (विदेहायाः) यमुप  
न मिदेहा शोक्यानामनुचरिष्यन् इति स इ गवाम् सप्तस्य  
यस्यास दश दश वादा एकस्य भृङ्गस्यद्वयं यमुप ॥

In the king of the Videhas performed the sacrifice named Bahudakṣya (2). There were seven cows the Heaven gave to the king and the Videhas. In the king of the Videhas, a great cow was known among those Brahmanas knew that the Videhas for his purpose got a hundred cows for a sacrifice the horns each of them were surrounded with ten Padas (of gold) (3).

(1) The present Kanda, or the Yajñavalkya Kanda, bears the name assigned to the Maṇḍūkya Kanda, but it is so reputed for while the latter exhibits the knowledge of Brahman in the form of mere enunciation, the former establishes it by argument. The narrative is given in praise of the knowledge of Brahman and also to show liberality as a means conducive to that knowledge. (4)

(2) Bahudakṣya is either a sacrifice of this name, which has been explained in another Sakha, or the

Asvamedha sacrifice, as in the latter great donations are required. (5)

(3) A Pada is, according to Senkara, equal to the 4th part of a Pala, or equal to Suvarṇa of gold which, according to Wilson, is equal to about 176 grains Troy.

2. सप्तस्य दश दश वादा एकस्य भृङ्गस्यद्वयं यमुप स एषा वा उदजन्तमिति  
ने इ ब्राह्मणा य दृष्टुमुच इ यजुष्यन्तवः स्वमेव ब्राह्मचारिणाम्-  
वर्कितः संप्रयोजनं सम्पन्ना इ इति सा तंदापकाः ते इ  
ब्राह्मणाः यमुप कथं नो ब्रूयते इत्यनन्तरं इ जनपत्य बंदस्य  
होताभ्यमे कभूव सहेमं पयस्कं स्वं नु एषु नो पात्रपत्रम्  
ब्राह्मण्यमि ३ ति स दशान नम यव ब्रह्मण्यं कुमो माकामा  
एव कथं स्म इति वा इ न एव प्रवृत्तिं होताभ्यः ॥

He said to them, "O Venerable Brahmanas, who ever amongst you is the best knower of Brahman, shall drive home these cows." The Brahmanas did not venture (to come forward). Then said Yajñavalkya to his younger student,—"O gentle one, drive home those cows." (As you command). O knower of the Sāma Veda" (1), with these words (the disciple) drove them home. The Brahmanas became angry (thinking), "How dare he call himself amongst us a best knower of Brahman? There was then Asvati, the king of Janaka, king of the Videhas. He asked him, Art thou a very deed a singer to the best knower of Brahman, O Yajñavalkya?" He said,—"We now to him who is the best knower of Brahman we are ever desirous of getting the cows." Hence the king Asvati undertook to question him.

(1) That is, to any knower of the four Vedas as the *Sama Veda* was to be studied after the three other Vedas.

(2) The *Ritvik*, one who knows the *Rg-Veda*, or he who arranges the sacrifices.

3. याज्ञवल्क्येति हावः स यदि सः सूर्यं मृत्युनामः सव मृत्युनामिनां केन यजमाना मृत्युनामिनामृत्युनाम इति श्रवणमिना वाचा यज्जे यजन्त्येना नयेय नाक माऽध्वरिः स हस्ता स मुक्तिः सारिमुक्तिः ॥

He said, "Yāgyavalkya, all this is pervaded by light, it is this is subject to death. By what means overcoming the grasp of the sacrificer here? (1) is the speech which is in the shape of the priest, called *Hava*. The speech of the sacrificer (1) is very too little. The speech (2) is the fire. The fire is the light, this (the fire of the *Hava*) is liberation, the liberation is the liberation (4).

- (1) With reference to the sacrifice.—S.
- (2) With reference to the deities.—S.
- (3) Cause of liberation.—S.
- (4) Absolute liberation is here the gaining of the state of speech and of the duty of fire. S.

4. याज्ञवल्क्येति हावः स यदि सः सूर्यं मृत्युनामः सव मृत्युनामिनां केन यजमाना मृत्युनामिनामृत्युनाम इति श्रवणमिना वाचा यज्जे यजन्त्येना नयेय नाक माऽध्वरिः स हस्ता स मुक्तिः सारिमुक्तिः ॥

He said,—"Yāgyavalkya, all this is pervaded by day and night (1), it is this is subject to day and night.

By what means, overcoming the grasp of day and night, is the sacrificer liberated?" (He replied),—"By the eye which is the *Aditya*, the *Aditya* is the *Aditya* called *Adhvaryu*. The eye of the sacrificer is very the *Adhvaryu*. This eye is the *Aditya*, this (*Aditya*) is the *Adhvaryu*, this *Adhvaryu* is the *Adhvaryu* absolute liberation."

(1) The cause of the continual change of such rites as the *Darva* and *Pitṛama*, is time, for although time is included in work yet independent of the continuation of work, time, before and after work is observed to obtain the cause of the work or the work is observed to obtain the cause of the work must be separately explained.—S.

5. याज्ञवल्क्येति हावः स यदि सः सूर्यं मृत्युनामः सव मृत्युनामिनां केन यजमाना मृत्युनामिनामृत्युनाम इति श्रवणमिना वाचा यज्जे यजन्त्येना नयेय नाक माऽध्वरिः स हस्ता स मुक्तिः सारिमुक्तिः ॥

He said,—"Yāgyavalkya, all is pervaded by the light and dark halves of the lunar month (1) all this is subject to the light and dark halves of the lunar month. By what means, overcoming the grasp of the light and dark halves of the lunar month, is the sacrificer liberated?" (He replied),—"By the vital breath, which is the wind in the shape of the priest, called *Hava*, the vital breath is the sacrificer is very the *Aditya*. The vital breath is the wind the (wind) is the *Aditya*, this *Aditya* is liberation, the liberation is the liberation."





deva) shines (dīyate) as it were, by the oblations which make a great noise, he conquers the world of the forefathers; for the world of the forefathers is very noisy (śrī) as it were, by the oblations which uh (i) upwards he conquers the world of man, for the world of man is down below, as it were.

(1) Oblations, fire offerings.

(2) In the oblations flaming upwards, hotter, in those making a great noise, heat, and in those falling downwards, cool, or the Soma juice is offered.

(3) The noise refers to the lamentations of those who are punished for their crimes.—B

१०. यज्ञप्रत्ययानि दायावर् कनिभिर्यजन्त आया पश्च दक्षिणतः द्युतमि-  
मोदायमीश्वरमिति कृत्वा मैरुति एव यजन्तस्ते न कन्त्या  
निश्चयेन अनन्तमेव स तेन लोकं जयति ॥

He said.—“Yājñavalkya, by how many doles (1) does the Brahman extend? he clear to the right, present to the left, and to the future?” (He replied), “By three.” “Which are the three?” The mind (2), he said, is infinite (3), infinite are the Vayvedevas; he conquers thereby the world infinite.”

The plural instead of the singular according to S. is either used to denote the question was to the former only, or to deceive Yājñavalkya.

(2) For by the mind is Brahman mediated upon.

(3) The means by which the mind has access to the mind is infinite.

१०. यज्ञप्रत्ययानि दायावर् कनिभिर्यजन्त आया पश्च दक्षिणतः द्युतमि-  
मोदायमीश्वरमिति कृत्वा मैरुति एव यजन्तस्ते न कन्त्या  
निश्चयेन अनन्तमेव स तेन लोकं जयति ॥

He said,—“Yājñavalkya, how many hymns of praise (1), will the Udgata sing to-day in this sacrifice?” (He replied),—“Three.” “Which are these three?” “Those to be recited before (the sacrifice), those to be recited for the sake of the sacrifice, or, thirdly, those to be recited for the sake of praise.”

Which are these (three) according to their relation to the soul?” “The vital air that goes forwards (re-  
spiratory air) is the one to be recited before (2); the vital air that goes downwards (3) is the one to be recited for the sake of the sacrifice (3); the vital air that equinoxes, those to be recited for the sake of praise.” “What does he conquer by them?” By the Mantras to be recited before, for the sacrifice, he conquers the world; by those to be recited for the sake of the sacrifice, he conquers the world of the Vayvedevas; by those to be recited for the sake of praise, the world of the devas, and the world of the Anv Ja become silent.

(1) Either of the Rk or Sama-Yeda.

(2) Both going upward.

(3) As the wind going downwards causes a noise.

## SECOND BRAHMAṆA

1 सध ईने जगत्काय अतमाग पयच्छे यःक्षयन्त्यवेति त ग्राह  
कति महाः कयतिमहा इयष्टो महा अष्टावतिमहा इति वे  
नेष्टो महा अष्टावतिमहा कतमे न ईने ।

Then asked 1) his Arambhaga 2) from the family  
of Matsya, "Yāṇavalkya," said he, how many  
fetter (3) are there, and how many auxiliaries to  
Joa 3" (he replied). "Eight fetters and eight auxi-  
liaries." "Which are the eight fetters and the eight  
auxiliaries?"

(1) The absolute liberation from death in the relation  
of he done to him and work has been explained in the  
Brahmāṇḍa. What then is the nature of death  
and 2) Joa 3" as at account produced from the nature  
of man and the material world and 3) the  
fetters 4) bound to a body and the senses and their objects  
by which death is characterized are called chains and their  
auxiliaries are 5) the objects of the 6) Brahman 7) how  
they are bound to death, as characterized by the sensual  
chains and their enhancers, the sensual objects.—5

(2) The son of Bṛhābhaga.

(3) The terms in the text are "graha" and "ati-  
graha" (graha by which a body is seized and a graha  
which is the source by which the source becomes  
stronger).

2. प्राण वे मह सः सदानेन निप्राहण गृहीता सदानेन हि सदानेन निप्राहण ।

The vital air that goes forwards (1) is a fetter:  
it is enhanced by the vital air that goes downwards  
which is its auxiliary: for by the vital air that goes  
downwards it is enhanced.

(1) The vital air that goes forwards is here the sense  
of smell, from its connection with the present topic.—5.

(2) The vital air that goes downwards is here the  
sensation of smell.—5

3. वाचे मह सः सदानेन निप्राहण गृहीता सदानेन हि सदानेन निप्राहण ।

Speech is a fetter, it is enhanced by the word  
which is its auxiliary, for by speech words are pro-  
nounced.

4. जिह्वे मह सः सदानेन निप्राहण गृहीता जिह्वया हि सः सदानेन निप्राहण ।  
नानि ।

The tongue is a fetter: it is enhanced by taste  
which is its auxiliary, for by the tongue various kinds  
of taste become manifest.

5. कक्षुषे मह सः सदानेन निप्राहण गृहीता कक्षुषया हि सः सदानेन निप्राहण ।

The eye is a fetter: it is enhanced by colour which  
is its auxiliary, for by the eye colours are seen.

6. श्रोत्रे मह सः सदानेन निप्राहण गृहीता श्रोत्रेण हि सः सदानेन निप्राहण ।

The ear is a fetter: it is enhanced by sound which  
is its auxiliary: for by the ear sounds are heard.

7. मनो वे मह सः सदानेन निप्राहण गृहीता मनसा हि सः सदानेन निप्राहण ।

The mind is a fetter: it is enhanced by desire which  
is its auxiliary, for by mind desires are formed.

8. हस्ते वे मह सः सदानेन निप्राहण गृहीता हस्ताभ्यां हि सः सदानेन निप्राहण ।  
कानि ।

The hands are a fetter, it is enhanced by action which is its auxiliary; for by the hands actions are done.

१ स्वये वा म सायेनातिग्राहणं गुह्यं तन्मयं हि स्वयन्निबद्धं चेत  
इत्येतद्वै महा महावर्णिनाम् ।

"The skin is a fetter; it is enhanced by touch which is its auxiliary; for by the skin the various kinds of touch become known. These are the eight fetters and the eight auxiliaries." (1)

(1) The fetters above mentioned, as speech, and their auxiliaries are the impressions of words, etc.

१ वाक्चक्षुश्च श्रोत्रं च घ्राणं सर्वं मृत्यावन्मृत्योः (मृत्योः) देवता  
देवता मृत्युः शक्तिः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः ।

He said,—“Yajñavalkya, all this is the food of death. We know that the body which is food is death is conquered? The body which is food is death is conquered.”

१ वाक्चक्षुश्च श्रोत्रं च घ्राणं सर्वं मृत्यावन्मृत्योः  
काम्ययागा इति नानि ह्येतावन्मृत्यावन्मृत्योः मृत्युः मृत्युः  
मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः ।

He said,—“Yajñavalkya, when this spirit (Pitṛ) is destroyed, then the organs ascend from it.” (1) Yajñavalkya said,—“No, by it means not by our means there is no death, you are dead.” (2) He becomes

swollen, he becomes full of wind, when blows upon; the dead sleeps” (4).

(1) From him who knows Brahman.

(2) In him who knows Brahman.

(3) In the supreme Brahman, they become of the same nature with him.

(4) There is no actual death, when the bonds are destroyed, the liberated does not proceed anywhere.

१ वाक्चक्षुश्च श्रोत्रं च घ्राणं सर्वं मृत्यावन्मृत्योः  
काम्ययागा इति नानि ह्येतावन्मृत्यावन्मृत्योः मृत्युः मृत्युः  
मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः ।

He said,—“Yajñavalkya, when this spirit dies, what what does not leave him?” (He replied),—“The name. The name indeed is infinite, infinite, are the Vedic hymns he conquers thereby the world of the infinite.”

१ वाक्चक्षुश्च श्रोत्रं च घ्राणं सर्वं मृत्यावन्मृत्योः  
काम्ययागा इति नानि ह्येतावन्मृत्यावन्मृत्योः मृत्युः मृत्युः  
मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः मृत्युः ।

He said,—“Yajñavalkya (1),—when the speech (2) of the spirit dies, the body is not left, or the body is not

and the wind he eye into the sun. the mind into the  
 sun. he ear into the pure air, the body into earth the  
 sun into water the hairs of the body into mineral  
 herbs. the hairs of the head into trees, blood and semen  
 into the waters. where he, growth, spirit, remains.

He repeated "Page One is Arabic" by hand, and let us go to a library place, where we shall know the answer of our question. In our position, and be determined in a common place. In the house, they were waiting. When they saw there was work (4), what they praised him was work. By his work very, a lot of his work. They were very happy. Hence, Arabic, from an early age, and Arabic, from an early age.

1) In 10 and 11, the state, which is obtained by the liberated, has been mentioned. What then does become after death of him who is not liberated? The answer is given in his present caption.

2) By speech, the vital air, etc., according to S. the organs are not to be understood as dead and the organs, because they do not depart.

3 The sun does burn the face of the sun.  
The end of the world.

4. "Huck" is a metaphorical concept of man's ego in a  
"young and bright" state.

1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 26

१ अथ हेन नृस्युदायादिति पञ्चमे धातुवन्त्येति ह व न इति  
नरका पञ्चमाम् न पञ्चमस्य कौटिल्य गृह्यते

तस्यासिद्धदुष्टिः मन्ववेगहृत्वा तामृच्छाम कोऽस्मीति  
 सोऽज्ज्वलस्तुधन्वाऽस्मिन् इति ते यदा लोकाणामन्तः-  
 नृपूज्जानार्थेन्यत्र क पाणिश्रिता यमवशिति क पाणिश्रिता  
 ममवन् म स्वा पृच्छामि याज्ञवल्क्य क पाणिश्रिता यमवशिति

Then asked him Bhujyu, the son of Lahya,—  
 "Yajñavalkya," said he, wandering (once) in the  
 country of the Madras for the sake of studying the  
 Vedas, "we came to the house of Patanekala of the  
 family of Kapi. His daughter was possessed by a  
 Gandharva (2). We asked him,—'Who art thou?' He  
 answered,—'I am Sudhanvā, of the family of Āṅgīman.  
 When asking him about the Gandharva, we said to him,—  
 'Where are the Parikṣitas; where are  
 the Parikṣitas?' I (now) ask thee O Yajñavalkya,  
 where are the Parikṣitas?"

[illegible]

(3) A being of superhuman power. By saying, that he has knowledge from such a being, Bhagya means a person at the same time who is also a friend of Yajna, a person who is also a friend of a guru. 8





which goes everywhere by the air going everywhere is thy soul which is within every (being); that which depends on the ascending air is the soul which is within every being. Thus thy soul is within every (being).

(1) The connection between the present question and the two preceding ones is thus stated by S. It has been declared that reason by the factors and their action are the senses and their objects which are produced by virtue and vice man cannot about in the world again and again shaking off those factors and again and again assuming souls. The highest meditation to be gained by virtue has also been explained. This is to say the acceptance of the same nature with the two-fold nature of a *rajagadha* etc. with its nature as a *tya* etc. with its nature as separated within individual existence. The present question is to enquire, whether he who, seized by the senses and their objects, assumes one body after the other, exists, or not, and if he exists what is his nature. That is to say, it shows, how to distinguish the soul from every other being as he is separable from all others and for the nature of he who is not comprehended between others from the above described bondage.

Witness and present, the first, according to the question "not obstructed by anything," and the second without an object.

(3) The soul, whose nature is knowledge.—S.

॥ स होय आत्मनश्चाकाशो दया विद्यादमी सोमसुखं दुयेवमे  
वैमल्यमपि मयत यदय माधुयमश्वाङ्गद्वयं ज्ञानमात्मनो  
मस्त म ज्योतिरन्त्येन त आत्मनो मयान्त्य कृत्वा य ज्ञेयस्य  
मयान्त्य न दृष्टुमशक्यं श्रुत आत्मनो मयान्त्य  
मयान्त्य मयान्त्य न विज्ञेयमिहातमं विज्ञानीया एष स आत्म  
मयान्त्य मयान्त्य दया दया मयान्त्यकाशो नान्यमपि ।

Ugusta, the son of Cakra, said—"As some one may say: This is a cow, this is a horse, thus is this (Brahman) described by thee (1). Do (now) explain to me that Brahman, who is a witness and present, that soul which is within every (being)." "It is thy soul which is within every (being)." "Which soul is within every (being), Yajñavalkya?" "Thou couldst (2), not behold the beholder of the beholding, thou couldst not hear the hearer of the hearing, thou couldst not mind the munder of the minding, thou couldst not know the knower of the knowing. This thy soul is within every (being), every thing different from it, is transient." Hence Ugusta, the son of Cakra, became silent.

(1) To show Brahman by such signs as respiration, etc., is the same, as if some body who engages to define a cow etc. defines it merely by signs, saying for instance, an animal which goes there is a cow, that is to say thy definition is an improper one.

(2) Yajñavalkya declines to give a definition of Brahman in the way as it is given of a jar etc. And his reason for declining it is that such a definition is intrinsically defective. For the nature of Brahman is the agency described as beholding etc. "I am the beholder of the beholding." The beholding, that is, knowing, is the two-fold, the common and the subtle that to which it in reality applies. The common beholding, etc., is a manifestation of the internal organ by means of its connection with the eye, etc. This is an effect, and has a commencement and an end, but the beholding, etc., of the soul, the beholding of the beholding has, by its own nature, no beginning and no end.



(4) Wealth is two fold human and divine wealth. Human wealth supports the means to perform rites, by these rites, accompanied with knowledge the world of the forefathers is gained. Divine wealth is knowledge by men connected therewith the world of the gods is gained, and the same also by mere knowledge. From the knowledge of an individual is necessary to obtain liberation from the world, it is reality that knowledge is ignorance.

(5) Wisdom, Pañḍitiam, the knowledge of Brahman, a strength, such as results from his knowledge of Brahman.

(6) The thinker, Mūṣh explained by Ś. manasah Mūṣh that is a Yogi.

(7) Not thinking and thinking, thus I have translated thereby different from Ś's explanation, who explains "Amśuam," the knowledge of soul and the removing a part of it, thus, as Mūṣhah the ultimate effect is the removing a belief in the non-soul.

(8) The same is, for him who has acquired the true knowledge of Brahman every work is and hence, he is above work.

#### SIXTH BRAHMANA

अथ हैन गार्गी वाचकः पप्रच्छ वाचकश्चैव हि होवाच यदित  
मया श्रुतं च त्वत्तु च कस्मिन् वाचकः अतः च प्राजायन्ते  
वाचो गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः

प्राजायन्ति वाचकः गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः  
गार्गीति कस्मिन् वाचु वायुना च प्राजायन्तेति वाचकः

Then\* asked (1) him Gārgi, the daughter of Vacaknu,—“Yajñavalkya,” and she, “all this (earth) is woven and reweoven on the waters (2) upon what then are the waters woven and reweoven?” He replied,

“On the wind (3), O Gārgi.” “On what then is woven and reweoven the wind?” “On the worlds of the atmosphere (4), Gārgi.” “On what then are woven and reweoven the worlds of the atmosphere?” “On the worlds of the Gandharvas, O Gārgi.” “On what then are woven and reweoven the worlds of the Gandharvas?”

“On the worlds of Āditya, O Gārgi.” “On what then are woven and reweoven the worlds of Āditya?” “On the worlds of the moon, O Gārgi.” “On what then are woven and reweoven the worlds of the moon?” “On the worlds of the stars, O Gārgi.” “On what then are the worlds of the stars woven and reweoven?” “On the worlds of the gods, O Gārgi.” “On what then are woven and reweoven the worlds of the gods?” “On the worlds of Iṣṭa, O Gārgi.” “On what then are woven





O Kapya, that Inner Ruler who within rules this world and the other world and all beings?' Patanjala, of the family, of Kapi, said, 'I do not know (this), O Venerable' He said to Patanjala, of the family of Kapi and to his priests, O Kapya, whoever knows the Thread and the Inner Ruler knows Brahman, knows the worlds, knows the gods, knows the Vedas, knows the elements (4), knows the soul, knows all. Then the Gausharva said (all about all Thread and the Inner Ruler) to them: 'Therefore do I know this. If thou, O Yaśnavalkya, ignorant of the Thread and the Inner Ruler hast taken away the Brahman-cow, thy head will certainly drop down.' 'I know verily, Gaustarva, the Thread and the Inner Ruler.' 'Any one may say that I know, I know, but tell the manner in which thou knowest.'

(1) Patanjala's pupils.

• (2) From Brahman downwards to animate matter.

(3) Patanjala's pupils.

• (4) Of the beings.

(5) The cow destined for the best knower of Brahman.

2 य इत्याह वायुर्वै गीतम तन्मूत्र वायुना वै गीतम मूत्रेणानं च  
नाकं तस्य नाकः सर्वाणि च भूतानि महद्यानि भवन्ति  
संयतिं गीतम पुनश्च त्रेणपादु-यस्य मितम म्वाङ्गानानि वायुना  
दि गीतम मूत्रेण महद्यानि भवन्ति येषमरेतशः स्रवन्त्ययान्तर्ग  
मिण कृदोति

He said,—“The wind, O Gautama, is the Thread by the wind as by a thread are this world, the other world, all beings bound together, O Gautama. Therefore, O Gautama, it is said of a dead man, his 65 members are relaxed (or by the wind, O Gautama, as by a thread, they are bound together).” “It is so, O Yaśnavalkya, (now) explain the Inner Ruler.”

1. यः पृथिव्या तिरुन पृथिव्या अन्तरा यं पृथिवी न वेद यस्या पृथिवी  
शरीरं यः पृथिवीमन्तरं यमपदेन स आत्मानमभिममूतः ।

“He who dwelling in the earth is within the earth whom the earth does not know (1), whose body is the earth, who within rules the earth, is thy soul, the Inner Ruler, immortal.

(1) The deity of the earth

1. योऽस्यु निमग्नश्च जनाय वसाय न विदुर्विषयाय शरीरं योऽप्यन्तरं  
यमपदेन स आत्मानमभिममूतः ।

“He who dwelling in the waters is within the waters, whom the waters do not know, whose body are the waters, who within rules the waters, is thy soul, the Inner Ruler, immortal.

5. यादो निमग्नोऽन्तरं यमपि न वेद यस्याग्निः शरीरं योऽप्यन्तरं  
यमपदेन स आत्मानमभिममूतः ।

“He who dwelling in the fire is within the fire, whom the fire does not know, whose body is the fire, who within rules the fire, is thy soul, the Inner Ruler, immortal.

७. वाऽन्तरिक्षं त्रिष्वन्तरिक्षादन्तरिक्षं यमन्तरिक्षं न वेद यमन्तरिक्षोऽन्तरिक्षं  
शरीरं वाऽन्तरिक्षमन्तरिक्षं यमन्तरिक्षं त आत्मानन्तरिक्षममृतः ।

"He who dwells in the atmosphere is within the atmosphere, whom the atmosphere does not know, whose body is the atmosphere, who from within rules the atmosphere, is thy soul, the Inner Ruler, immortal."

८. वा एव वा त्रिष्वन्तरिक्षादन्तरिक्षं यमन्तरिक्षं न वेद यमन्तरिक्षोऽन्तरिक्षं  
शरीरं वाऽन्तरिक्षमन्तरिक्षं यमन्तरिक्षं त आत्मानन्तरिक्षममृतः ।

"He who dwells in the wind is within the wind, whom the wind does not know, whose body is the wind, who from within rules the wind is thy soul, the Inner Ruler, immortal."

९. वा दिवि त्रिष्वन्तरिक्षादन्तरिक्षं यमन्तरिक्षं न वेद यमन्तरिक्षोऽन्तरिक्षं  
शरीरं वाऽन्तरिक्षमन्तरिक्षं यमन्तरिक्षं त आत्मानन्तरिक्षममृतः ।

"He who dwells in the heavens is within the heavens, whom the heavens do not know, whose body are the heavens, who from within rules the heavens, is thy soul, the Inner Ruler, immortal."

१०. वा आदित्ये त्रिष्वन्तरिक्षादन्तरिक्षं यमन्तरिक्षं न वेद यमन्तरिक्षोऽन्तरिक्षं  
शरीरं वाऽन्तरिक्षमन्तरिक्षं यमन्तरिक्षं त आत्मानन्तरिक्षममृतः ।

"He who dwells in the sun, is within the sun, whom the sun does not know, whose body is the sun, who from within rules the sun, is thy soul, the Inner Ruler, immortal."

११. वा दिवि त्रिष्वन्तरिक्षादन्तरिक्षं यमन्तरिक्षं न वेद यमन्तरिक्षोऽन्तरिक्षं  
शरीरं वाऽन्तरिक्षमन्तरिक्षं यमन्तरिक्षं त आत्मानन्तरिक्षममृतः ।

"He who dwells in the quarters, is within the quarters, whom the quarters do not know, whose body are the quarters, who from within rules the quarters, is thy soul, the Inner Ruler, immortal."

१२. वा अकाशे त्रिष्वन्तरिक्षादन्तरिक्षं यमन्तरिक्षं न वेद यमन्तरिक्षोऽन्तरिक्षं  
शरीरं वाऽन्तरिक्षमन्तरिक्षं यमन्तरिक्षं त आत्मानन्तरिक्षममृतः ।

"He who dwells in the moon and stars, is within the moon and stars, whom the moon and stars do not know, whose body are the moon and stars, who from within rules the moon and stars, is thy soul, the Inner Ruler, immortal."

१३. वा अकाशे त्रिष्वन्तरिक्षादन्तरिक्षं यमन्तरिक्षं न वेद यमन्तरिक्षोऽन्तरिक्षं  
शरीरं वाऽन्तरिक्षमन्तरिक्षं यमन्तरिक्षं त आत्मानन्तरिक्षममृतः ।

"He who dwells in the ether, is within the ether, whom the ether does not know, whose body is the ether, who from within rules the ether, is thy soul, the Inner Ruler, immortal."

१४. वा अदृश्ये त्रिष्वन्तरिक्षादन्तरिक्षं यमन्तरिक्षं न वेद यमन्तरिक्षोऽन्तरिक्षं  
शरीरं वाऽन्तरिक्षमन्तरिक्षं यमन्तरिक्षं त आत्मानन्तरिक्षममृतः ।

"He who dwells in the darkness, is within the darkness, whom the darkness does not know, whose

body is the darkness, who from within rules the darkness, is thy soul, the Inner Ruler, immortal.

14 एतजसि निद्रां त्यजन्त्यान्तरा यं नेत्रो न वेद यस्य नेत्र-  
मन्त्रेऽन्तरा यमस्येष त आत्मानन्तर्याम्यमृत इत्यधिदैवतमथात्रि-  
भूतम् ।

He who dwelling in the light, is within the light, whom the light does not know whose body is the light, who from within rules the light is thy soul, the Inner Ruler, immortal.

This is the relation to the gods. Next of that relation to the elements.

15 यः सर्वेषु भूतेषु निद्रां सर्वस्या भूतेष्वोन्तरा यः सर्वणि भूतानि  
न विदुष्वस्य सर्वणि भूतानि इति यः सदाणि भूतान्यन्तरा  
यमस्येष त आत्मानन्तर्याम्यमृत इत्यधिभूतमथाध्यात्मम् ।

He who dwelling in all elements is within the elements, whom the elements do not know, whose body are the elements, who from within rules the elements is thy soul, the Inner Ruler, immortal. This is the relation to the elements. Next of his relation to the senses.

16 यः प्राणं निद्रन्प्राणान्तरा यं प्राणो न वेद यस्य प्राण-  
मन्त्रेऽन्तरा यमस्येष त आत्मानन्तर्याम्यमृतः ।

He who dwelling in the vital air, (1) is within the vital air, whom the vital air does not know whose body is the vital air, who from within rules the vital air, is thy soul, the Inner Ruler, immortal.

(1) Inasmuch as accompanied by the air of respiration. &

17 या वाचि निद्रन्वाचाऽन्तरा यं वाह न वेद यस्य वाक् इति यो  
वाचमन्तरा यमस्येष त आत्मानन्तर्याम्यमृतः ।

He who dwelling in speech, is within speech, whom speech does not know whose body is speech, who from within rules speech, is thy soul, the Inner Ruler, immortal.

18 यश्चक्षुरपि निद्रां चक्षुराऽन्तरा यं चक्षुर्न वेद यस्य चक्षु इति यः  
चक्षुमन्तरा यमस्येष त आत्मानन्तर्याम्यमृतः ।

He who dwelling in the eye, is within the eye, whom the eye does not know whose body is the eye, who from within rules the eye, is thy soul, the Inner Ruler, immortal.

19 यः श्रोत्रे निद्रन्श्रोत्राऽन्तरा यं श्रोत्रं न वेद यस्य श्रोत्र-  
मन्त्रेऽन्तरा यमस्येष त आत्मानन्तर्याम्यमृतः ।

He who dwelling in the ear, is within the ear, whom the ear does not know, whose body is the ear, who from within rules the ear, is thy soul, the Inner Ruler, immortal.

(2) या मनसि निद्रन्मनसाऽन्तरा यं मनो न वेद यस्य मन इति यः  
मनोऽन्तरा यमस्येष त आत्मानन्तर्याम्यमृतः ।

He who dwelling in the mind, is within the mind, whom the mind does not know, whose body is the mind, who from within rules the mind, is thy soul, the Inner Ruler, immortal.



21 कस्त्वचि तिम्र-स्त्वचोऽन्तरो यं त्वहं न वेद कस्य त्वहं शरीरं  
कस्त्वचमन्तरं यमपत्येन त आत्मानन्तर्याम्यमृतः ।

He who dwelling in the skin is within the skin, whom the skin does not know, whose body is the skin, who is within rules the skin, is thy soul, the Inner Ruler, immortal.

22 वा विज्ञाने तिम्रि-विज्ञानादन्तरं यं विज्ञानं न वेद कस्य विज्ञानं  
शरीरं वा विज्ञानमन्तरं यमपत्येन त आत्मानन्तर्याम्यमृतः ।

He who dwelling in knowledge is within knowledge, whom knowledge does not know, whose body is knowledge, who is within rules knowledge, is thy soul the Inner Ruler, immortal.

23 वा नवसि तिम्र-मेवमन्तरं यं न वेद कस्य तेन, शरीरं वा  
रमोऽन्तरो यमपत्येन त आत्मानन्तर्याम्यमृतः । शरीरं वा  
आश्रयः मन्त्रो विज्ञानो विज्ञाना नान्यादन्तरं यं  
नान्यादन्तरं शरीरं नान्यादन्तरं मन्त्रो नान्यादन्तरं  
विज्ञानेन त आत्मानन्तर्याम्यमृतः । शरीरं वा  
आश्रयः मन्त्रो विज्ञानो विज्ञाना नान्यादन्तरं यं

He who dwelling in the seed is within the seed whom the seed does not know whose body is the seed, who is within rules the seed, is the soul, the Inner Ruler, immortal. Unseen he sees, unheard he hears, unperceived he perceives, unknown he knows. There is none that sees, but he, there is none that hears, but he, there is none that perceives, but he, there is none that knows, but he, he is thy soul the Inner Ruler.

immortal. Whatever is different from him, is perishable. Hence Uddalaka, the son of Aruṇa, became silent.

(1) In preservation.

(2) Vide Br. Ā. 3. 4. 9 Praśna U. 418 and Kaṇva U. 6, 13. Muṇḍ. 3. 8. Taitt. 2. 4. Tānva. U. 1. 3.

#### BRHADĀRAṆYAKA UPAṆISHAD

1 अथ ह वाचस्पत्युवाच ब्रह्मणा ब्रह्मन्मो हन्तामिहं ह्ये प्रथो  
प्रथमि नो वेत्ते कस्यति न वे जातु युष्माकमिह कश्चिद्ब्रह्मोप  
जेतसि पुच्छ मागीति ।

Then (1) the daughter of Vacaknu said,—“O venerable Brāhmanas, I wish to ask him (further) two questions. If he answers them, then indeed none of you will ever defeat him in argument concerning Brahman. (They replied),—“Ask (him). O Gargi.”

(1) The Brāhmana is to show the present, visible Brahman as independent of any attributes.

2 सा होवाचाहं वै त्वा वाचस्पत्ये यदा काश्मी वा वैदेहो  
वज्रजुष उज्ज्वलमग्निं कृत्वा ह्ये अणतन्मो सज्जतिज-विमो  
हन्ते कृत्वा विद्वद्वेदमोह-त्वा इत्ये प्रश्नम्यामुपोद-त्वा नो  
वे ब्रह्मि पुच्छ मागीति

She said,—“As the king of the Kasis or of the Videhas, the emperor of cities when he has bound the

spring & the stringless bow, rises in arch with two  
the piercing arrows in his hand, so I will rise before thee  
with two questions. Do thou make answer to me." —  
"Ask, O Gargi."

१. सा ह्येवाव यदूर्ध्वं यज्ञवन्त्य दिवो यदवाक् पृथिव्या यदन्तरा  
शिवपृथिवी इमे यदृतं च सक्क भविष्यत्येवाचक्षते  
कस्मिन्सदोतं च प्रोतं चेति ।

She said,—“What is above the heavens, O Yajña-  
valkya, what is beneath the earth, what is between,  
and what is these two, heavens and earth and what is  
called, woven and rewoven, and the future—upon what  
is this woven and rewoven?”

२. सा ह्येवाव यदूर्ध्वं यज्ञवन्त्य दिवो यदवाक् पृथिव्या यदन्तरा  
शिवपृथिवी इमे यदृतं च सक्क भविष्यत्येवाचक्षते  
कस्मिन्सदोतं च प्रोतं चेति ।

He said,—“What is above the heavens, O Gargi,  
what is beneath the earth, what is between, and what is  
these two, heavens and earth, and what is called the past, the  
present and the future—upon what is this woven and rewoven  
and the other?”

३. सा ह्येवाव यदूर्ध्वं यज्ञवन्त्य दिवो यदवाक् पृथिव्या यदन्तरा  
शिवपृथिवी इमे यदृतं च सक्क भविष्यत्येवाचक्षते  
कस्मिन्सदोतं च प्रोतं चेति ।

She said,—“I have asked thee, O Yajñavalkya, what  
is above the heavens, what is beneath the earth, what is  
between, and what is these two, heavens and earth, and what  
is called the past, the present and the future—upon what  
is this woven and rewoven and the other?” Ask, O Gargi.

४. सा ह्येवाव यदूर्ध्वं यज्ञवन्त्य दिवो यदवाक् पृथिव्या यदन्तरा  
शिवपृथिवी इमे यदृतं च सक्क भविष्यत्येवाचक्षते  
कस्मिन्सदोतं च प्रोतं चेति ।

She said,—“What is above the heavens, what is  
beneath the earth, what is between, and what is these  
two, heavens and earth and what is called the past, the  
present, and future,—upon what is all this woven and  
rewoven (1)!”

(1) The second question, which is same with the  
first, is intended simply to establish the truth declared  
before.—E

५. सा ह्येवाव यदूर्ध्वं यज्ञवन्त्य दिवो यदवाक् पृथिव्या यदन्तरा  
शिवपृथिवी इमे यदृतं च सक्क भविष्यत्येवाचक्षते  
कस्मिन्सदोतं च प्रोतं चेति ।

He said,—“What is above the heavens, O Gargi,  
what is beneath the earth, what is between, and what  
is these two, heavens and earth, and what is called  
past, present and future—upon what is this woven and  
rewoven and the other.” “Upon what then is the other woven and  
rewoven?”

६. सा ह्येवाव यदूर्ध्वं यज्ञवन्त्य दिवो यदवाक् पृथिव्या यदन्तरा  
शिवपृथिवी इमे यदृतं च सक्क भविष्यत्येवाचक्षते  
कस्मिन्सदोतं च प्रोतं चेति ।

He said,—“It is called by the Brahmanas (1) the  
indestructible one, O Gargi. (This) is not of a gross

body, it is not subtle (2), not long, not wide, not red (3), not viscid (4), not shadow, not darkness, not air, not ether, not adhesive (5), not taste, not smell, not eye, not ear, not speech, not mind, not light, not life, not entrance (6), not measure, not within, not without. It does not consume anything nor does any one consume it (7).

(1) The Brahmanas are here such as know Brahman &c.

(2) *Pratt v. U.*, 4, 9, *Mugd.*, 1 5

(3) Like *dre.*—E.

(d) Like water.—S

(A) Like La.-8.

\* 6) % : mureșeni, la whom there is no entrance, unapproachable

(7) All these negatives are to establish the conviction, that Brahman has no attribute. *Ibid* Va. S. L. B. Kātha U., 2, 15, Mund., 2, 6.

५३ एतस्य वा अक्षरस्य प्रशंसने गार्ति सुभास्त्वयसी विवृते तितुन  
एतस्य वा अक्षरस्य प्रशंसने गार्ति साधवृत्तयसी विवृत  
तिष्ठ एतस्य वा अक्षरस्य प्रशंसने गार्ति निगेवा गृह्णो  
अक्षराज्ञापयमासा मासा कृतव सञ्जमरा इति विवृता  
स्तिष्ठुत्तपेनन्य वा अक्षरस्य प्रशंसने गार्ति प्राप्त्वाऽन्या नरा  
स्यन्नुन्ने धेनस्य. एतस्य प्रशंसयाऽन्या यां या क  
विदाधनवत्स्य वा अक्षरस्य प्रशंसने गार्ति दृष्टो वनुत्ता  
प्रशंसनित यजमान देवा नवी गित्ताऽन्यायसा ।

"By the command of this indestructible (being) O  
Gargi sun and moon are upheld in their places (1) by

The command of this indestructible (being), O Gargi, heavens and earth stay upheld in their places by the command of this indestructible (being), O Gargi, minutes, hours, days and nights, the half months, the months, the seasons, the years stay upheld in their places by the command of this indestructible (being), O Gargi, the eastern rivers flow from the snowy mountains (to the eastern quarter) the western (to the western quarter), and the others to the quarters ordained for them. By the command of an indestructible (being), O Gargi men praise the giver gods (and) the sacrificer, (and) forefathers the oblation

(1) *Kelley U., G. S. Tait, U., S. B.*

(2) The *Changa*, etc. & The *Y adhu*, etc.—8

10. यो य एतदक्षरं भाषयतिदिवाभ्योदयाके कुरुति पञ्चमं तदप्यन्ये  
बहुनि वर्षेतिव्याप्यमन्वदेवास्य तद्वति यो वा एतदक्षरं  
भाषयतिदिवाभ्योदयाभ्यान्त्रोत्तं स कृपायाऽप्यय एतदक्षरं भाषि  
तिदिवाभ्यान्त्रोत्तं स भाषण

"Whoever, ignorant of this indestructible (being) O Gargi, in this world performs offerings, adores gods (and) practices austerities over many thousands of years, consumes at last the (fruit of his works) Whoever, ignorant of this indestructible (being), O Gargi, departs from this world, becomes a miser (again). whoever, knowing this indestructible (being), O Gargi, departs from this world, is a (true) Brahmana."





(1) After it has been stated, that the earth, the other elements, etc., by their successively more and more subtle nature are one with regard to another in the state which has been called "woven and re woven," Brahman has been declared to be within all (Brahma, 4-6). It has been further stated, that Brahman has the attribute of being in the divisions of the thread which pervade the whole manufactured work. For as a man who is required to be understood, the Ruler as its cause. The present Brahmana undertakes now to show, how the nature of Brahman as a number and as present, can be comprehended by the maximum and minimum numbers of the gods:—

(2) The title of a set of Mantras, defining the number of deities,—

(3) There is doubt about the amount of the number of the gods, according to the explanation of Sankara. The number given in the text 1,334 is probably owing to the misapprehension of a scribe, who added "tridash" (130).

(4) Adhyardha, which is more than half, half of two would be one. It is derived from the next, the term appears to have been dropped; see the explanation, given in 9.

३ स इत्येषां अदिमानं व्येकामेत आशिः शब्देन देव इति कथमे न  
अशिः+अदियन्ते एतत् एकादश इति द्वादशादियन्ते  
एकत्रिंशति-द्वयव प्रजापतिश्च आशिः शक्तिः ।

In 10 d. "This is given for their glory there are in reality twenty-three gods." "Which are these twelve?" Eight Vasus, eleven Rudras, two Vidyas. There are thirty-one besides Indus and Prajapati. There are thirty-three."

३ कथमे नम इत्यदिभ्यः पुष्टिर्वा च पापुषान्तिभिः नादियन्ते इति  
वन्दनाच्च नमःशक्तिं चेतु नमः एतत् इति सप्तः दितमिति  
सम्प्रदाय इति ।

"Which are the Vams?" "The fire, the earth, the wind, the atmosphere, the sun, the heavens, the moon, and the stars. These are the Vams. For upon them this all is founded, this means Vasu, therefore they are called Vasus."

६ कथमे शीघ्रा इति द्वादशे पुरुषे प्राणा आर्यमादशान्ते यदा  
स्माच्छीघ्रा न्ययादुःखमन्त्यते तद्वन्ति यदाद्विंशति तस्माद्द्विंशति  
इति ।

"Which are the stars?" The sun, moon (Praṇab) in man, and the soul as the eleventh. When they leave this body after death, they weep. Therefore, because they weep (Rodayanti), they are called Rodayas."

७ कथमे आदित्य इति द्वादशे विंशति सप्तकर्मणो आदित्या एत  
हीदृशं सप्तमदशानां कन्ति ते पण्डितः सप्तमदशानां कन्ति  
तस्माददित्या इति ।

"Which are the Adityas?" "The twelve months of the year are the Adityas; for taking all this (1) they pass. Because taking all this they pass (adidana yanti), therefore they are called Adityas."

(1) All this, the age of man and the fruit, derived from work:—

८ कथमे इन्द्रः कथमेऽश्विनः प्रजापतिरिति सप्तकर्मणो वेदो यदा  
प्रजापतिरिति कथमेऽश्विनः सप्तकर्मणो वेदो यदा  
यदा इति ।



ज्ञानाय पुरुषः स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च

"Whoever knows that spirit whose abode is the heart, whose place (of sight) is the heart, whose light is the mind, as the highest locality of every soul, is in truth one who knows." "I know indeed, O Yajñavalkya, that spirit, the highest locality of every soul, of whom thou speakest. He is the spirit, whose nature is desire."

Say, O Sakalya, which is the deity of the same? He said,—"Woman."

1) The heart, intellect.—S.

12. अथापि स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च  
ज्ञानाय पुरुषः स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च

"Whoever knows that spirit whose abode is the heart, whose place (of sight) is the heart, whose light is the mind, as the highest locality of every soul, is in truth one who knows." "I know indeed, O Yajñavalkya, that spirit, the highest locality of every soul, of whom thou speakest. He is the spirit, whose nature is desire." Say, O Sakalya, which is the deity of the same? He said,—"Truth."

13. अथापि स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च  
ज्ञानाय पुरुषः स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च

ज्ञानाय पुरुषः स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च

Whoever knows that spirit, whose abode is the heart, whose place (of sight) is the heart, whose light is the mind,—as the locality of the whole soul, is in truth one who knows." "I know, O Yajñavalkya, the spirit, the locality of the whole soul, of whom thou speakest. He is the spirit who abodes in the heart to whom all hearing is, in truth, one who knows." "Say, O Sakalya, which is the deity of the same?" He said,—"The quarters."

14. अथापि स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च  
ज्ञानाय पुरुषः स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च

"Whoever knows that spirit, whose abode is the heart, whose place (of sight) is the heart, whose light is the mind,—as the highest locality of the whole soul, is in truth one who knows." "I know indeed, O Yajñavalkya, the spirit, who is the highest locality of the whole soul, of whom thou speakest. He is the spirit, whose nature is desire." Say, O Sakalya, which is the deity of the same? He said,—"Truth."

15. अथापि स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च  
ज्ञानाय पुरुषः स एव सर्वदेव शक्त्यस्तस्य का देवताति  
स्मिन् इति श्रुत्वा च

३। अहं स पुरुषः सव्यसात्मनः पराशरं यमाश्रयं पवामासुः  
पुरुषः स एव वेदेन आकलयन्त्यं का देवतेत्यस्मिन्नि होवाच ।

"Whoever knows the spirit, whose abode are the quarters, whose place of sight is the eye, whose light is the mind, as the highest locality of the whole soul, is in truth one who knows." "I know, O Yajñavalkya, the spirit, who is the highest locality of the whole soul, of whom thou speakest. He is the spirit who abides in the waking state." Say, O Sakalya, which is the deity of the same?" He said,—"The breath."

४। आहं स पुरुषः सव्यसात्मनः पराशरं यमाश्रयं पवामासुः  
पुरुषः स एव वेदेन आकलयन्त्यं का देवतेत्यस्मिन्नि होवाच ।

"Whoever knows the spirit, whose abode are the quarters, whose place of sight is the eye, whose light is the mind, as the locality of the whole soul, is in truth one who knows." "I know, O Yajñavalkya, the spirit, who is the highest locality of the whole soul, of whom thou speakest. He is the spirit who abides in the waking state." Say, O Sakalya, which is the deity of the same?" He said,—"Varuna."

११। अहं स पुरुषः सव्यसात्मनः पराशरं यमाश्रयं पवामासुः  
पुरुषः स एव वेदेन आकलयन्त्यं का देवतेत्यस्मिन्नि होवाच ।

पुरुषः स एव वेदेन आकलयन्त्यं का देवतेति  
प्रजापतिमिति होवाच ।

"Whoever knows the spirit, whose abode is in the semen, whose place (of sight) is the heart, whose light is the mind, as the highest locality of the whole soul, is in truth one who knows." "I know indeed, O Yajñavalkya, that spirit, as the highest locality of the whole soul, of whom thou speakest. He is the spirit who abides in the sun." "Tell, O Sakalya, which is the deity of the same?" He said—"Prajāpati."

१२। आहं स पुरुषः सव्यसात्मनः पराशरं यमाश्रयं पवामासुः  
पुरुषः स एव वेदेन आकलयन्त्यं का देवतेत्यस्मिन्नि होवाच ।

Yajñavalkya said,—"O Sakalya, these Brāhmanas have made thee cinders."

१३। आहं स पुरुषः सव्यसात्मनः पराशरं यमाश्रयं पवामासुः  
पुरुषः स एव वेदेन आकलयन्त्यं का देवतेत्यस्मिन्नि होवाच ।

Sakalya said,—"O Yajñavalkya, (does this thy son) who has defeated these Kuru and Pañdava Raths, (the) Brahmanas (are) from a country (that) thou knowest Brahman?" "I know the quarters with their deities and their localities." "If thou dost know the quarters with their deities and localities,

२०। अहं स पुरुषः सव्यसात्मनः पराशरं यमाश्रयं पवामासुः  
पुरुषः स एव वेदेन आकलयन्त्यं का देवतेत्यस्मिन्नि होवाच ।







in the Upanisads. And thou explain not him to me, thy head will fall off." Saka ya know him not & his head fell off. Moreover robbers took away his bones, mistaking them for something else (4).

(1) Atma means here the body.—S

(2) In their eight-fold division.—S

(3) As they are united in the heart.—S.

(4) While his body was being carried for the purpose of the funeral rites by his disciples to the house.—S

27 अथ ह्यथैव ब्राह्मणा भवन्ता पी व कामयन् स मा पृच्छन् मरे  
य मा पृच्छन् वा वा कामयन् पी व पृच्छन् मि मयन् वा  
पृच्छन्मिति ते ह ब्राह्मणा न दधुः ।

Then it was, "O venerable Brahmanas, if any among you who wishes to produce more, or do you so not together? Or if you wish to produce less, do you so together? Or if you wish to produce you and I together? The Brahmanas dared not

28 तान् ही श्वो यम्यु ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
श्वो यम्युकिम्यु यम्युपुम् ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥

ब्रह्मान्मूलतः कति ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
ब्रह्मान्मूलतः कति ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥  
ब्रह्मान्मूलतः कति ॥ यथा वृक्षो यम्युकिम्यु यम्युपुम् ॥

He questioned them by these Slokas,—“As the tree is identical with the lord of the forest (1) so is the Purusa identical with each individual; are the leaves his skin the external bark. From his skin blood flows, as sap from the bark, therefore if he be hurt, blood proceeds from him, as sap from a wounded tree. The parts of flesh are the layers (2) (of wood), the inner bark is firm like the tendons. The bones are the inner layers of wood, the pith is made like the marrow. If a tree be cut down, it springs up anew from the root. From what root rises mortal (man), if cut down by death? Do not say, from the semen, because this is produced from the living. The tree springs (also) from seed; after it has died away, it is visibly produced again (from seed). I have not seen any tree which was its roots (3) it does not spring up afresh. If then mortal (man) be cut down by death, from what root shall he spring up? He who has (once) been born, cannot be born again. Will you and I produce you and I again?” (4)

It is Brahman, who is knowledge and bliss, the highest and the best, the one who abideth in Him and knoweth him (6).

(1) "Vanaspa" : "lord of the forest, is another name for tree

(12) This evidently refers to the outer woody layer or a burnam.

(13) Or with its seed.—8

(14) Here is the end of the narrative. The Brahmāṇas could not answer the question of Yaśodharmya with reference to the last cause of the world, and thereby the superiority of his knowledge was established. In the next sentence the answer is given by Śruti itself.—9

5 Of him who performs ceremonies of the sacrifice.—8

(15) Of him who no longer practising rites knows Brahman in his true nature.—8

## FOURTH CHAPTER

### FIRST BRAHMANA

1 जनका इतिहसः श्रीमन्महाभारतस्य द्वाविंशत्यध्याये तस्य श्रीवाच  
 २ यज्ञवल्क्यस्य विप्रप्रसवार्थं पशुनिकृष्टमनसोऽप्युत्पद्येव मम  
 ३ इति हवाच ।

Janaka (1), the king of the Vidohan, said (on his throne) "Thou art Yaśodharmya, I heard. Why art thou silent? O Yāgyavalkya, I seek to put a question (three questions)?" "Even both, O king of kings," said he.

(1) The connection of the two next Brahmanas with the preceding chapter is as follows:—The first is stated, that the eight Puruṣas (Vide 3. 9, 10, 11) are separated from each other, and again, united in a heart, that this again separates into five according to the nature of the persons (Vide 4. 14) again, one of the parts of the heart, in the form of a person, is called the soul, the soul in the world has no other nature. We so nature is present in the five vital airs (c. 1. 24), and lastly, that the Puruṣa of the Upaniṣad surpasses the soul of the world or the Sūtra and is to be defined by negation, and as a same thing (positively) as the present Brahman, and the end of all is in the words "Knowledge and bliss, are the end." In the next we see that the world is present in the world, and the world may again be defined as the end of the world of knowledge.—Aṇandagītā



expresses the connection briefly thus. In the former chapter the nature of Brahman, its existence, knowledge and bliss, was seen defined after the manner of wrangling dispute, in the present it is explained in the form of argument:

2. यत्ते कश्चिद्वीर्यवृत्तवामन्यवीर्ये जित्वा शौचविषयं ब्रह्म  
यथा मातृसोनिवृत्तमात्रकः पञ्चवर्षात्पुत्रो न तच्छ्रुतिविषयोऽपि  
ब्रह्मयवदत्ता हि किं म्यादिव्यक्तानु ते ननु यत्नं प्रति न  
मैद्वर्त्तमानं वदन्ति तन्मन्त्रादिति स ते सा ब्रह्म याज्ञवल्क्य ।  
नारोवायवत्माकः प्रतिष्ठा प्रज्येन्दुपुत्रसंनत का प्रकृता  
याज्ञवल्क्य वासेन मघादिनि ह वाच वाचा ते भगवद्वन्द्य  
प्रजायत काशय यत्तुं न मन्त्रादिव्यक्तानु इतिहाम  
पुत्रो विद्या उपानयनं सक्तः सुत्रायपमुपानयनानि विद्याया  
नामोद्वेष्टनमिति परितमम य वाक वाच वाक सवति  
य भूतानि वापैव सवाद् प्रजायन्ते वापै मघाद् पुत्र मम  
नत वदन्ति ननु यत्नं भूतान्यप्युत्पत्तिं ददा भूत्वा  
देवानपि य पञ्च विद्वन्मनुष्ये हन्तुं यः सक्तं ददाति  
देवाश्च वक्ता वदन् स देवाश्च याज्ञवल्क्य, भिन्ना  
मजन्मन्त्रा नानुविध्य इतिेति ।

"Let us see what any has taught, thee" "I saw, the son of Vashan taught me, speech is Brahman" "As you are now an excellent scholar, hear father and mother, the son of Vashan taught speech is Brahman. First what use is a person who cannot speak? No, no doubt taught thee a Brahman of some degree. (1) "I did not tell thee he was Brahman, I only mentioned (2) 'O king of kings' " Then Yashovalkya do thou give us the explanation." Verily speech (3) in the place, the

ether, the site the knowledge. In this view (4) he now meditates on him Brahman. "What knowledge is (5) 'Yashovalkya'?" He said. "Verily speech (6) king of kings. By speech (7) king of kings is found is made known (8) are made known (9) the Rig Veda, the Yajur Veda, the Sama Veda, the Atharva and Adhvaryu, and narat van, the doctrines of creation, the sciences, the Upanishads, the memorial verses, the aphorisms, the explanation of tenets, the explanation of Mantras (10) the fruits of sacrifice, of offerings, of bestowing food, of bestowing drink, this world and the other world and a heaven (11) by which (12) king of kings, a Brahman, a power, speech, (13) king of kings, is the supreme Brahman. Speech does not desert him who with this knowledge meditates on that (Brahman), and brings approach him (14) having become a god, verily he goes to the gods!" "I will give thee a thousand cows, big as elephants," said Janaka, the king of the Videghas. Yashovalkya said,—"My father admonished, the one does not subtract, one should not take (gifts)

(1) According to 8, place (ayatana) means body and the Brahman is in the body and in the place and in the and (2) the one who body means to denote the transient and (3) a permanent nature. Brahman is eternal.

(4) This passage is rather obscure and admits of several explanations. The verbal translation may be two fold. (1) "I did not tell thee, This Brahman is the father, king of kings". And the apparent meaning is, Thou hast determined Brahman by two attributes, as having place and self. But this is not correct for being single in





to give the ear a Brahman—of what use is he who does not hear? He must first know his place and site." "He did not teach me that Brahman is only one-footed. O king of kings." "Then, O Yajñavalkya, give us the explanation." "Verily the ear is the place, the other the site, the infinite! In this view let one meditate on him." "What infinite, O Yajñavalkya?" "He said,—'Verily the quarters are infinite, O king of kings. Therefore, O king of kings, one comes to the end of any path or way—however long the quarters are—because the infinite, O king of kings, is no end to the ear. O king of kings, the supreme Brahman. The mind not deserts him, who with this knowledge meditates on that (Brahman), all beings approach him, having become a god, verily he goes to the gods.' "I will give thee a thousand cows, big as elephants," said Janaka, the king of the Videhas. Yajñavalkya said: "My father instructed me—where one does not trust, one should not take (gifts)."

1) And thus the eye differs from the other senses. (The mind is the evidence of work where doubt mo, arise.

यदा ते कश्चिद्वैतं शब्दगुणवर्णयत्वं नैव मन्त्रकथा ज्ञानाय गता  
 वै ज्ञानाय तदा मन्त्रमन्त्रिभिरुक्तं तत्र तन्मन्त्रमन्त्राः सन्तः  
 वाशब्दवैतं सन्तः यः शब्द-गुणवर्णयत्वं नैव मन्त्रकथा ज्ञानाय गता  
 नन्वप्येतत् प्रतीकं न मन्त्रवैतं शब्दकथा ज्ञानाय गता  
 वै ता बुद्धिः शब्दगुणवर्णयत्वं नैव मन्त्रकथा ज्ञानाय गता  
 इत्यन्वयमस्ति कः शब्दगुणवर्णयत्वं नैव मन्त्रकथा ज्ञानाय गता

एवम् अस्मा वै सखादृ शिष्यमभिदधत्येते तस्यां प्रतिपद्यते पुत्रो  
 व्यपते स आनन्दो मया वै सखादृ परमं ब्रह्म मैत्रं सती ब्रह्मणि  
 सगच्छते भूतान्यान्धमन्त्रि देवो मूर्खा देवानप्येति य एवं  
 विद्वान्मन्त्रमन्त्रं इत्यन्वयम् ब्रह्म देवमिति होवाच जनका  
 देवः स होवाच याज्ञवल्क्यः पिता मैत्रमन्यत मानुषिण्य  
 तामिति

"Let us hear, what another has taught thee." "Satyakama, the son of Jabala taught me, the mind is Brahman. "As one having an excellent mother, father and teacher, the son of Jabala taught, the mind is Brahman; for of what use is he who has no mind? He, no doubt, taught thee his place and site." "He did not teach me that Brahman is only one-footed. O king of kings." "Then, O Yajñavalkya give us the explanation." "The mind is the place, the other the site, happiness! By this let one meditate on him." "Which him, O Yajñavalkya?" "He said: "Verily the mind, O king of kings. By the mind, O king of kings, one has a desire after a wife, through her a son is born (to one-self) is born; so the son is him. The mind, O king of kings, is the supreme Brahman. Mind not deserts him, who with this knowledge meditates on that (Brahman), all beings approach him, having become a god, verily he goes to the gods." "I will give thee a thousand cows, big as elephants," said Janaka, the king of the Videhas. Yajñavalkya said: "My father instructed me—where one does not distrust, one should not take (gifts)."



7 पदेन न कथं दत्तं सत्त्वमयमेव ब्रह्म विदुः शक्यो हृदय  
 वै ब्रह्म कथं मानुषान्निर्माणान्नाथवान्ब्रह्मणो कच्छुः  
 कल्पेऽब्रवीद्भुवः वै ब्रह्मैव हृदयं हि किं स्याद्विदुः शक्यं न  
 तस्य अपन प्रोक्तं न मेऽब्रवीद्विदुः शक्यं पत्न्यमपि विदुः  
 वै नो ब्रूहि पाण्डवस्य हृदयमेव ब्रह्मणो कच्छुः प्रतिष्ठा  
 स्थितिस्त्येन दुपासीत का स्थितता पाण्डवस्य हृदयमेव  
 संप्राप्तं हृदयं वै संप्राप्तं सर्वं भूतानां प्रापतन  
 हृदयं वै संप्राप्तं सर्वं भूतानां प्रापतन हृदयं वै संप्राप्तं  
 सर्वाणि भूतानि प्रतिष्ठितानि भवन्ति हृदयं वै संप्राप्तं  
 तम ब्रह्म नम हृदयं नम नि संप्राप्येन भूतान्मन्त्रिषु नि  
 हृदयं भूतानां हृदयमेव स एव विदुः शक्यो हृदयं  
 मह्यं दद्यामीति ब्रह्मणो ब्रह्मणो वैदहः स ब्रह्मणो  
 पाण्डवस्यः पिता मेऽब्रवीत् तन्ननुविष्य हृतति ।

"Let us hear, what another has taught thee."  
 "Yajñavalkya, O King, is a great man, the  
 heart, in his heart." As one having an excellent  
 another, other and for her. Yajñavalkya taught the heart  
 is Brahman; for of what use is he who has no heart.  
 He said to me, O King, the heart is the place, the site, the  
 place of the heart. Brahman is only the heart, O King  
 of kings. Then, O Yajñavalkya, give me the ex-  
 planation. Verily, the heart is the place, the other,  
 the site, the locality!" "Which locality, O Yajña-  
 valkyā? He said, "The heart, O King of kings, is the  
 place of all things, the heart, O King of kings, is the  
 place of all beings, the heart, O King of kings, is the  
 place of all beings, the heart, O King of kings, is the  
 place of all beings. The heart, O King of kings, is the

supreme Brahman. Heart not deserts him who with  
 the knowledge meditates on the Brahman. A person  
 approach him, having become a god, verily he goes to  
 the gods." "I will give thee a thousand cows, big as  
 elephants," said Janaka, the king of the Videha.  
 "I have been told, My son, that one who has  
 one does not instruct, one should not take (gifts)."

## SECOND BRAHMANA I

1. ब्रह्म १ पदेन कथं दत्तं सत्त्वमयमेव ब्रह्म विदुः शक्यो हृदय  
 वै ब्रह्म कथं मानुषान्निर्माणान्नाथवान्ब्रह्मणो कच्छुः  
 कल्पेऽब्रवीद्भुवः वै ब्रह्मैव हृदयं हि किं स्याद्विदुः शक्यं न  
 तस्य अपन प्रोक्तं न मेऽब्रवीद्विदुः शक्यं पत्न्यमपि विदुः  
 वै नो ब्रूहि पाण्डवस्य हृदयमेव ब्रह्मणो कच्छुः प्रतिष्ठा  
 स्थितिस्त्येन दुपासीत का स्थितता पाण्डवस्य हृदयमेव  
 संप्राप्तं हृदयं वै संप्राप्तं सर्वं भूतानां प्रापतन  
 हृदयं वै संप्राप्तं सर्वं भूतानां प्रापतन हृदयं वै संप्राप्तं  
 सर्वाणि भूतानि प्रतिष्ठितानि भवन्ति हृदयं वै संप्राप्तं  
 तम ब्रह्म नम हृदयं नम नि संप्राप्येन भूतान्मन्त्रिषु नि  
 हृदयं भूतानां हृदयमेव स एव विदुः शक्यो हृदयं  
 मह्यं दद्यामीति ब्रह्मणो ब्रह्मणो वैदहः स ब्रह्मणो  
 पाण्डवस्यः पिता मेऽब्रवीत् तन्ननुविष्य हृतति ।

Janaka, the king of the Videha, (rising from his  
 throne, approached (Yajñavalkya) with humility, saying,  
 —"I bow to thee, O Yajñavalkya, do thou instruct me."  
 He said—"As one who is going to travel a great  
 distance (takes a chariot or a boat) so art thou prepared  
 in mind (for the knowledge of Brahman) by these  
 (Upanishads?). Thus art thou venerable, wealthy thus  
 hast thou read the Vedas, O King, do thou not  
 depart from this (body). Where art thou to go?" "I know not, O













(3) He, the Puruṣa. The Puruṣa—who is light alone, who manifests all and is manifested by any thing else cannot be comprehended in the state of waking: since none of the organs is an object of perception and since from the confusion arising from the united action of so many causes and effects of his senses, the true nature as light alone cannot be shown. The Upanishad, therefore, explains it by means of state of dream.—8

(4) Being the same, or similar. This refers to the heart, as it is clear from the tone and from the relation which the soul has to the heart for intellect. As light manifesting red, green, etc. of its own nature, manifesting green as the Puruṣa, manifesting red, manifesting there by its own body, and by the intellect he becomes as like every other thing.—8

(5) The cause of his migration is his similarity with intellect. In his own accord, such a migrator does not take place. He migrates by leaving his present body, and entering another and another in endless succession.—8

(6) Both worlds, the future and the present world.

(7) He as it were thinks, that is to say, in reality he does not think or reflect for intellect is not he owing to his nature. It is the effect of his being considered under the influence of intellect.

(8) He becomes all that intellect becomes and intellect assuming the state of dream the Puruṣa also assumes.—8

(9) This world characterised by the functions practised during waking.—8

(10) Dual means, work, enjoyment, etc. his former causes and effects.—8

४ स वा ज्ञेयं पुरुषा अप्रमत्तः अनिमित्तप्रमाणः पाप्मन्मि  
मः सृज्यते स कृतकान् विषयान् परमज्ञो विवर्जितः ।

This Puruṣa (1), when born (2), when assuming a body, is allied to sin (3); when rising upwards, when dying, he lays aside the sins (4)

(1) As the Puruṣa in this body, when assuming the state of dream, quits the forms of death, and remains in his own light, so when born — he is allied to sin.—8

(2) When born, when assuming the state of the soul within a body.—9

(3) Sins means causes and effects depending upon vice and virtue.—8

(4) He lays them aside, he becomes free from them. As the Puruṣa abiding in one and the same body, in consequence of his similarity with intellect, by assuming and leaving the causes and effects in the form of sin, continually migrates from the state of waking to that of dream, and vice versa, so by assuming and laying aside these causes and effects, he continually migrates through birth and death, and is not bound by them. It is not that he is joined to and separated from them.

५ तत्र वा पश्य पुरुषान् इत्येवमनेन इह च परितस्तथान्न च  
सन्त्य तुनीयः स्वसन्तानं तस्मिन्मन्त्रे स्थाने निश्चितं यमे  
स्थाने परमेश्वरं च परमेश्वरान् च ज्ञानं पञ्चमोऽयं  
परमेश्वरान् भवति तस्मात्तस्मात्कृत्योभयानामिदं मानन्दं च  
पश्यति स यत्र प्रमत्तः स ज्ञानं सत्त्वोभयानामिदं  
स्थानं विदुः स्वयं निर्माप स्वयं माया स्वयं ज्योतिषा  
प्रमत्तः स पुरुषः स्वयं ज्योतिषा भवति

There are even two places of this Puruṣa, this place and the place of the next world, the place of dream (1)

which is between them is the third. Abiding in the middle place man sees (2) both places, this and the place of the other world. In proportion to the endeavour (3) with which he is striving to attain (4) the place of the other world, does he accordingly see (in (4) or less, when he sleeps, (when, putting on a rudrant eye) the other world which consists of a state (5) — himself producing his body, himself raising a building (6) by force of his own splendour and great fastidiousness he sleeps — then becomes this Puruṣa unmingled light.

1. I dream is not a word, but only the union of two worlds as the place between two villages is not a village itself. B.

2. How then it is proved, that there is another world different from the place of dream or waking? The answer is contained in the Puruṣa who is dream both the dream and waking world.

3. The endeavour being concentrated as the seed from which the tree of many fruits grows.

4. Sin, the effect of sin, unhappiness. He who then is in the shape of impression received in a former world, is a seed from which many fruits grow in many many worlds. He is perceived in the world of dream, waking and a perception of things seen before, which is called waking dream. I awake beside the place of waking and dream, having seen things in the world.

5. When a man of a momentary state admits of a double life; namely, Narayana and the preserver of the world, he is Narayana which contains everything. And his nature is again to be seen in the world.

6. A dreamlike body.

10. न तत्र रथा न रथयोगः न पुनश्चान्नं भवन्त्यथ रथाश्चथगान्यथ  
सुवते न त्वानन्दा मुदः प्रमुदो भवन्त्यथानन्दान् मुदः प्रमुद  
सुवते न तत्र वैजान्ताः पुनरिषयः सवन्तो भवन्त्यथ  
वैजान्तान् पुनरिषीं सवन्तीः सुवते स हि वर्तते

No chariots (1) are there (2), no horses, nor roads then he creates chariots, horses and roads. No pleasures are there, no joys, nor rejoicings; then he creates pleasures, joys and rejoicings. No tanks are there, no lakes, nor rivers, then he creates tanks, lakes and rivers, for he is the agent (3).

(1) What has been said before that the Puruṣa in dream is life alone, is here expressed in another manner A. G.

(2) There, in dream, where there are no objects of the senses as in waking. — B.

(3) He is the agent for the dream-land — B.

11. तदेते लोकं भवन्ति ॥ स्वप्ने जागृताभ्यामनुत मुक्ताभ्या-  
मकालीनि ॥ सुषमादाय पुनरिति स्वप्नः विजगत्तः पुनर-  
पकालीनि ॥

Here apply, these Slokas (1), "In dream, pre-  
strating (2) the body, himself dreamer, he develops the modes of dreaming. After he has assumed the pure (form), the goldlike (3) Puruṣa, the one wanderer, proceeds (4) again to the place of waking.

(1) Slokas mean here Man has dreamer, the person. They apply here, that is to say, "the new state of Puruṣa is light alone."



(2) Annihilating the action.

(3) God-like, he whose nature is the light of consciousness. — 5

(4) As the consequence of his action. — 8

१२ प्रणत रक्षन्तं कुलाय वरिणुलाय दमुनश्चरित्वा ॥ स इति प्रहृष्टो  
यत्र कामः द्विरमरः पुरुष एव सः ॥

By (the power of) life (1) preserving from death the (1) nest (2), a (3) (4) (5) of a (6), the (7) (8), the godlike, Purusa, the one wanderer, reaches where his de are (9).

(1) Life in its division into the five vital airs.

(2) Nest, the body

(3) Although the Purusa, when yet in the body, sometimes dreams, yet he is considered to be outside, because he has no connection with it. — 5

१३ मयान्त उद्यावसीमाना स्वपणि देव दुस्ते कृनि ॥ उवा  
स्त्रीनि सव गदमान गेभदुनेनपि भवति पश्यन् ।

In his dream, passing from night to day (1) he, the god, (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) 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not chained by what he sees (1, there (in dream) 3) for the Puruṣa is untouched thereby)." "This is so, O Yājñavalkya, I will give thee a thousand (cows). Speak next of liberation."

(1) The proposition at the commencement of this Brāhmaṇa, that the soul is self-shining light, has been proved by the text "There that soul becomes self-shining light." But with regard to the text "In dream, he quits this world," the meaning is doubtful; for it may be said he may indeed quit the form of matter but not for a reason denoting himself, for it is no doubt that at being separated from effect and cause one may yet experience in dream joy, terror, etc., therefore in death he is not free from death, for death being work, his effects, joy, terror, etc., are visible. And if one of his own nature be bound by death, liberation must be hindered by him, as he cannot be separated from his own nature. Therefore we must conclude, death cannot be one's own nature, and liberation from him is possible. To show this is the object of Yājñavalkya in his answer to the question of the king. — 8

(2) That is to say, in the state of profound sleep, for there none experiences any grief. — 5

(3) The effects of them. — 8.

(4) Because, in dream, he does not actually do what is holy and evil, he is not chained by either; for good or evil actions and their consequences are not imputed to the mere spectator for them. Therefore in dream he does not only overcome the forms of death but death itself. He does not act in dream and is therefore different in nature from death which is work and therefore he is free from him. — 8.

(5) As a evident from common experience; for no one is blamed or praised for what he does in dream. — 8.

॥ एवमप्युपनिषत्सु च त्वं हृष्टं त्वयं च पापं च पुनः प्रतित्यज्य प्रतियान्तिवति शुद्धास्तथैव स यत्ने विचि-  
न्यतः स ब्रह्मविद्यां प्राप्नुयति ।  
न ॥ नान्यत्तु नान्यं ददाम्यस्य ऊर्ध्वं विमलशरीरं श्रुति ।

"Having in that dream enjoyed bliss, wandered about, and seen what is holy and evil, he proceeds again in the reverse order to the place of his birth to the waking world. He is now freed; what he sees there (1), for the Puruṣa is untouched (2)." "This is so, O Yājñavalkya. Speak next of liberation."

(1) In dream

(2) Untouched as being without form. — 8

॥ एवमप्युपनिषत्सु च त्वं हृष्टं त्वयं च पापं च पुनः प्रतित्यज्य प्रतियान्तिवति शुद्धास्तथैव स यत्ने विचि-

Having (1) enjoyed bliss, wandered about and seen what is holy and evil, he proceeds again in the reverse order to the place of his birth, to dream.

1 But how can he be chained in the waking state, as he does good and evil, so as and sees its consequences? This is not the case, says Śā, for if here is an agent, the cause of agency is admissible. It has been declared, that the soul is a self-shining light and that man freed by its own light as cause and effect is an agent. Therefore if he be chained in the waking state of an agent, although he is not chained in the waking state, it has not of its own nature and this is done by means of one's act. In this passage the soul is, however, not declared as it exists









smaller since it is indestructible and there is no second, no other separated from him which could smell.

१० पदे तत्र रसयत रसयन्त्रं तत्र रसयते नादं रसयन् रसयन्निर्दिष्टं तत्र  
विद्यतेऽविनाशित्वान्न तु तदविनाशयन्ति ततोऽन्यद्विभक्तं  
यदसयेत् ।

It is not true, that, being thus, tasting he tastes not : he does taste for there is no loss of taste to the taster, since it is indestructible and there is no second, no other, separated from him which could taste.

११ पदे तत्र क्वचि नन्दनं क्वचि न हि वनवन्निर्दिष्टं तत्र  
विद्यतेऽविनाशित्वान्न तु तदविनाशयन्ति ततोऽन्यद्विभक्तं यदसयेत् ।

It is not true that, being thus, smelling, he smells not : he does smell for there is no loss of smelling to the speaker since it is indestructible and there is no second, no other separated from him which could smell.

१२ पदे तत्र शृणोति शृणोति तत्र शृणोति न हि श्रान् श्रान्निर्दिष्टं तत्र  
विद्यतेऽविनाशित्वान्न तु तदविनाशयन्ति ततोऽन्यद्विभक्तं  
यदसयेत् ।

It is not true that, being thus, hearing, he hears not : he does hear for there is no loss of hearing to the hearer since it is indestructible and there is no second, no other separated from him which could hear.

१३ पदे तत्र मनुष्यं पश्यान् न तत्र मनुष्यं न हि मनुष्यमविनाशित्वान्न  
विद्यतेऽविनाशित्वान्न तु तदविनाशयन्ति ततोऽन्यद्विभक्तं  
यदसयेत् ।

It is not true, that, being thus, smelling, he smells not : he does smell for there is no loss of smelling to the smeller, since it is indestructible and there is no second, no other, separated from him that could smell.

१४ पदे तत्र शृणोति शृणोति तत्र शृणोति न हि श्रान् श्रान्निर्दिष्टं तत्र  
विद्यतेऽविनाशित्वान्न तु तदविनाशयन्ति ततोऽन्यद्विभक्तं  
यदसयेत् ।

It is not true, that, being thus, touching, he touches not : he does touch for there is no loss of touching to the toucher, since it is indestructible and there is no second, no other, separated from him that could touch.

१५ पदे तत्र विद्यतेऽविनाशित्वान्न तु तदविनाशयन्ति ततोऽन्यद्विभक्तं  
यदसयेत् ।

It is not true, that, being thus, knowing, he knows not : he does know for there is no loss of knowing to the knower, since it is indestructible, and there is no second, no other, separated from him that could know.

१६ पदे तत्र विद्यतेऽविनाशित्वान्न तु तदविनाशयन्ति ततोऽन्यद्विभक्तं  
यदसयेत् ।

Wherever some other thing, as it were, exists, there let another see another thing, another smell another thing, another taste another thing, another speak another thing, another hear another thing.

another mind another thing another to know another thing, another know another thing.

32 अतिल पृथक् दृष्टव्यं न भवत्यपि तद्वदस्य सम्यग्दर्शनं नैव नान्यत्प्राप्तम्  
वैश्वानरस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं  
तद्वदस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं नि श्रुतानि  
मन्त्राभिरुच्यन्ते ।

Like water (purified), the one see-er without duality is ~~the~~ Brahma-world (1). "O king of kings," thus Yajñavalkya instructed him. "It is his highest aim, his highest wealth, his highest world, his highest ~~enjoyment~~. Of the happiness of other beings enjoy only a part."

(1) The Brahma world, the highest world. And this is the state of the soul in profound sleep. 3

13 स यो ब्रह्मैवात्म्यं मनसि स विबुधैर्ब्रह्मैव हि ज्ञेयम्  
यस्यैव तद्वदस्य सम्यग्दर्शनं नैव नान्यत्प्राप्तम्  
वैश्वानरस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं  
तद्वदस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं नि श्रुतानि  
मन्त्राभिरुच्यन्ते ।  
यस्यैव तद्वदस्य सम्यग्दर्शनं नैव नान्यत्प्राप्तम्  
वैश्वानरस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं  
तद्वदस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं नि श्रुतानि  
मन्त्राभिरुच्यन्ते ।  
यस्यैव तद्वदस्य सम्यग्दर्शनं नैव नान्यत्प्राप्तम्  
वैश्वानरस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं  
तद्वदस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं नि श्रुतानि  
मन्त्राभिरुच्यन्ते ।

यजुर्वेदस्यैव तद्वदस्य सम्यग्दर्शनं नैव नान्यत्प्राप्तम्  
वैश्वानरस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं  
तद्वदस्य च यथा यथा पश्यत्यस्य तथैव तद्वदस्य सम्यग्दर्शनं नि श्रुतानि  
मन्त्राभिरुच्यन्ते ।

(The bliss of one) (1) who among men is perfect in birth, wealthy, a sovereign of ~~the~~ ~~world~~, and who has the ~~highest~~ ~~of~~ ~~all~~ ~~enjoyment~~, is the highest bliss of men. Further a hundredfold the bliss of men is one bliss of the ~~world~~ ~~of~~ ~~the~~ ~~gods~~ who have overcome the worlds (2). Further a hundredfold the bliss of the ~~world~~ ~~of~~ ~~the~~ ~~gods~~ who have overcome the worlds is one bliss of the world of the Gandharvas. Further a hundredfold the bliss of the world of the Gandharvas is one bliss of the ritual gods (3) who gain their d. v. by rites. Further a hundredfold the bliss of the ritual gods is one bliss of those who are gods by birth, and of him who knows the Vedas, and is free from sin and desire. Further a hundredfold the bliss of those who are gods by birth is one bliss of the world of Prajāpati (4) and of him who knows the Vedas, and is free from sin and desire (5). Further a hundredfold the bliss of the world of Prajāpati is one bliss of the world of Brahma (6) and of him who knows the Vedas and is free from sin and desire (7). Further the highest bliss (8) is even the world of Brahma (9) "O king of kings": thus said Yajñavalkya. (He said).—"I will give thee, O Venerable, a thousand cows. Speak next of liberation." Then Yajñavalkya was afraid, that the wary king should drive him from all his last positions (10).





When it gains its subtle state (1), when it obtains its subtle state by change or disease (then as the fruit of the mango tree or on the gauravati fig tree, or of the holy fig tree becomes free from its bond (2), becomes free from Puruṣa from those members (3) and proceeds again (4) in the reverse order (5) to its birth place for (the obtaining of) a body.

(1) At what time does the soul attain this state, by what cause, in what manner and for what end? The answer is given as follows:—The time is when man meets not the subtle body, the cause of death, old age or disease, the manner is by number of cycles, to show the various ways in which the event may happen, and the end is the assuming of another body.—5

(2) This Puruṣa who abides in subtle body—5

3. From the eye and the other members of the body which he does not perceive as before, a part (and sleep) is p. 102 (12), by the agency of life.—5

(4) At a certain when quitting one body and assuming another—5

(5) in the order opposite to that of his entrance into the body—5

॥ मयि राजानमभ्यन्तमुपा प्रयत्नम, सुखमभ्यन्तमुपा प्रयत्नम  
प्रतिकल्पन्तेऽसमाधानमपानं च्छेत्तुं यत्नः हेतुनिद्रा मयि भूतानि  
प्रतिकल्पन्ते इदं ज्ञानायतीतिमाच्छेत्तीति ॥

As (1) the king approaches of the king men of violent deeds (2) and such as are addicted to every fine charioters, and governors of villages stand prepared with food and drink and pilates, (saying,) he comes, he

approaches, so on (the approach of) all beings I stand prepared, saying comes, this Brahman approaches.

(1) But how can the Puruṣa build another body, himself having no power, in absence of any organs? The present section gives the answer—5

(2) Ugra either means people of a particular tribe or men of violent deeds—5.

(3) Evenvid, he who knows the fruit derived from work, the worldly soul—5.

(4) All beings, such as Āditya, upon whom the existence of body depends and who render assistance to the organs for the performance of their work.—5

॥ मयि राजानं प्रयत्नमभ्यन्तमुपा प्रयत्नम, सुखमभ्यन्तमुपा प्रयत्नम  
प्रतिकल्पन्तेऽसमाधानमपानं च्छेत्तुं यत्नः हेतुनिद्रा मयि भूतानि  
प्रतिकल्पन्ते इदं ज्ञानायतीतिमाच्छेत्तीति ॥

As, when the king is desirous of obtaining men of violent deeds, and such men are devoted to every craft, charioters and governors of villages go to meet him so at the time of death all the organs (1) go to meet the soul, when breathing its last.

(1) Speech and the rest.—5.

#### FOURTH BRAHMANA

L स एवायमात्मनो न्येत्यसंयोजितं स्येत्यपेनमेते भ्रष्टा  
अभिमतमिति स एतास्तेजाभावाः सम्यग्दर्शनो ह्यय-  
नः ॥











(1) Those who worship any objects different from the object of knowledge, that is to say are those who are engaged in action.—S

(2) Darkness means any place where the nature of the soul is unknown. S

(3) Knowledge which has reference to the objects of ignorance, even the knowledge of the *ṛgveda* as they are intended for the performance of work. S. Vide *Vaj 8 U 9* 18. 2. vol. 15. p. 78 notes, where the same *Sūtra* occurs.

11 भवन्दा तम ते लोकं बन्धेन तममाहृत । तांस्ते प्रेक्षन्ति-  
मण्डलानिदृशसोऽक्षुषो जनाः ॥

To the so-called blissful (1) worlds covered with gloomy darkness, go the people, when departing from this world who are ignorant, blind of sight. 2

(1) This passage is similar to that in *Vaj 8 3* where instead of "blissful" the term "godlike" occurs.

2 Who are incapable of comprehending the soul. S

12 आत्मानं वेदित्वा नीतदमम्यति तूयम् । किमिच्छन्त्यस्य कामस्य  
वारीयसुखं मयोत् ॥

If one knows (1) the soul (2) so as to comprehend it as his own self, then for what desire or for whose wish should he suffer the ill of the body?

1 To extend the knowledge of the soul, the text declares that he who has this knowledge is exempt from bodily ill. A G

(2) The supreme soul as his own self. -

13 पश्यानुवित् प्रक्षिप्त आत्मानिन्संदर्शे गते प्रविष्टः स विश्व-  
कृत्य हि सर्वस्य कर्ता यस्य लोकः स स लोक एव ॥

He whose soul, penetrated and illumined by the supreme (Brahman) has entered his body which abounds with doubts and perplexities is the creator of the universe, for as is the ord. agent he is the cause of it, he is even the place (1)

(1) One soul of all.—S.

14 इति सत्यतद विष्णुत्वं न चावदीर्शती विनक्तिः ये तद्विदुः  
शास्त्रं देवस्य यत्नं ह्युत्तमेवापि यति ॥

Being here (1) we know perhaps, (Brahman), if we do not know him, if there is a calamity of the then great calamity (2) (ensues). Those who know our ~~own~~ ~~highest~~ ~~and~~ ~~all~~ ~~other~~ ~~worlds~~ over unhappiness.

(1) That one who knows Brahman has obtained highest object of life, is not only proved by the *Śruti*, but also by his own experience. - A. G

(2) Calamity, by being subjected to such and such trans-  
itions from one body to another.—S. Vide a similar passage in *Kaṭa. U 5*

15 पश्यान्तस्त्वय्यत्मानं देवमन्त्रसा इजानं भूतभक्ष्यस्य न ततो विदुः  
मुपसते ॥

When a person beholds (his own) soul as god, as the true Ruler of what was and what is to be then he does not wish to conceal (his self) from him (1).

From the Ruler, for all persons who perceive themselves different from him wish to dance themselves from him.

16. यस्मादवर्त्मन्वत्सोऽहोसि परिवर्तनं नरेव स्यात्तथा स्यात्ति-  
रायुर्होपसतेऽमृतम् ॥

Adorn him, ye gods, after whom (1) the year by rolling days is completed, the light of lights as the immortal life.

(1) Ruler. Vide Kath. U., 6, 3 and Taish. U., 2, 8.

17. यस्मिन्मय एवमना आकाशश्च प्रविष्टः स एव मन्यमानानं  
विशन्मन्मायुतोऽमृतम् ॥

In the wind, immortal comprehend as the immortal Brahman upon which he five (elemental) beings (1) and the ether (2) are founded.

(1) The five elements, the fire fathers, the gods, the Asuras and the Rakshasas, or the five orders including the Nishas.

(2) The ether upon which every thing is woven and woven.

18. प्राणाय चक्षुषश्च श्रोत्रं च मनसा च मनो विदुः ।  
ते निर्विकल्पकं पुण्यमयम् ॥

Those who know him as the life of life, the eye of the eye, the ear of the ear (1) (and) the mind of the mind, have comprehended the old, before existing Brahman.

(1) For by whom we know the light of Brahma and of all these organs (manuṣya, Kaśha, tree, or a rod of barhishat) as a wind at passage in Kaśha U. 1, 3, Kaśha U. 6, 3, and Taish. U. 2, 8.

19. मनो नृदृश्यं नरे मानानि किंच मृत्या न मृत्युमानानि च  
इह मानं पश्यति ॥

By the mind alone to be seen in the world is no variety. Whoever sees variety in him, pronounced from death.

(1) Kaśha U. 4, 3, 4, 17.

(2) Vide, a similar passage in Kaśha U. 4, 10 and 11.

20. एवमुक्तं ब्रह्मणोऽयं ब्रह्म विद्मः स एव ब्रह्मणोऽयं ब्रह्म  
मायामयम् ॥

In one manner (only) (1) is to be seen (the being) which cannot be proved (2) which is unborn, without spot (3), higher than the ether (4), unborn, (5) the great eternal soul.

(1) That is to say, in no uniform manner with out any distinction.

(2) It cannot be proved, because it is without difference and form for proof is only possible by means of an object of proof, not Brahman, which is unborn and higher than the ether. Here appears to be a contradiction. It cannot be proved, and yet it is known, that is to say, it cannot be comprehended by proof. This objection, however, has no force, because the prohibition refers to the relation between proof and object of proof concerning material things, but has no authority respecting the eternal soul.

(3) Without virtue or vice.—S.

(4) The ether sign has unmanifested state of the world and higher either more subtle or more pervading. S.

(5) Unborn, by this epithet all other modifications are excluded because every thing must have first an origin before it can have any relation.—S.

21. तमेव ध्याया विज्ञाय यज्ञा कुर्वीत ब्रह्मणः समुत्थमादुःखमुच्छदान्वाचो विष्ठापयति हि तदिति ॥

Knowing I know let the wise Brāhmana form his notion after this, let him not meditate on many sounds (3); for words are embarrassing.

(1) Knowing, according to the instruction of the teacher and the Śāstra.

(2) Because plurality is forbidden, and it is said "By Om" meditate on the one.—S.

22. स वा ण मराजते ब्राह्मण योय विज्ञानमयं प्राणेषु प एवाऽन्त्यजेषु भ्रातृभ्यस्तस्मिन्पश्येत् स वस्य यज्ञा सवस्ययज्ञाः स भ्रातृभ्यश्चिपति स न मोक्षुना कर्मणा भूवमश एवाभापुना कलाशानिष स तस्य एव भूनाधिपतिरप्य भूवपात्र एव सत्विधेयं यज्ञा जे कानाम्ब्रह्मण्य समत घटानुगमनेन ब्राह्मणा विविदिर्गन्ति यज्ञेन शमनेन तस्यैव नो गकनेनामैव विदित्व मुनिभ्यस्तस्मिन्पश्येत् प्रब्राह्मणेना ज्ञानमिच्छन्तः प्रवृत्तन्ति एतद् मम वैतत्तृयं विदुः स प्रजा न कामयन्त किं प्रयासं काङ्क्षामा येषां नादुःखमायुः एवं वाक् शत न ह मम पुत्रे पण्यपुत्र विनयेणत्यायुः तर्कयामास्य सुत्यापय मित्रावर्ष चरन्ति ना ह्यस्य कुत्रेयमा सा विनयेण या विनयेण मा तर्कयामास्य ह्यस्य एवमप्य एव भवति । स एव नैदि नैत्यमपश्यति नहि

गृह्यतेऽर्जुनो नहि संयतः स्रज्ज्वरं तदि मन्वतेऽमिता न व्यथं न गिर्यमपनसहेवन न तस्य ह्यस्य पापमरवमिषतः कल्याणमकरमिषुमे उ हेवेव एते सति नैन कृताकृते त्वतः ॥

This great (1), unborn soul is the same which abides as the intelligent (soul) in all living creatures, the same which abides as ether (2) in the heart. In him it sleeps (3) the subduer of all the 3. Master of all, the sovereign lord of all. It does not become greater by good works, nor less by evil work. It is the master of all the sovereign lord of all beings (4). The Preserver (5) of all beings, the bridge (6) the L. order of all worlds (7) so that they fall not to ruin. In accordance with the word of the Vedas (8) the Brāhmanas (9) desire to comprehend this by sacrifice (10) a person work (11) and working of desires (12). The wandering mendicants (13) become a Man. 11. Dedicating to him the offerings, the wandering mendicants wander about (14). This is indeed the cause of the state of wandering mendicants, that the ancient sages did not desire offspring (15) (themselves by themselves). What shall we do by means of offspring. Those to whom, (like) us (16), the soul (17) is the (supreme) place, lead the life of a religious mendicant, after they have abandoned the desire for a son, the desire for wealth and the desire for heavenly places, for the desire for a son is the same as the desire for wealth, the desire for wealth is the same as the desire for (heavenly) places, for both are ever desired. The soul (18) which is not this, nor that nor ought else,



is intangible for it cannot be laid hold of, it is not to be dissipated for it cannot be dissipated, it is without contact for it does not come into contact. It is not limited, it is no subject to pain nor to destruction, those who are truly not subject to him, therefore he does not say, 'I have done evil or I have done good.' He knows even both, neither good nor evil, deeds agitate him.

(1) Bondage and liberation, together with their causes have been described in the Mantras Brahma and Suktas, and the nature of liberation has been fully explained. The present section has the object to show the nature of the world, the whole Veda bears to the knowledge of the supreme Brahman.

(2) Hence, the abiding of the soul and knowledge of it may be according to S., the other abiding in the inferior world is a state of sleep, he is to say, the soul is without attributes, without nature, he knows his own nature. In this his own nature, he is in a supreme soul which is called ether, he sleeps.

(3) Of Brahms, Indra, etc.—S.

(4) From Brahman down to inanimate matter.

(5) Of the rules of the caste and orders, etc.—S.

(6) Vile Chh. U., 5, 4.

(7) From the earth up to the Brahman world.

(8) That is to say, Mantras and Brahmanas.—S.

(9) The Brahmanas indicate here the three first steps in the knowledge of Brahman, the difference between them with regard to knowledge.

(10) Sacrificial ceremonial work, in general, although not a means of procuring the knowledge of Brahman.

is necessary to purify the mind when the mind is so purified, knowledge is possible, no obstacle opposing it.—S.

(1) Ascetic work, as the Chandrayaga says (S. which) is a kind of fasting for the expansion of soul.

(2) Literally, abstaining from food. The three first obligations (sacrifice, gift and ascetic work, included in the permanent works, enjoined by the Vedas, and the last (fasting) on abstaining from desires. By those means, a desire to comprehend the soul is produced.—S.

(13) Man. Bhagavat muni, a Yogi, who, when he is in a state of liberation.—S.

(14) That is to say, they have abandoned all works.—S.

(15) Offering religious work and the knowledge of the soul is Brahman as a cause of obtaining the three external worlds.—S.

(16) Like us who have the true knowledge of the soul.—S.

(17) In its own nature

(18) If the soul is in a state of liberation, why is there a state of wandering mendicant necessary since it is said, work should not be entered upon? The answer is, the soul, for whose desire one should enter the state of wandering mendicant has no connection with works. What? It is the state of the soul, which is not connected with any work, cause and effect, free from every worldly attribute, beyond every desire, not possessed of grossness and is a state of liberation, order of mind, he, and feet, like a lump of rock, of one uniform nature, without beginning, without end, not within, not without, because this is established by the Sruti and by discussion, especially by the conversation between Janaka and Yama.



he who thus knows becomes verily the fearless Brahman.

(1) The meaning of the whole Aranyaka is expressed in the present section. 'S'

### FIFTH BRAHMANA (1)

१ अथ न याज्ञवल्क्यस्य द्वे भार्ये बभूवुर्द्विभार्ये च कान्यकुब्जिनो च त्वार्ये  
मैत्रेयो बभूवुर्द्विभार्ये च कान्यकुब्जिनो च त्वार्ये  
वल्क्योऽन्यद्विभार्ये च कान्यकुब्जिनो च त्वार्ये

Yājñavalkya then had two wives. Maṭreyī and Kātyāyāni. Among them, Maṭreyī was fond of discussing the nature of Brahman, Kātyāyāni was in the duties of a house-wife. Yājñavalkya was desirous of acquiring a higher order superior to that of householder.

(1) The present Brahmana, with the exception of the first section and part of the fourteenth and fifteenth sections, is a reproduction of the fourth Brahmana in the second chapter. See pp 235-244 Sakara's explanation of the circumstances is ingenious, although somewhat stretched. We give it here in order that the reader may judge for himself. The nature of Brahman has been determined in the Madhukandya, the principal part of the Sutra, and also in the Brahmanas. Again it has been thoroughly sifted by discussion in the Yājñavalkyabrahmana, which is the principal part of the method by which that knowledge is acquired. And lastly it has been declared after full discussion by means of the relation between disciple and teacher in the fourth chapter. The Maṭreyī Brahmana

serves there to show the consequence after the manner of the Logicians, who define a conclusion to be the result of the proposition, because the reason has been stated. 'Nyaya Shiksha' 1. 34. The proposition here referred to, is that the knowledge of Brahman when accompanied with the renunciation of the world is the means by which immortality is obtained.

मैत्रेयि त्वीयं याज्ञवल्क्यं प्रवृत्तिव्यापारमभ्यस्यन्निदमिदं  
हन्तं त्वेवमात्मनोऽप्यनन्तं कर्तव्यमिति ॥

Maṭreyī, "said Yājñavalkya, "Behold, I am desirous of quitting this order for that of a wandering mendicant; therefore, let me divide my property amongst thee and Kātyāyāni there."

१ सा हाराव द्विभार्ये यज्ञं न ह्येवमर्थं त्वीयं विद्वान्निदमिदं  
हन्तं त्वेवमात्मनोऽप्यनन्तं कर्तव्यमिति ॥

Maṭreyī said,—"If, O Venerable, this whole world with all its wealth were mine, could I become immortal thereby?" Yājñavalkya said, "By no means. Like the life of the wealthy thy life might become, by wealth, however, there is no hope of (obtaining) immortality."

१ सा हाराव द्विभार्ये यज्ञं न ह्येवमर्थं त्वीयं विद्वान्निदमिदं  
हन्तं त्वेवमात्मनोऽप्यनन्तं कर्तव्यमिति ॥

Maṭreyī said, "Of what use would be wealth to me, if I did not become thereby immortal. Tell me."





- १ मम न पराद्वयान्यत्रात्मनो ब्रह्म वेद क्षमं तं पराद्वयान्यत्रात्मनो  
 अत्र वेद लाफान्त पराद्वयान्यत्रात्मनो लाफान्त वेद वेदान्तं परा-  
 द्वयान्यत्रात्मनो द्वयान्तं वेदान्तं पराद्वयान्यत्रात्मनो  
 वेदान्तं भूमति तं पराद्वयान्यत्रात्मनो भूमति वेद मर न  
 र्नादाद्यन्यत्रात्मनो सर्व वेद ब्रह्म भूमति वेद इमे देवा  
 इमे वेदा इमानि मृतमनीदं सर्वं ग्रह्यमानम् ॥

"The Brahman should disown a person, who considers the Brahman caste as something different from himself. The Kṣatriya should disown a person, who considers the Kṣatriya caste as something different from himself. The woman should disown a person who considers the world as something different from himself. The gods should disown a person, who considers the gods as something different from (his) self. The elements should disown a person who considers the elements as something different from (his) self. The universe should disown a person, who considers the universe as something different from (his) self. This town, self is this Brahman, this Kṣatriya, these warriors, these gods, these women's—this universe.

- ४ स यथा हुन्दुमेत्यमानस्य न वेदान्तं ब्रह्म वेद क्षमं तं पराद्वयान्यत्रात्मनो  
 हुन्दुमेत्यमानस्य न वेदान्तं ब्रह्म वेद क्षमं तं पराद्वयान्यत्रात्मनो ॥

"As a person when a drum unseen by him is beaten is unable to perceive the sounds proceeding from it (as sounds of a drum), but in the perception of the drum the sound of a drum beaten is perceived.

- १ स यथा हुन्दुमेत्यमानस्य न वेदान्तं ब्रह्म वेद क्षमं तं पराद्वयान्यत्रात्मनो  
 हुन्दुमेत्यमानस्य न वेदान्तं ब्रह्म वेद क्षमं तं पराद्वयान्यत्रात्मनो ॥

"As a person when a drum unseen by him is beaten, is unable to perceive the sounds proceeding from it (as sounds of a drum), but in the perception of the drum the sound of a drum beaten is perceived.

- १ स यथा हुन्दुमेत्यमानस्य न वेदान्तं ब्रह्म वेद क्षमं तं पराद्वयान्यत्रात्मनो  
 हुन्दुमेत्यमानस्य न वेदान्तं ब्रह्म वेद क्षमं तं पराद्वयान्यत्रात्मनो ॥

As a person when a drum unseen by him is beaten, is unable to perceive the sounds proceeding from it (as sounds of a drum), but in the perception of the drum the sound of a drum beaten is perceived.

- १ न पराद्वयान्यत्रात्मनो ब्रह्म वेद क्षमं तं पराद्वयान्यत्रात्मनो  
 अत्र वेद लाफान्त पराद्वयान्यत्रात्मनो लाफान्त वेद वेदान्तं परा-  
 द्वयान्यत्रात्मनो द्वयान्तं वेदान्तं पराद्वयान्यत्रात्मनो  
 वेदान्तं भूमति तं पराद्वयान्यत्रात्मनो भूमति वेद मर न  
 र्नादाद्यन्यत्रात्मनो सर्व वेद ब्रह्म भूमति वेद इमे देवा  
 इमे वेदा इमानि मृतमनीदं सर्वं ग्रह्यमानम् ॥

"As from fire, made of damp wood, proceed smoke, sparks, etc. of various kinds, so, issued from the body of this great being in the R̥g-Veda, the Yajur Veda, the Sāma Veda, the Atharva and Āngirasa, the narratives, the doctrines on creation, the science, the Upaniṣads, the memorial verses, the aphorisms, the explanation of tenets, the explanation of mantras,—all these are his breathing.















eye. They abide in each other. The former abides through his rays in the latter (2), and the latter in the former through his senses. When he quits the body he beholds that pure orb (3), the rays do return to him.

(1) This section exhibits the meditation on the true Brahman in the several localities.—S.

(2) The sun exists man by the manifestation of light, and man the sun by perception. S.

(3) The moon.—S.

य एव पतन्निष्कण्ठसे पुनस्तस्य भूमिनि शिर एकं विष्ट  
लक्ष्मेन्दुशरं यत्र इति वाहु द्वौ च दे एत अक्षरं सूर्यसि  
प्रतिष्ठा दे प्रविष्ट दे एते अक्षरं तन्मयादित्यदिति इति  
वाच्याम जहाति च य एवं वेद ॥

He the earth (1) in the head (2) of the Purusa  
dwelling in that orb there being one head and also one  
syllable, thus in the atmosphere the arms,—there  
being two arms, and also two syllables. Svastika  
the homing the foundation (3), there being two  
foundations and also two syllables. His representative  
name is Ahar (4) (day), for whoever thus knows  
Himself has entered into jubilee (jahati, an).

(2) This section represents the question, which are  
the sacred names and the corresponding parts of the body  
of the Purusa whose name is Satya, in that orb.

S The head from its excellence.—S.

(3) Identifying "four."

1. Ahar is here derived from the root 'Hā' mean-  
ing either to destroy or to relaxate.

4. योज्यं दक्षिणोत्तरपूरुषस्तस्य भूमिनि शिर एकं विष्ट  
लक्ष्मेन्दुशरं यत्र इति वाहु द्वौ च दे एत अक्षरं सूर्यसि  
प्रतिष्ठा दे प्रविष्ट दे एते अक्षरं तन्मयादित्यदिति इति  
वाच्याम जहाति च य एवं वेद ॥

He is the head (1) of the Purusa dwelling in that  
orb, eye, there being one head and also one  
syllable. His arms are two, there being two arms and  
also two syllables. Thus the foundation (3) there being  
two foundations and also two syllables. His repre-  
sentative name is Ahar (4) for whoever thus knows  
Himself has entered into jubilee.

(1) The derivation of Ahar is here the same as that  
of Ahar.

#### SIXTH BRAHMANA

1. सततदे देव जुगो आ मयमन्विषन्महर्षे यथा विद्वो यथा न  
म एव सर्वस्य ज्ञानः सर्वस्य विपश्चिन् सर्वमिदं प्रजासि शीतं  
किञ्च ॥

The Purusa, who resembles (1) mind, is the true  
light (2), (he abides) within the heart, (in like) like a  
grain of rice or barley (3) He is the Ruler of all, the  
sovereign lord of all, he overrules whatever exists in  
the universe.

(1) 'य' explains the affix "maya" in "manomaya,"  
not by Svastika (of the same nature with the mind), but





आदित्यमागच्छति तस्मै स तत्र विविहित यथा तन्मन्त्रं  
तेन स ऊच्य ब्रह्मण स चन्द्रस्तमागच्छति तस्मै स तत्र  
विविहित यथा सुन्दरं स तन स ऊच्य आकर्मण  
लोकमागच्छत्युक्तं इति हस्मिन्वसति उभयतां समा ॥

When the Puruṣa 3) proceeds from this world (to another) he comes to the air. The air opens there as wide for him as the aperture of a chariot wheel. By the aperture he ascends, and comes to the sun. The same opens there for him as wide as the aperture of a chariot wheel. By this he ascends, and comes to the moon. The sun opens there for him as wide as the aperture of a small drum. By this he ascends, and comes to the world (4) where there is no grief where there is no sorrow (5). Here he dwells endless years (6).

1. To the Brahman the fruits consequent upon the above-mentioned kinds of meditation are stated.

2. The Puruṣa who has the knowledge before described.

3. A kind of musical instrument, probably a small drum.

4. To the world of Prajapati.—S.

5. Grief denotes mental pain, and sorrow pain arising from the body.—S.

6. Many Kalpas of Brahma.—S.

## ELEVENTH BRAHMANA

1. एतद्देव परमं त्वं यद्विदितमन्त्रं परमं हेव लोकं जयति ए  
वं यदन्तर्दे परमं त्वं यं पुरुषस्य हन्ति परमं हेव लोकं  
जयति ए एवं इति तद् परमं त्वं यं प्रत्यग्व्याप्यति परमं  
हेव लोकं जयति ए एवं वेद ॥

The greatest pain surely is that, which one endures from sickness. Whoever thus knows, gains the highest world. The greatest pain surely is that, which they carry one after death to the land. Whoever thus knows, gains the highest world. The greatest pain surely is the fact that they are too ready of death, deceased in the fire. Whoever thus knows, gains the highest world.

## TWELFTH BRAHMANA

1. अथ ब्रह्मण्यं स ब्रह्मण्यं तया पृथिवी यं ब्रह्मण्यं प्रजापतिः  
ब्रह्मण्यं आहुस्तथा ब्रह्मण्यं वै प्राण ज्ञातेऽसावेते  
ह त्वेव देवते एकवाभूयं भूत्वा परमं गच्छन्त्यस्य त्वाह  
प्रावृद्धः पितरं किंस्विदेवेति विदूषे साधु कुर्वं किमेवास्मा  
अमाधु कुर्वामिति स ह त्वाह पाणिना मा प्रावृद्ध  
अन्त्येवमपि कदाभूयं भूत्वा परमं गच्छन्तीति तस्मा उ  
द्देतद्ब्रह्मण्यं ब्रह्मण्यं वै वि अने हीमानि सवाणि भूतानि  
पिशाणि रश्मिणि प्राणो वै र प्राणे हीमानि सर्वाणि मृतानि  
रमन्ते सर्वाणि ह वा अस्मिन्मृतानि विदन्ति सर्वाणि मृतानि  
रमन्ते ए एवं वेद ॥

Some say "Food is Brahman" This is not so, food decays (1), without (the support of) life. Others say, "Life is Brahman" This is not so, life dries up without the support of food. These decay (2) verily, when becoming one, attain the highest state (3). Thus reflecting Prajda said to his father "Can I do any good or evil to one who thus knows?" He answered checking him with his hand,—"Do not (speak thus). Prajda for what that is, one in my of them, can ever obtain the highest state." He (4) said to him "V" (and) is verily "V" for all these beings (or) (5) food. Again he said to him "Rama" life verily is "Rama" for all these beings (or) in life. Into him who thus knows, enter all beings in him sport all beings.

- (1) Whole Brahman is without decay.—S
- (2) Food and life
- (3) The state of Brahman.
- (4) The father.
- (5) Are dependent upon food.

## THIRTEENTH BRAHMANA

१ उक्तं प्राणा वा अक्तं प्राणा इ २ समन्वयान्मयन्तुदाग्मादुक्तं  
इति प्रवृत्त्युक्तं सायुज्यं महाकला जयति य एवं वेद ॥

The *Ukta* (1) is verily life, therefore (let one meditate on) the *ukta* for it causes this all to spring up. (athapayat). From him who thus knows, spring

up a son who knows the *ukta*, and a fire. Whoever thus knows, gains the sameapture (2) and the same place with the *kala*.

१ *Ukta* is the principal mantra in the *Upanishad* *Maandukya*. The *Ukta* is the *Upanishad* and (2) is the *Upanishad* the *Upanishad* is the *Upanishad*.

२ १ *Ukta* is the principal mantra in the *Upanishad* *Maandukya*. The *Ukta* is the *Upanishad* and (2) is the *Upanishad* the *Upanishad* is the *Upanishad*.

२ १ *Ukta* is the principal mantra in the *Upanishad* *Maandukya*. The *Ukta* is the *Upanishad* and (2) is the *Upanishad* the *Upanishad* is the *Upanishad*.

The *Yajus* is verily life; therefore (let one meditate on) the *Yajus*; for in life are all these beings united (*ayajate*). With him who thus knows (3) the *Yajus* united for the sake of his superiority. Whoever thus knows, obtains the same place and the same place with the *Yajus*.

१ समं प्राणा वै साय प्राणे हीयति सर्वाणि भूतानि सम्यक्  
महाकला जयति सर्वाणि भूतानि ईश्वर्यं कल्पन्ते साय  
सायुज्यं महाकला जयति य एवं वेद ॥

The *Yajus* is verily life; therefore (let one meditate on) the *Yajus*; for in life are all these beings united (*ayajate*). For one who thus knows, meet at three things together for the sake of his superiority. Whoever

thus knows, obtains the same nature and the same place with the *Samsa*.

४ क्षत्र प्राणा वै क्षत्र प्राण वै क्षत्र हि ज्ञापने हेनं प्राण क्षत्रित्वा प्र  
क्षत्रमक्षत्रमिति क्षत्रस्य मायुः स्यात् क्षत्रकृत्वा ज्ञापने य एव वेद ॥

The *Kṣattra* is verily life: (therefore let one meditate on the *Kṣattra* for life gives (trāyati) the (heav), when it is wounded (*Kṣatich*). Whoever thus knows, gains the *Kṣattra* which is *Atma* (1), and obtains the same nature and the same place with the *Kṣattra*.

१ *Attra* means, according to *S.*, what is not preserved by another, *anāryate* anyone's contact, *attra* from *heatre* which is *Attra* seems to denote one who is not preserved by any body else, that is to say who preserves himself.

#### IN TENTH BRĀHMANA ॥

१ भूमिस्तमिषु शान्तिरायान्तामपराधुः ॥ इ वा एक मातृश्वी  
पदमन्दु हेवास्या एतस्म वायदेव त्रिषु नाक्यु वायदेव जपति  
वायस्या एतदेवं पदं वेद ॥

*Bhūm*, (first *A* tanka) the atmosphere), *Dya* (the heavens) are eight syllables (2) the first foot of the *Gāyatrī* consists of eight syllables (fixed), the (trāyati) is the nature of the earth (of the atmosphere and of the heavens). Whoever thus knows the (first) foot of the *Gāyatrī*, conquers all that is in the three worlds.

१ ४ १ gives the following in the 10th Upanishad. The media on which the *Gāyatrī* is based is the *trāyati* (the nature of the earth, the atmosphere and of the heavens). The first foot of the *Gāyatrī* consists of eight syllables (fixed), the (trāyati) is the nature of the earth (of the atmosphere and of the heavens). Whoever thus knows the (first) foot of the *Gāyatrī*, conquers all that is in the three worlds.

(2) See a similar play with words in the U. 10. 10. 7

१ कक्षा पदमन्दु हेवास्या एतस्म वायदेव त्रिषु नाक्यु वायदेव जपति  
वायस्या एतदेवं पदं वेद ॥

The *trāyati* *Yogya* and *trāyati* are eight syllables. The second foot of the *Gāyatrī* consists of eight syllables. The third foot of the *Gāyatrī* consists of eight syllables. The fourth foot of the *Gāyatrī* consists of eight syllables. The fifth foot of the *Gāyatrī* consists of eight syllables. The sixth foot of the *Gāyatrī* consists of eight syllables. The seventh foot of the *Gāyatrī* consists of eight syllables. The eighth foot of the *Gāyatrī* consists of eight syllables.

१ प्राणः प्राणा एतस्म वायदेव त्रिषु नाक्यु वायदेव जपति  
वायस्या एतदेवं पदं वेद ॥

*Prāṇa* (the vital air which goes forward), *Apāna* (the vital air which descends), (and) *Vyāna* (the vital air which equalises), these are eight syllables, the third foot of the *Gāyatrī* consists of eight syllables, this (foot of the *Gāyatrī* is that (nature of the three vital airs). Whoever thus knows the third foot of the (*Gāyatrī*) conquers all that has life. Again, the *trāyati* (the





पुनरुद्दिशाय पदमाप्त्यादथ सामदिर्दं य म सम्भवति  
गृह्णान्ताऽस्या एतन्नाथ पदमस्तुपदयस्या एतद्वयं त्वं  
दृष्टान पदं पराजा य यम तपनि नैव केनचनोप्य कुतः ३  
एतस्मिन्प्रतिगृह्यायत् ॥

If one receive the three worlds, full (of all their riches), he would obtain no more than is equal to the first foot. Again if one receive as much as the science or the three Vedas extends he would obtain no more than what is equal to the second foot. Again, if one receive as much as a that has its extends he would obtain no more than what is equal to the third foot. Again, the fourth Darśana Para Raja foot of the Gayatri is never by any one obtainable (1). Hence how could he receive (an equivalent) which extends so far?

(1) Obtainable by any wealth which may be given.

१. तस्या उपरिष्ठाने सामर्थ्यस्यैकपदा द्विपदी त्रिपदी चतुष्पदवदिति  
अथि पश्यस तस्यैव कृ यत्य दशसाय पदं य यम तपनि नैव केनचनोप्य कुतः ३  
एतस्मिन्प्रतिगृह्यायत् ॥

This praise of this Gayatri is given in the following Mantra. Thou art of one foot (1) of two feet of three feet, and of four feet, for thou art not obtained. Salutation to thy fourth Darśana Para Raja foot. May this (enemy of thine) (2) not accomplish this (work) (3).

If (one who thus knows) hates any body (and makes against him) this invocation, "this man is my enemy may his wish not be accomplished" then the wish of the latter will verily not be accomplished if he make against him the invocation, "I have obtained his wish."

(1) The first foot, representing the three worlds the second representing the knowledge of the three Vedas the third representing all living creatures.

(2) Enemy, viz. The sentence in of space but as above some appears to be in space which is corroborated by the explanation given by the Upanishad itself.

(3) By which he seeks to harm thee.

४ एतद् वि मज्जन्ता वेदहो बुद्धिवाच्यताधिनवाच यत्तु हो  
एतद् यदीदं दृष्ट्वा मय कदा हन्तं भूना पदसीति मयः शब्दा  
मज्जन्ता विद्वान्तरति हावाच तस्या मज्जन्ता मय पदित वा  
अथि बुद्धिवाच्यताधिनवाच सपदेव लसदहन्तेव हैवेयुषिपयि  
अद्वि पदं कुतः सपदेव लसदहन्तेव हैवेयुषिपयि  
मज्जन्ता ॥

Jambuka the king of the Videhan, thus addressed  
Bṛhā the sage of Aśvārāva "I say to thee that thou knowest the Gayatri is the tree. How will it then become an elephant to carry (me)?" He said,—"I did not know the name of the Gayatri, O king of kings." It is worth a fine. Forasmuch as was thrown into fire is carried by the wind in the air and one who knows it knows, although committing many sins consumes

them all, becomes clean and pure, and is without decay and immortal.

### FIFTEENTH BRAHMANA

1. किममेवेन एवम सत्यमविहितं मृतं, तन्व दृष्ट्वाऽप्यु  
ममभर्तव्य इत्ये । एतन्नकं पमयुषा तापसा व्यहङ्गमानसम्  
तत्रा यत्ते ह्य कस्यऽनम नने एवमिह काऽप्यमो पुन्य  
साहसम् । वायुर्निजमभ्युपैत अमान्तः इति ॥ ३ ॥  
कृता स्मा कृतः स्मर कृता स्मा कृतः स्मर । कृता नप  
मुपथा राये अस्मान्निधानि देव वयुनानि विद्वान् ।  
एवाभ्यस्मज्जुहोममेना भुवि ते नमस्कृत्य ।

Upan. 1. Pusan, the mouth of truth, concealed in the golden vessel (1), to one who have been, devoted to true piety for the sake of beholding (the truth). O Pusan 2, descend (3). Yama-Sarya, son of Prasa-pati, 4, withold thy rage, diminish thy splendour, but I may behold thy more august form. 1, that Pusan is immortal. Let, my vital air (join) the wind (then) (let) my body when reduced to ashes, (join) the earth. Om! Krata remember thy acts. Remember O Krata, remember thy acts remember! Guide me, O Agni by the road of life to emancipation. O god who knowest all dispositions, deliver me from darkness. Let us offer thee our best salutation (4).

(1) Satsaga thus explains the passage. He who has performed both acts of knowledge and true piety to the

sun at the time of his death, holding a golden vessel in his hands. As a valuable thing is concealed in a vessel, so Brahman, who is denoted as truth, is in the sun and who is denoted as the remnant of the sun is concealed in him whose mind is not concentrated.

(2) Pusan from Pusan, because he upholds the world.

(3) He from Yama, the son of his mother, or from Yama-Sarya, calls him as Yama, Agni, or Vajrayama (Vajrayama).

(4) The whole passage is nearly identical with Vajrasutra 8. 15.





Whoever thus knows, stands firmly, and what is even and uneven

(1) Br. Ā. 4. 1. 4.

॥ या इ वै संपदं वद सः ह्यस्मि पद्यत यं कामं कामयते अत्र ई  
संपद्यति ह्यसं सर्वं वेदा अभिसरन्ना सः ह्यस्मि पद्यत यं कामं  
कामयते य एवं वेद ॥

Whoever knows what is treasure, obtains whatever he desires. The ear (1) is treasure for in the ear all the Vedas are treasured. Whoever thus knows, obtains whatever he desires.

(1) Br. Ā. 4. 1. 5.

॥ या इ वा आश्रयते वेदात्मनः स्वाना भवत्यात्मन जनानां सः वा  
आश्रयतेमाश्रयते स्वाना भवत्यात्मन जनानां य एवं वेद ॥

Whoever knows the place of refuge (1) becomes a place of refuge amongst his own. Mind (2) is very the place of refuge. Whoever thus knows becomes a place of refuge amongst his own.

(1) For the mind is the place upon which the organs and their objects are dependent, the objects of the senses being enjoyed by the soul through the mind.—5.

(2) Vide Br. Ā. 4. 1. 6.

॥ या इ वै प्रजापतिं वद प्रजापति इ प्रजया यदुनी रेतः वै प्रजापतिं  
प्रजापति इ प्रजया यदुमिरे एवं वेद ॥

Whoever knows Prajapati (the lord of creation) becomes rich in offspring and in cattle. The seed is

the source of creation. Whoever thus knows, creates offspring, and becomes rich in cattle.

7. ते हरे प्राणा बहू केचि विवदमाना नमः प्रमुखाः पु का नो  
वर्णिम इति तत्रोवाच अस्मिन् वेदान्त इदं शरीरं पापयो  
कल्पते स वो वर्णिम इति ॥

The vital organs (1), discussing about the responsibility went to. He said, "Who amongst us is best founded? He said, 'The amongst you is best founded, by whose departure the body is thought to suffer from

(1) Speech and he said in the U. 4. 1. 5. Prajapati 2, 3-4 where the dispute about the organs is also recorded.

(2) Brahman means here Prajapati.

॥ प्राणोवाच सा संवत्स प्रोवाचान्वाच कथमप्येतं मते अत्र  
मिति ते ह प्रुपया कथं वदन्ति सावा प्रोवाच. प्राणो वद  
न्तमप्युवाच बृहन्तः आस्य पिह्यसो मत्ता प्रजापताना  
रेतसवमवापिपति प्रविशेह इ वाक् ॥

Speech departed. Returning after the absence of a year, it said, "How could you live without me?" They said,—"As dumb people who do not speak by speech, breathing by the vital breath, seeing by the eye, hearing by the ear, thinking by the mind, and begotten children, we have not lived." Then speech re-entered (the body).

9. ब्रह्मवक्त्रा नमः संवत्सं प्राणवागवाचान् वदमप्युवाच गच्छे जीवितुः

मिति ते ह प्रुपया कथं वदन्ति सावा प्रोवाच. प्राणेन

8. 12

वदन्ता वाचा शृण्वन्त आश्रय विद्वान् सो मन्मा प्रजायमाना  
हेतुसर्वमजीविम्येति प्रविशेह ह चक्षुः ॥

The eye departed. Returning after the absence of a year, it said, "How could you live without me?" They said, "As blind people, who do not see by the eye live breathing by the vital breath speaking by the organ of speech, hearing by the ear thinking by the mind, and begetting children, so have we lived." Then the eye re-entered (the body).

10 आश्रय हावकाम नन्मवन्त प्रजायमाना वाच कथमशक्यं मृतं  
न विवृमिन्ते मे हाचक्षुः श्रिया प्रभुपन्तः आश्रय प्रजायन्त  
प्राणो नदन्त वाचा पश्यन्तश्चक्षुः विद्वान् सो मन्मा प्रजाय-  
माना हेतुसर्वमजीविम्येति प्रविशेह ह चक्षुः ॥

The ear departed. Returning after the absence of a year, it said,—"I, would you live without me?" They said— "As deaf people who do not hear by the ear live, breathing by the vital breath speaking by the organ of speech, seeing by the eye thinking by the mind, and begetting children, so have we lived." Then the ear re-entered (the body).

11 मन्मा हावकाम नन्मवन्त प्रजायमाना वाच कथमशक्यं मृतं तं वि-  
वृमिन्ते मे हाचक्षुः सुधा अविद्वान् सो मन्मा प्रजायन्तः प्राणो  
वदन्ता वाचा पश्यन्तश्चक्षुः शृण्वन्त आश्रय प्रजायमाना  
हेतुसर्वमजीविम्येति प्रविशेह ह मनः ॥

The mind departed. Returning after the absence of a year, it said, "How could you live without me?"

They said,— "As idiots who do not think by the mind (live), breathing by the vital breath speaking by the organ of speech, seeing by the eye, hearing by the ear and begetting children, so have we lived." Then the mind re-entered (the body).

12 तेतो हावकाम नन्मवन्त प्रजायमाना वाच कथमशक्यं मृतं जीवि-  
मानि मे हाचक्षुः श्रिया प्रभुपन्तः श्रय प्रजायन्त प्राणो  
वदन्ता वाचा पश्यन्तश्चक्षुः शृण्वन्तः आश्रय विद्वान् सो म-  
न्मवमजीविम्येति प्रविशेह ह मनः ॥

The organ of generation departed. Returning after the absence of a year, it said, "I would you live without me?" They said, "As men, women, people who do not beget children live, breathing by the vital breath speaking by the organ of speech, seeing by the eye, hearing by the ear and thinking by the mind, so have we lived." Then the organ of generation re-entered (the body).

13 अथ ह प्राण उन्मिषन्मया वामुहय सैवव वद्विज्ञाद्वृत्तम्-  
इदं देव हेतुमन्प्राणान्मवयत मे हाचक्षुः माय उन्मिषन्मये  
प्रजायमानवदन्ते जीविम्येति तस्यो मे वति कुर्वतेति तस्येति ॥

Then, the vital breath being about to depart, as a great, noble horse, born in the land of your country, takes its leave, so it shook those vital organs (from their places). They said,— "Do not depart, O venerable. We cannot live without thee." "If I am such, then offer sacrifice, I to me." (They answered),—"Be it so."

(1) Or, as S. explains it, "you are."







न्याचदिति कथं मयि इति पञ्च सा प्रधाना मन्त्र-उक्तम्-  
प्राप्तानतो नैकं च न वेदति कथं न इति इति ॥ प्रत्यक्षं न्यु-  
क्तम् ॥

Then he invited him to sit. Not heeding the proffered seat the youth hastened away. He went to his father and said to him, "Hast thou not before declared as to be distracted (in all science)?" "What then, O youth of sublime mind?" "The man whose companions are kings, asked me five questions, of which I did not know one." "Which are they?" "These" and he mentioned them one after another.

४ स होवाच तथा स्मृतं वात जानाथा यथा गदहं किंच वेद सर्वम्  
तनुभ्यामवाचं प्रति न तत्र प्रत्या ब्रह्मस्य सम्बन्ध इति अत्र न  
गच्छन्ति किं स आजगाम गौतमा यत्र प्रवक्तव्यं ज्ञेयं तस्य  
तस्मात् प्रामाण्यं नोदिकामा गमयकारात् तस्मात् सर्वं सक्त  
तत्र होवाच क्वं गमयते गौतमाय दद्या इति ॥

He said, "Thou must know O beloved one that I told thee all which I know myself. If then thou wert to be a pupil in the service of a Brähma student to the king. "Daughter of Yagnavalkya." Gautama went where Pravāṇa the son of Jyāma told the residence. The king bringing a seat for him and (also) water brought, then he made the question according to me. He said to him, "We grant thee a boon (1) O respected Gautama."

(1) By which is meant a gift of cows, horses etc.—S.

५ स होवाच प्रतिज्ञातं म एव वारं तं कुमारस्यान्ते वाचनमापद्यन्ता  
मे मुनिरिति ॥

He said, "I accept, the boon which thou hast promised me. Explain to me the word which thou hast said before to the king."

६ स होवाच देवेषु नै गौतम तदेषु यदुपायां मुनीरिति न

He said, "That is a boon concerning gods. Name one concerning men."

७ स होवाच विद्वान्ते इति विद्वत्पुत्राणां गोपभानां मुनिना  
प्रवक्तव्यं परिक्रान्त्य सा लो भवान् होमस्तत्पुत्राणां  
मया यदुपायां मुनीरिति स हो गौतम मापद्यन्ता  
मे मुनिरिति ॥

He said, "Thou knowest well, I have enough of god. I have enough of men. I have enough of the gift which is great (because it is a boon). I have enough of men." He said, "Verily according to rite thou desirest O Gautama (to obtain knowledge from me)." He said, "I approach thee as pupil according to the rite" (1). With words others also approached of old (2) (their teachers). He resided there through the mere name of a respectful gift.

(1) Equated by the Śāstra.—S.

4 Brahmans went to Kṣatriyas, or Kṣatriyas to Vāsas for acquiring knowledge only with words and not with presents.

8. स इति चेत् यथा नमस्ते गीतम् मागधमन्त्रं च दिनं पशुं दक्षय  
निश्चयेन पूज्यं न कस्मिंश्चित् ब्राह्मणे यथासौ तत् त्वहं नृप  
वक्ष्यामि को हि त्वैवं ब्रुवन्प्रकृतिं प्रत्याख्यस्तुमिति ॥

He said, "Do not hold us guilty, O Gautama, as thy predecessors held us guilty. I know otherwise. That this knowledge is not for me was not possessed by a Brahman. I am a Kṣatriya. But I will explain it to thee for whoever could not do so to one who thus speaks.

9 यतो हि लोकाऽर्पितानि सव्यदिव्यं च मणिद्वयम् पूज्यं  
उग्रविदिशोऽङ्गारं सवान्तरिक्षा विष्णुनिद्रास्तस्मिन्मन्त्रिभ्यस्तस्यो  
दना भद्रं भुङ्क्षते तस्या अहुतो मयो राज भवति ॥

That world (1) is the fire, O Gautama. The sun Aditya is the fire in the day (2). One day the flame (3) the quarters (4) the corners (4) the world lying quarters (5) the marks. The gods (6) offer it with to the fire. From this offering king soma springs forth (7).

(1) The king answers first the fourth question, because says 8. On the subject of the other question are solved that word, or the heaven.

(2) As likewise rising from the fuel.—8.

(3) Being alive through manifestation.—8.

(4) Remembering them by their bringing to rest.—8.

(5) Flying off from the inner quarters like the smoke from fire.—8.

(6) Indra, and the rest.—8.

(7) He is king of the forefathers and of the Brahmanas.—8.

10 यत्र-पा वृषिर्गोत्रम् तस्य सव्यम् एव मणिद्वयम् पूज्यं  
विदधेति-यत्र-पा वृषिर्गोत्रम् तस्य सव्यम् एव मणिद्वयम् पूज्यं  
दवाः सोमं पूजयन्तं श्रुतिं तस्या मातुर्व्यं श्रुतिं संभवति ॥

Or Parjanya (1) is fire, O Gautama; the year (2) is the fuel, the gods (3) offer it with to the fire. From this offering rain springs forth.

(1) Parjanya, the second locality of the offerings, is the tutelary deity of rain.—8.

2 The two offerings of the fire-sacrifice, the offerings in the morning and in the evening, rise, in this world, in a fixed form and are the necessary appliances of the sacrifice, viz., the sacrifice of fire, the wood, the ritual and the sparks. From the offering which is offered as much good as it wishes may rise to the other world, to heaven, or to the natural world state, any one according to their nature and desires. Again at the time of man's death or a sudra's death the world the ceremony of work is changed by assuming the state of the fire of the sun, the sun. The same changes the earth at present the work called fire-sacrifice. In the manner too which was in the effect of the possible changes of the two offerings of the fire-sacrifice. The necessary appliances will be mentioned afterwards for the sake of explaining the two offerings and the consequences, resulting from the work of the sacrifices.











moves to the north on an auspicious day of the light half of the moon, the twelfth day of his performing the vow named Upanad (2) after he has gathered and mixed together all kinds of herbs and fruits in a shallow vessel or in a spoon or in a bowl of the wood of the conglomerate he tree after he has sprinkled with water or with milk of other milk placed in a bowling bowl and spread the leaves of the tree over the vessel and takes the vessel in the palm of a hand and he performs the offering of milk, saying, "To all the gods I engaged in this which is my duty, (3) to the gods, to the gods, to the gods I offer a share of the sacrifice. Satisfied at my satisfaction, so with this my cow, Svaha to the goddess of wealth, and with this the thought that she is the mother of all I have taken refuge to thee to this deity who is the accompanier of all, I offer a part of the ghee, Svaha!"

1. The ultimate effort derived from knowledge and work has been declared. Knowledge is independent of any other thing and work depends both upon the wealth of gods and upon that of man. For the sake of work, therefore, wealth must be acquired and this by means unaccompanied with sin. For the attainment of wealth the ceremony, called Mantra is performed in order that greatness be obtained for wealth and the assurance of greatness.—S.

2. The vow which is named Upanad is part of the Vedic ritual and consists in abstaining from (3) for a period of twelve days taking the first day as much milk as is contained in the udder of a cow the second as is contained in the udder of a cow the third as is contained in the udder of a cow the fourth as is contained in the udder of a cow the fifth as is contained in the udder of a cow the sixth as is contained in the udder of a cow the seventh as is contained in the udder of a cow the eighth as is contained in the udder of a cow the ninth as is contained in the udder of a cow the tenth as is contained in the udder of a cow the eleventh as is contained in the udder of a cow the twelfth as is contained in the udder of a cow.—S.

(3) Then when he has spoken he follows the Mantra, S.

(4) Fire,

नमोऽस्मै स्वाहा स्वाहा स्वाहा हुत्वा मन्ये न सवसवमपि प्राणाय स्वाहा वसिष्ठाय स्वाहा हुत्वा मन्ये सवसवमपि प्राणाय स्वाहा प्रणिशाय स्वाहा हुत्वा मन्ये सवसवमपि चक्षुष स्वाहा संपद स्वाहा हुत्वा मन्ये सवसवमपि श्रोत्राय स्वाहा हुत्वा मन्ये सवसवमपि मन्ये न सवसवमपि मन्ये स्वाहा प्रणिशाय स्वाहा हुत्वा मन्ये सवसवमपि तेनै स्वाहा हुत्वा मन्ये सवसवमपि ॥

"Svaha to the old, Svaha to the new" with these words offering to the fire, he drops the remainder of the ghee into the churning vessel. "Svaha to what is firmly founded" with these words offering to the fire, he drops the remainder of the ghee into the churning vessel. "Svaha to speech, Svaha to the standing place!" with these words offering to the fire, he drops the remainder of the ghee into the churning vessel. "Svaha to the eye, Svaha to the treasure!" with these words offering to the fire, he drops the remainder of the ghee into the churning vessel.

"Svaha to the ear, Svaha to the place of refuge!" with these words offering to the fire, he drops the remainder of the ghee into the churning vessel. "Svaha to the mind, Svaha to the source of protection!" with these words offering to the fire, he drops the remainder of the ghee into the churning vessel.





thou art unshaken (4) thou art the one pervader of this universe (5) thou art proclaimed (6) thou art proclaimed again (6) thou art sung (7) thou art sung again (8) thou art glorified (9) thou art glorified (10) thou shinest in the cloud (11), thou art pervading (11) thou art powerful; thou art food (12); thou art splendour (13) thou art exalted (14) thou art identity."

1. Moveable, because life is moveable, and thou art of the same nature as fire. — A. G.

(2) Because fire, the same as thou, is so. — A. G.

(3) In thy nature as Brahman. — A. G.

(4) In thy likeness of the sky. — A. G.

(5) By the Prastota at the commencement of the sacrifice. — A. G.

(6) By the same in its middle. — A. G.

(7) By the Udgata at the commencement of the sacrifice. — A. G.

(8) By the same in its middle. — A. G.

(9) By the Adhvaryu. — A. G.

(10) By the Agnidhra. — A. G.

(11) According to A. G. = expansion. Liters y in what = m.

(12) Fire represented by some as things to be enjoyed. — A. G.

(13) Sp. power as represented by fire, in its nature as consumer. — A. G.

(14) Destroyer, being the cause of destruction of all things according to their relation to the soul and to the deity. — A. G.

ॐ इति ब्रह्मसूत्रम् । ब्रह्म- हि ते माता हि राजा हि पिता हि दाता हि धाता हि प्रदाता हि । इति ब्रह्मसूत्रम् ।

Then he raises that (mixture, saying).—“Thou thinkest (of Ātman); we think of thy greatness, for he is king, lord and sovereign. Let him be the king and lord, O Ātman, O Brahman.”

ॐ ब्रह्मसूत्रम् । ब्रह्म- हि ते माता हि राजा हि पिता हि दाता हि धाता हि प्रदाता हि । इति ब्रह्मसूत्रम् ।

Then he says (1) that (mixture, and with the words). “Let us reflect on the adorable light of Savitā,” (or) “May the winds convey happiness, may the rivers drop happiness; may the herbs be of sweet juice to us, ‘Svaha to the earth!’ let him take the first morsel (With the words),—“Let us reflect on the adorable light of Savitā,” (or). May the night, yea even the morning-dawn (bring us) happiness, (may be fraught with happiness) the dust of the earth. May the heavens, our father? (bring us) happiness. “Svaha to the

atmosphere!" (let him take the second morsel). With the words:—"Let us reflect in the adorable light of Savitr who quickens our understanding (12). May Vansapri (bring) us happiness, may the sun (bring) us happiness, may his rays (bring) us happiness. Svaha to the heavens!" (let him take the third morsel). And having repeated the whole Savitra and the benedictions (12), he says to the sage of the ritual: "May I become this a Svastika to the earth, the atmosphere and the heavens." Then (after he sipped water) and having his hands, he touches the fire with his right, his head turned towards the east. (Then in the morning dawn he adores Aditya (with the Mantra). These are the one man of the quarters may I become the svastika to you." As he (having) approached the fire, so he (having) approached it with his hands and then being seated, he mutters the school (13).

U He shall gradually take three morsels. With the first morsel he utters the first of the Gayatri and the first sacred word (Hrih) with the second the second foot and the second sacred word (Hrih) and with the third the third foot and the third sacred word (Svaha). After he has uttered the three sacred words he will offer the vessel in which he has dropped the remainder of the ghee and drink this to the end.

8 He eats the fourth morsel.

9 The succession of teachers and disciples.

7 नमोऽस्तुतालकः अर्जुनवाचमनवाय पाञ्चवक्त्रं पञ्चान्नं रात्रिने  
उक्त्वावाचापि य एतं शुकं स्वापी विप्रश्चक्रादेरश्वत्था  
प्राहयुः पञ्चाशतीति ।

Uddaka Āruṇ having explained this to his disciple, his disciple Yājñavalkya said to him Vajrasanya said, "Whoever puts it on a dry trunk (will see) its branches rise and its leaves spring forth."

8 एतमुक्त्वा वाचमेतं पाञ्चवक्त्रं पञ्चान्नं रात्रिने  
उक्त्वावाचापि य एतं शुकं स्वापी विप्रश्चक्रादेरश्वत्था  
प्राहयुः पञ्चाशतीति ।

Yājñavalkya said to his disciple Vajrasanya said, "Whoever puts it on a dry trunk (will see) its branches rise and its leaves spring forth."

9 एतमुक्त्वा वाचमेतं पाञ्चवक्त्रं पञ्चान्नं रात्रिने  
उक्त्वावाचापि य एतं शुकं स्वापी विप्रश्चक्रादेरश्वत्था  
प्राहयुः पञ्चाशतीति ।

Madhukar Bhagavati having explained this to his disciple, his disciple Yājñavalkya said,—"Whoever puts it on a dry trunk, (will see) its branches rise and its leaves spring forth."

10 एतमुक्त्वा वाचमेतं पाञ्चवक्त्रं पञ्चान्नं रात्रिने  
उक्त्वावाचापि य एतं शुकं स्वापी विप्रश्चक्रादेरश्वत्था  
प्राहयुः पञ्चाशतीति ।

Chia Bhagavati, having taught this method to his disciple, Janaki Āyasthona, said,— "Whoever puts it on a dry trunk, (will see) its branches rise and its leaves spring forth."



woman. When he had created her he revered her below. Therefore one should reverence woman below. He stretched out for himself that stone which projects. With that he impregnated her.

३. तस्या यदिस्पर्शश्च तामामि यदिस्पर्शोऽपि यत्तु सर्मदं मध्यस्थो  
मुक्तो स सावन् ह वै यज्जगत्तम यजमानस्य साक्षा भवति  
तावानस्य साक्षा भवति य एव विद्वाननामहम चानामा-  
स्त्राणः सकृन्मृच्छन्त्येव इदमविद्यानधायदाम चानस्य स्त्रिय  
सकृन्मृच्छते ।

Her lap is a sacrificial altar; her hairs, the  
sacred grass. Her seed, the soma-press. The two  
laps of the goddess are the breasts of the goddess. Verily,  
indeed, as great as the world of her who sacrifices  
with the Vajras (Sacrificial) is that of her who  
sacrifices with the world of her, who gives sexual intercourse  
with her knowing that she is the great depths of wisdom  
concealed. But he who practices sexual intercourse  
with her knowing that she is the great depths of wisdom  
concealed, he will himself become the great depths of wisdom  
concealed.

४ एतद् एव वै तद्विद्वान्नामहम आसिगहिन्द एव वै तद्विद्वान्नामहम  
मोदन्त्य आहिन्द एव वै तद्विद्वान्नामहम आसिगहिन्द आसिगहिन्द  
मया आसिगहिन्दो निर्गन्धो विद्वन्नामहम आसिगहिन्दो निर्गन्धो  
इदमविद्यानधायदाम चानस्य स्त्रिय सकृन्मृच्छते ।

५. तद्विद्वान्नामहम चानस्य स्त्रिय सकृन्मृच्छते ।  
तद्विद्वान्नामहम चानस्य स्त्रिय सकृन्मृच्छते ।

पुनश्च पुनर्गच्छति यथाशक्तं कल्पन्तामिनामिहाह्वय-  
यमाद यन्त्रेण स्मरते वा कुर्वते वा निवृत्त्यात्

This, verily, indeed, it was that Uddanka Aruni  
knew when he said -

This, verily, indeed, it was that Naka Maudgalya  
knew when he said:

This, verily, indeed, it was that K...  
knew when he said. Many...  
of... without knowing his

(If) even this much semen is spilled, whether of  
one asleep or of one awake, 5. then he should touch it,  
or (without touching) repeat

What semen has of mine to earth been spilt now  
What's to be done with it, whether in water

Then very earnest I resolve to  
Add to it, my vigor come  
Add to it strength, again, my glow  
Again the earth and the fire  
Be found in their accustomed place

Having spoken thus, he should take it with ring-  
finger and thumb, and put it in his eye-brows.

६. यद्यदक आत्मानं दृष्टव्यमिदं यत्तु मयि तेज इन्द्रियं यथा  
इन्द्रियं मुक्तमिति स्मृतं वा एवास्मिन्नात्मनामहम-  
हमसं यथास्मिन्नात्मनामहमसं यथा



Now, if one should see a man in water, he should recite over it the formula 'In thee be vigor, power, beauty, wealth, merit!'

This, verily indeed, is overness among women when a woman has removed the ~~soiled~~ clothes of her impurity. Therefore when she has removed the ~~soiled~~ clothes of her ~~impurity~~ and is beautiful, he should approach and invite her.

१ सा चेदस्मै न दद्यात्कामेनामवर्जणीयान् सा चेदस्मै नैव दद्यात्कामेनां पश्या वा पाणिना वापदहयति कमे इन्द्रियेण न पश्या पश आदद इयच्छा एव भवति

If she should not grant him his desire, he should bribe her. If she still does not grant him his desire, he should hit her with a stick or with his hand and over-come her saying 'With power, with glory I take away your glory! Thus she becomes inglorious.

१ सा चेदस्मै दद्यादिन्द्रियेण नै पश्या पश आदद भवति पशस्विनावेष भवति ।

If she should yield to him, he says 'With power, with glory I give you glory. Thus they two become glorious.

१ मं पामिच्छेत्कामयेय मेति तन्माधर्ष निदाय मुखेन मुखं मयावापन्त्यमेत्या अभिमृष्य जनेदङ्गादङ्गान्मभयम हृदयद्विजोयम म स्वमङ्गलवापा मिति दिक्विद्वामिव मीदयमानम् भवति ।

The woman whom one may desire with the thought 'May she enjoy'—after coming together with her joining mouth with mouth, and stroking her lap, he should say:

Thou that from every limb art come,  
That from the heart art generate  
Thou art the essence of the limbs!  
Distract this woman here in me,  
As if by poisoned arrow pierced!

१० अथ पामिच्छेत् नारी यदीति तन्माधर्ष निदाय मुखेन मुखं मयावापन्त्यमेत्यादिन्द्रियेण नै पश्या पश आदद इयच्छा एव भवति

Now, the woman whom one may desire with the thought 'May she conceive!—after coming together with her and joining mouth with mouth, he should first exhale, then inhale and say: 'With power, with semen, I deposit semen in you! Thus she comes to be without seed.

११ अथ पामिच्छेद्वर्जमेति तन्माधर्ष निदाय मुखेन मुखं मयावापन्त्यमेत्यादिन्द्रियेण नै पश्या पश आदद भवति पशस्विनावेष भवति ।

Now, the woman whom one may desire with the thought, 'May she conceive!—after coming together with her and joining mouth with mouth, he should first exhale, then inhale and say: 'With power, with semen, I deposit semen in you! Thus she becomes pregnant.

12 अथ यस्य ज्ञेयार्थे जाय स्वात्त चर्द्धिश्चादामपावेऽस्मिन्मृगयाय  
प्रतिजाम् शरवर्हिर्नीत्यो तस्मिन्मृगः शरभृष्टं प्रतिजाम्।  
सर्पिःका मुहुषान्मम समिद्धेऽहोषो मृगयाय मे न  
आददेऽमिति मम समिद्धेऽहोषो पुत्रपद्वि त आददेऽमिति  
मम समिद्धेऽहोषोऽमुकृत त आददेऽमिति मम  
समिद्धेऽहोषोऽपराकाशो त आददेऽमिति म वा एष  
निगन्दिथा विमुक्ताऽस्मादकान्प्रीति यमय विज्ञानाग्र्य  
इति तस्मादयं विदुः प्रियस्य नार्थो नापरायमिच्छेदुः  
क्षेयं विदुः भवति ।

Now, if a man's wife have a paramour, and he hate  
him, let him put fire in an unsealed vessel, spread  
out a row of reed arrows in inverse order and thereon  
sacrifice in inverse order these reed arrows, their heads  
anointed with ghee, saying—

'You have made a habitation in my fire! I take  
away your inbreath and out-breath (prāṇapāṇa) —you,  
so-and-so.'

'You have made a habitation in my fire! I take away  
your sons and cattle—you, so-and-so.'

'You have made a habitation in my fire! I take away  
your sacrifices and meritorious deeds —you, so-and-so.'

'You have made a habitation in my fire! I take away  
your hope and expectation —you, so-and-so.'

Verily he whom a Brahman who knows this  
curses—he departs from this world impotent and devoid  
of merit. Therefore one should not desire sport with  
the spouse of a person learned in sacred lore (śrotriya).

who knows this, for indeed he who knows this becomes  
superior.

13 अथ यस्य मासापावे विन्दन्त्यहं कसेन विन्देद्वृत्तताता कसं  
ह्यजे न ह्यप्युक्तमन्त्रिगत्रान्त आश्रय बोहीममवातयत ।

Now, when the monthly sickness comes upon any  
one's wife, for three days she should not drink from a  
metal cup, nor put on from another. Neither a low-  
caste man nor a low-caste woman should touch her.  
At the end of the three nights she should anoint and  
shampoo her with rice-threshed.

14 अथ एतेष्वपि मे सुखे आपेत वेदमनुवृत्तिं सर्वप्राप्तिरिति  
क्षीरैश्च पाचयिष्या सर्विष्मन्तमश्रीपातादीन् प्रकीर्तये ।

In case one wishes, 'That a white son be born to  
me that he may be able to recite the Vedas' that one  
may attain the full length of life.—they two should  
have rice cooked with milk and should anoint it prepared  
with ghee. They two are likely to beget (him).

15 अथ ए इकोऽयं मे सुखि विद्वन्मे जायेत द्वे वेदमनुवृत्तान्  
सर्वप्राप्तिरिति क्षीरैश्च पाचयिष्या सर्विष्मन्तमश्रीपातादीन्  
प्रकीर्तये ।

Now, in case one wishes, 'That a lawgiver son with  
reddish-brown eyes be born to me! that he may be  
able to recite two Vedas! that he may attain the full  
length of life!—they two should have rice cooked  
with sour milk and should anoint it prepared with ghee.  
They two are likely to beget (him).

16. अथ य इच्छेत्पुत्रा मे इषामो लोहितान्शो जयत तन्मन्त्रेदाननुब्रवीत्  
सर्वसायुषिमादित्युदीदनं पाचयित्वा सविमन्तमश्वपातार्क्षीं जनयितुं ।

Now, in case one wishes, 'That a swarthy son with red eyes be born to me' that he may be able to repeat three Venas' also he may attain the full length of life. They two should have rice boiled with water and should eat it prepared with ghee. They two are likely to begot (him).

17. अथ य इच्छेद्दुहित मे परिहृता जयत सर्वसायुषिमादित्युदीदनं  
पाचयित्वा सविमन्तमश्वपातार्क्षीं जनयितुं ।

Now, in case one wishes, 'That a learned (parita) daughter be born to me' that she may attain the full length of life. They two should have rice boiled with ghee and should eat it prepared with ghee. They two are likely to begot her.

18. अथ य इच्छेत्पुत्रा मे परिहृता विदित सविमन्तमश्वपातार्क्षीं  
जयत सर्वसायुषिमादित्युदीदनं पाचयित्वा सविमन्तमश्वपातार्क्षीं जनयितुं वा  
ओङ्गेण वापेमेण वा ।

Now, in case one wishes, 'That a son learned (parita) in the Vedas be born to me' that he may attain the full length of life. They two should have rice boiled with ghee and should eat it prepared with

ghee. They two are likely to begot him with ghee either ven or bee.

1. अथ य इच्छेत्पुत्रा मे इषामो लोहितान्शो जयत तन्मन्त्रेदाननुब्रवीत्  
सर्वसायुषिमादित्युदीदनं पाचयित्वा सविमन्तमश्वपातार्क्षीं जनयितुं ।

Now, toward "son" having prepared boiled butter in the manner of the Śūalpaka, he takes of the Śūalpaka and makes a libation, saying: "To Agni, him I, Aśvapati, have given as good as you (Eater) have given to me. Having eaten, he offers to the other (i.e., to her). Having washed the hands, he sprinkles water and therewith sprinkles her thrice, saying:

अथ य इच्छेत्पुत्रा मे इषामो लोहितान्शो जयत तन्मन्त्रेदाननुब्रवीत्  
सर्वसायुषिमादित्युदीदनं पाचयित्वा सविमन्तमश्वपातार्क्षीं जनयितुं ।  
This wife together with her lord—

2. अथ य इच्छेत्पुत्रा मे परिहृता जयत सर्वसायुषिमादित्युदीदनं  
पाचयित्वा सविमन्तमश्वपातार्क्षीं जनयितुं वा ओङ्गेण वापेमेण वा ।

Then he comes to her and says

This man (lower) am I, that woman (old) thou  
That woman, thou, that man am I

\*Pot-of-cooked-food.



I am the Sāman; thou, the R̥g!  
I am the heaven; thou, the earth!

Come, let us two together clasp!  
Together let us semen mix.  
A male, a son far to procure!

21. अथास्य कुरु विहायवति विजिहीषां यावावृथ्वी इति तस्यास्य  
निष्ठास्य मुखेन मुखं संधाय त्रिजनामनुजोगामनुमार्ष्टि ।  
विष्णुर्वीनि कल्पयतु त्वष्टा कृपाणि पिशतु । आसिञ्चतु  
पञ्चापतिर्धाता गर्भं दधातु ते । गर्भं घेहि सिनीवाल्लि गर्भं घेहि  
पृथुदुके । गर्भं ते अधिनी देवावावतां पुष्करस्रजौ ।

Then he spreads apart her thighs, saying: 'Spread  
yourselves apart, heaven and earth!' Coming together  
with her and joining mouth with mouth, he strokes her  
three times as the hair lies, saying:

Let Vignu make the womb prepared!  
Let Tvaṣṭ shape the various forms!  
Prajapati—let him pour in!  
Let Dhāt place the germ for thee!

O Siniwall, give the germ;  
O give the germ, thou broad-tressed dame!  
Let the Twin Gods implace thy germ—  
The Arvins, crowned with lotus-wreaths!

22. हिरण्यी अरणी वाभ्यां निर्मन्थतामधिनी । तं ते गर्भं द्वादशै  
दशमे मासि सुतवे । यथाऽग्निमर्भा पृथिवी यथा यौरेन्द्रेण  
गर्भिणी । वायुर्दिशां यथा गर्भं एवं गर्भं दधामि तेऽमाविति ।

With twain attrition-sticks of gold,  
The Arvin Twins whirl forth a flame;  
'Th' such a germ we beg for thee,  
In the tenth month to be brought forth.

As earth contains the germ of Fire (agnē),  
As heaven is pregnant with the Storm (Indra),  
As of the points the Wind (vāyū) is germ,  
Even so a germ I place in thee,  
So-and-so!

23. सोऽप्यन्तीर्धृष्टिभ्युपसृजति यथा वायुः पुष्करिणीं समिष्णुयति सर्वतः ।  
एवा ते गर्भं एतदु महत्तु जरायुषा । इन्द्रस्यायं बभूव कृतः  
सर्गैः सपदिभ्यः । तस्मिन् विजिहि गर्भेण साधराच्छहेति ।

When she is about to bring forth, he sprinkles her  
with water, saying:

Like as the wind doth agitate  
A lotus pond on every side,  
So also let thy fetus stir,  
Let it come with its abortion.

This fold of Indra's has been made  
With barricade, enclosed around.  
O Indra, cause him to come forth—  
The after-birth along with babe!

24. जगैर्दग्धमुपसमाधायाह् अथास्य कर्भे पुषदास्य संनीय  
पुषदास्यस्योदघाते जुहोत्यस्मिन्सहस्रं पुण्याक्षमेधमानः स्वे  
गृहे । अस्योदसंशं मा चोत्सतात् प्रजया च पशुमिह स्वाहा ।  
मधे प्राणास्त्वयि प्रवत्स जुहोमि स्वाहा । पत्कर्मेणात्सरीर्हि  
यद्वा न्यूनमिहाकारम् । अग्निर्हस्तिवत्कुदिगन्तिस्वाहा सुहृत् करोतु  
तः स्वाहेति ।

(When the child is born) let him light a fire, and  
placing it on his lap, and taking curdled milk mixed  
with clarified butter in a goblet, he offers repeatedly of  
the curdled milk and clarified butter, (saying).—"May



I, magnified (by this son) in this house, support a thousand (men). When he has obtained offspring, let there be no loss of prosperities in offspring and in cattle. Svāhā! I offer with my mind to thee my vital air. Svāhā! May the wise Agni who fulfils all desires right for us any work which ought not to have been done, or any work which ought to have been done in this rite."

25. अथास्य दक्षिणं कर्णमभिनिवाप वाक्वागिति त्रिरथ दधिमधुघृतं  
संगीवानन्तर्हितेन जातरूपेण प्राशयति भूस्ते दधामि भुवस्ते  
दधामि स्वस्ते दधामि भूर्भुवः स्वः सर्वं त्वयि शमासीति ।

Then, putting (his mouth) near the child's right ear, he mutters three times, "Speech, speech!" Then, taking curdled milk, honey and clarified butter together with unmixed gold, he feeds it (saying).—"I give thee the earth, I give thee the atmosphere, I give thee the heavens. I give thee all, earth, atmosphere and heavens."

26. अथास्य नाम करोति वेदोऽसीति तदस्य तन्मुखमेव नाम भवति ।

Then he gives him the name "Veda," which is his secret name.

27. अर्चनं शत्रे पदस्य स्तनं प्रपच्छति वस्ते स्तनः शशयो यो  
स्योर्भूयन् विश्वा पुष्यसि वार्यामि यो रक्षया वसुक्त्रिः सुवत्रः  
मास्थति तन्नि शालकेऽकर्मिणि ।

Then giving him to his mother, he makes him take the breast (saying).—"O Sarasvatī, enter for the suckling (of the child) into this (breast of the mother) thy

breast, which is fruitful, the support (of all creatures), the giver of jewels, the knower of wealth, and the liberal donor, by which thou causeth to grow all that is desirable."

28. अथास्य मातरमभिमन्त्रयते इक्षसि मेधाधरणो वीरि वीरमजीवन्त ।  
सा त्वं वीरवती मम पालमान् दीप्तवतीऽकारदेति तं वा  
एतमाहुर्दक्षिणः क्ताभूतिपितामहो क्ताभूः परमो वस क्ताभूः  
प्राथम्येन यक्षसा ब्रह्मवचसेन य एविदो ब्राह्मणस्य पुत्रो  
जायत इति ।

Then he addresses the child's mother with this Mantra,—"Thou art worthy of praise, thou art (the) Maitravarasi. Thou, who hast born to the strong a strong (son), be strong, thou who giveth us a strong (son)." Of him people may say,—"Thou indeed excellent thy father, thou indeed excellent thy grand-father." The son born to a Brāhmana who has this knowledge, obtains the highest goal by prosperity, fame and the glory of a Brāhmana.

#### FIFTH BRAHMANA

1. अथ वक्षः पृथिव्यापीपुत्रः कात्यायनीपुत्रात्कात्यायनीपुत्रो  
गौतमीपुत्रात्गौतमीपुत्रो भारद्वाजीपुत्राद्भारद्वाजीपुत्रः पाराशरी-  
पुत्रात्पाराशरीपुत्र औपस्वलीपुत्रादौपस्वलीपुत्रः पाराशरी-  
पुत्रात्पाराशरीपुत्रः कात्यायनीपुत्रात्कात्यायनीपुत्रः कौशिकी-



पुत्रात्कौशिकीपुत्र आलम्बीपुत्राच्च कैयात्रपदीपुत्राच्च कैयात्रपदीपुत्रः  
काण्वीपुत्राच्च कापीपुत्राच्च कापीपुत्रः । \*

Now the school. The son of Pautināśi succeeded the son of Katyāyani,—the son of Katyāyani the son of Gautami,—the son of Gautami the son of Bhāradvāji,—the son of Bhāradvāji the son of Pārāśari,—the son of Pārāśari the son of Āpāsavasti,—the son of Āpāsavasti the son of Pārāśari,—the son of Pārāśari the son of Katyāyani,—the son of Katyāyani the son of Kauṣṭiki,—the son of Kauṣṭiki the son of Ālambī and the son of Vālyaghraṇapadi,—the son of Vālyaghraṇapadi the son of Kāṣṭhi and the son of Kāpi—the son of Kāpi,

२. अग्निपुत्रादात्रीपुत्रो गौतमपुत्रादौतमीपुत्रो भारद्वाजपुत्राद्भारद्वाजी-  
पुत्रः पाराशरीयपुत्रात्पाराशरीपुत्रो वरहसीपुत्राद्वरहसीपुत्रः पारा-  
शरीपुत्रात्पाराशरीपुत्रो वाक्यंणीपुत्राद्वक्त्राणीपुत्रो वाकांणी-  
पुत्रादवकांणीपुत्र आर्तमायीपुत्रादार्तमायीपुत्रः शौनवीपुत्राच्छौ-  
नीपुत्रः सांकृतीपुत्रात्सांकृतीपुत्र आलम्बायनीपुत्रादालम्बायनी-  
पुत्र आलम्बीपुत्रादालम्बीपुत्रो ज्ञापन्तीपुत्राज्ञायन्तीपुत्रो माण्डू-  
कायनीपुत्रान्माण्डूकायनीपुत्रो माण्डूकीपुत्रान्माण्डूकीपुत्रः शा-  
ण्डिलीपुत्राच्छाण्डिलीपुत्रो राक्षसीपुत्राद्राक्षसीपुत्रो मालुकी-  
पुत्रादालुकीपुत्रः कौथिकीपुत्राभ्यां कौथिकीपुत्रो वेदभृती-  
पुत्रादेदभृतीपुत्रः काशकेयीपुत्रात्काशकेयी पुत्रः प्राचीनयोगी-  
पुत्रादप्रचीनयोगीपुत्रः सार्वदीपीपुत्रात्सार्वदीवीपुत्रः प्राम्सीपुत्रादा-  
मुग्निकासिनः प्राम्सीपुत्र आसुरायणादासुरायण आसुरेणामुरिः ।

The son of Ātreya,—the son of Ātreya the son of  
Gautami,—the son of Gautami the son of Bhṛadvāja,—

the son of Bharaṣḍaṅgi the son of Pārasari—the son of  
 Pārānsri the son of Vatai,—the son of Vatai, the son of  
 Pārānsri,—the son of Pārānsri the son of Varkāruṅgi—  
 the son of Varkāruṅgi the son of Varkāruṅgi—the son of  
 Varkāruṅgi the son of Ārtabhāgi,—the son of Ārtabhāgi  
 the son of Saungī,—the son of Saungī the son of  
 Sankṛti,—the son of Sankṛti the son of Ālambāyanti,—  
 the son of Ālambāyanti the son of Ālambi,—the son of  
 Ālambi the son of Jayanti,—the son of Jayanti the son  
 of Maṇḍakāyanti,—the son of Maṇḍakāyanti the son of  
 Maṇḍaki,—the son of Maṇḍaki the son of Saṇḍiti,—the  
 son of Saṇḍiti the son of Rāthitari,—the son of Rāthitari  
 the son of Bhaluki,—the son of Bhaluki the two sons of  
 Kannaṅki,—the two sons of Kannaṅki the son of  
 Vaidabhṛti,—the son of Vaidabhṛti the son of Kāra-  
 keyi,—the son of Kārakeyi the son of Prācinayogi,—  
 the son of Prācinayogi the son of Saṇjivi,—the son of  
 Saṇjivi the son of Prānti,—the son of Prānti Āsura-  
 yaṇa,—Āsurāyaṇa Āsuri,—Āsuri.

[illegible]

Yajñavalkya,—Yajñavalkya Uddalaka,—Uddalaka  
Arūṇa,—Arūṇa Upaveśi,—Upaveśi Kāśī,—Kāśī

Vajastavas.—Vajastavas Jihvāvan Badhyoga Jihvāvan  
Badhyoga Asita Varṣagana.—Asita Varṣagana Harita  
Kasyapa.—Harita Kasyapa Silpa Kasyapa.—Silpa  
Kasyapa Kasyapa-Naidhruvi.—Kasyapa Naidhruvi.  
Vak—Vak Ambhigī.—Ambhigī Āditya. These Mantras  
of the white Yajur, which are derived from Āditya,  
have been declared by Yajñavalkya of the Vajasaneyi  
school.

4. समानवा सांजीवीमुन्नात्सांजीवीपुत्रो नमस्कृतापतेर्मण्डकायनिम्ब-  
व्यान्मण्डक्यः कौत्सात्कौत्सो माहित्येर्माहित्येर्वामकस्यायना-  
मफक्षायः शण्डिल्याच्छण्डिल्यो वात्साद्यायस्यः कुले-  
कुश्रिर्वावचसो राजस्तम्बायनायवचसो राजस्तम्बायनस्तुम्बा-  
वपेयायः काश्यपेयः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्म-  
स्वर्पमुब्रह्मणे नमः ।

From (Prajapati until the son of Sanjivi is the  
same (succession to teachers) (1). The son of Sanjivi  
succeeded Maṇḍukayani.—Maṇḍukayani Maṇḍavya.—  
Maṇḍavya Kautsa.—Kautsa Mahitthi.—Mahitthi Va-  
makaksayana.—Vamakaksayana Saṇḍilya.—Saṇḍilya  
Vatsya.—Vatsya Kusri.—Kusri Yajñavacas Rajastambā-  
yana.—Yajñavacas Rajastambāyana Tura Kavaśaya.—  
Tura Kavaśaya Prajapati.—Prajapati Brahman. Brah-  
man is the self-existent. Salutation to Brahman !

(1) In all the Vajasaneyi schools.